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PRE-PRODUCTION



Meeting with the client

The initial meeting with the client took place in the University of ulster Coleraine, within the meeting the client presented the club, Ulster badminton, along with some facts and figures to give us an idea and feel to the club.

During the meeting the client was able to explain the focus zones of the project. A focus on two zones, these being greater Belfast along with the North coast. This is due to the North coast having coaching issues and so attracting participants within this area will increase the need and want for badminton coaches.

The goal of Ulster Badminton is to progress players to the UK and European championships.

To achieve these goals Ulster Badminton want to promote the clubs across Northern Ireland and recruit more players, especially juniour/primary school players.



The brief

Ulster Badminton is an organisation that promotes Badminton as, both a competitive sport and hobby for all levels. The organisation uses several channels to reach out to schools and clubs through the Everybody Active Campaign, encouraging those within the programme to join their local clubs.

Ulster Badminton has been successful in Northern Ireland and across the international scene encouraging old and new players to work engage with Badminton. Some of the successes from Ulster Badminton include the UK, European championships and the recent Commonwealth Games.

Our main objective is to promote Ulster Badminton through Videos – School engagement, Shuttle Time courses and Junior clubs, Interviews of those within the sport, High quality photograph and an extensive Social media campaign to engage with the community more and collect more followers.

We intend to further their social media campaign by adding GIFs, snippets and character pro les to co-inside with UB Tips and the promotional videos. We propose to experiment with contemporary media content such as animated GIFs, video snippets, kinetic typography and character pro les to promote Ulster Badminton to the appropriate audience. We aim to build upon Ulster Badminton's image, promote their work and encourage new members to join.

Production schedule

Task	Aim	Action	Finish
Scoping the project	Developing the brief after client meeting	researching into best practice and inspiration.	October
Project proposal	Decide what needs to be created/developed	round up ideas for final outcomes	October
Pitch	Present all potential ideas/ outcomes to the client	Present , gather information regarding queries and limits. Must include storyboards,	November
		character profiles and GIF examples for client visualisation	November
Production	All filming dates and locations organised	Confirm locations/clubc/times with client. Filming is essential in 3 locations	November
Editing	All editing, colour correcting and audio complete	Colour correction must be completed as Elmgrove footage is very yellow in tone. Music must be fast paced and reflective of the sport.	December
Final products	All assets complete for client	Complete all editing/production of assets for client. Allow time for reflection.	December

Tasks

Research

Storyboards

Social media campaign

Interview questions

Filming

Action photography

Editing

Colour correction

Creating GIFs

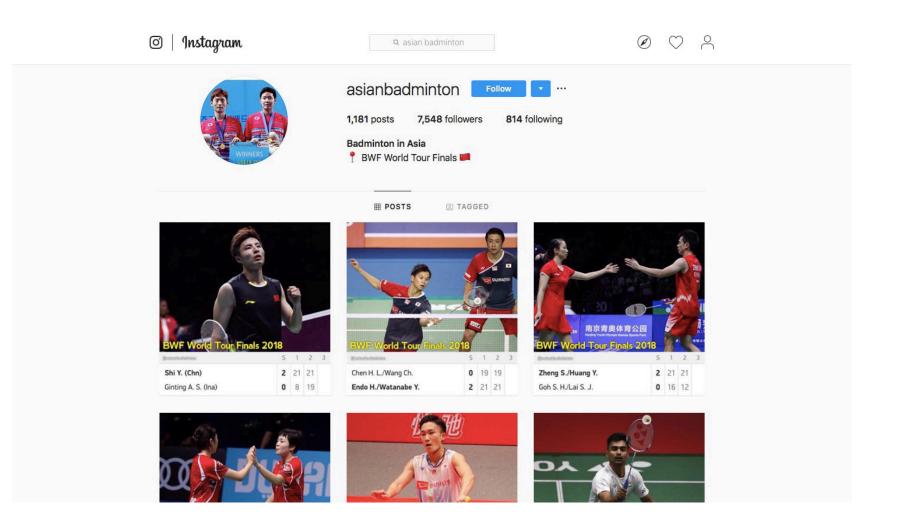
Character profiles





Best practice and inspiration

Asian badminton instagram







@asianbadminton S 1 2 @asianbadminton S 1 2

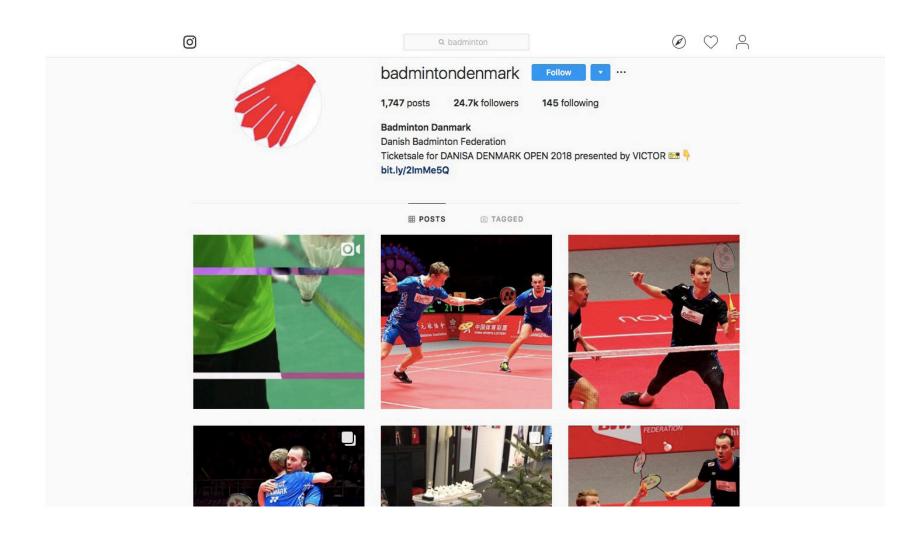




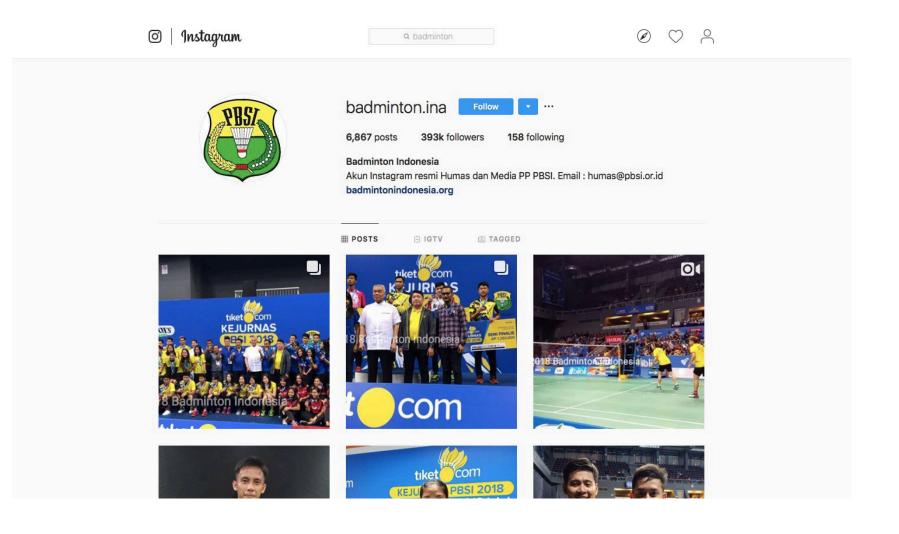
@asianbadminton S 1 2 @asianbadminton S 1



Badminton Denmark instagram



Badminton Indonesia instagram





Best practice

Asian Badminton

Use of action shots
Close up shots
Showcases badminton as a fast paced and exciting sport
Displays the skills of professional players and their skills
Include both triumphs and near misses

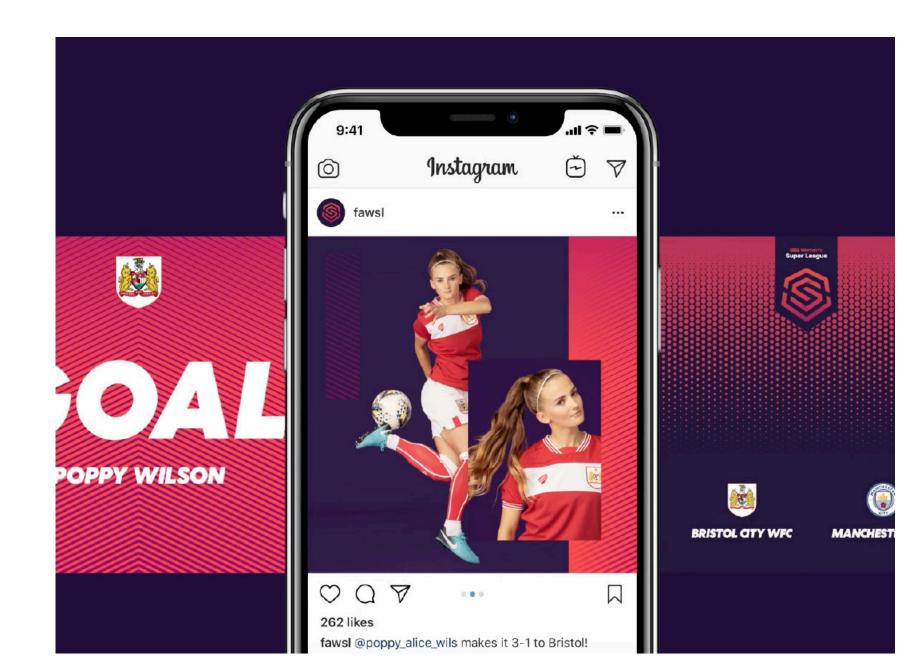
Badminton Denamark

Use of action shots
Close up shots
Bright colours
Showcases badminton as a fast paced and
exciting sport
Displays the professional players and their skills
Showcases younger players Positive representation of
the sport

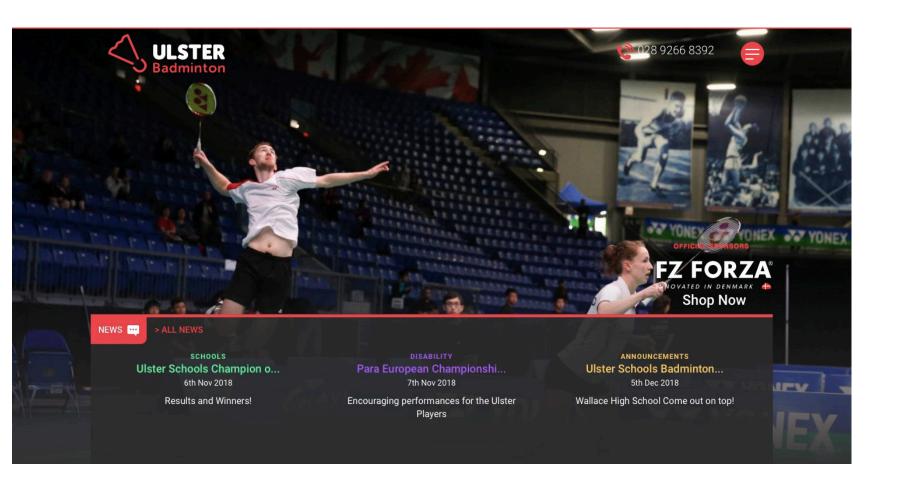
Badminton Indonesia

Use of action shots
Close up shots
Bright colours
Include both triumphs and near misses

Character profile inspiration



Ulster badminton website



The team



Social media strategy

ABOUT US

Background

The Ulster Branch Badminton Union of Ireland (UBBUI) consists of a group of committed volunteers and professional staff based at the National Badminton Centre in Lisburn.

UBBUI is responsible for managing badminton throughout the Ulster province, adopting an inclusive approach which caters for all players of all ages and abilities. It achieves this by supporting programmes in many different playing environments, including schools, clubs and bespoke performance training for more committed and ambitious players.



1. The Profile of Badminton

Badminton faces stiff competition from other established sports who have greater **visibility**, **support**, **financial strategies** and overall **'kerb appeal'**.

Much of their success is down to **positive competitive role models** and promotion at grass roots through **schools** and **local clubs**. The use of competitors/former competitors as **sport ambassadors** helps promote the sport as a whole. These sports become a **magnet for sponsors** who are willing to pay a premium to be associated with them and this creates massive potential to **generate revenue**.

Current participation levels and Ulster Badminton's limited ability to **generate revenue** through **venue hire** and mass **coaching** have not helped create the stable base that is needed for **sustained growth.**

In Ulster badminton is suffering from a severe **image crisis**.



CHALLENGES

2. The low affiliated member numbers

Not everyone who plays belongs to a club or has the ambition to belong to one. Also, **not all clubs** affiliate all their members.

3. Members unaware of benefits

Membership is often **administrated by clubs** who affiliate their members as a matter of routine and **do not share** any communications with them. Ulster Badminton also **fail to communicate** with those members who are affiliated.



CHALLENGES

4. Clubs not registering all members

Some clubs include affiliation in their fees, but only register players who wish to **compete**.

5. Lack of sponsors/finance

Ulster Badminton needs to position itself as an attractive bedfellow for **partners** by harnessing the enthusiasm of those who already enjoy the sport and building an **active community**.

Badminton needs to get back 'in vogue' again to attract more young players



CHALLENGES

6. Social media is a largely untapped resource and to meet the challenges, these numbers need to dramatically improve.

On **Facebook**, Ulster Badminton has 857 followers. On **Instagram** it has 129 followers. On **Twitter** the @UlsterBadders account has 406 followers.







In addition to the social media channels that are already established, **Youtube** should be added to the mix and would be the perfect platform to showcase the skills and physical aspects of badminton in Ulster, given that it is the second most searched website on the internet.





New channels, such as **Snapchat** are targeted at a younger audience, but are costly to promote through and difficult to qualify at this stage.



Social Media Goals 2018/19

1. Raise the number of affiliated members & make more money

By encouraging club players to actively take advantage of and be **aware** of the full range of benefits they are **entitled** to.

By requesting that clubs who include affiliation as part of their fees, **register all players,** regardless of age, ability or desire to compete.

By requesting that **all clubs within the province of Ulster** (inc Cavan, Monaghan and Donegal), are affiliated to UB and not to another province (Leinster).



2. Establish Ulster Badminton as a knowledge base

By **emphasising the different aspects** of the sport - physical training, tactical, technical (movement & shots), nutrition/recovery.

By providing **exposure** to international competition and **match results**.

By providing a platform for coaches and high performance players to **share their experience** and **knowledge.**

By providing access to BUI resources and inviting visiting experts to share their knowledge.



3. Raise Profile of Badminton in Ulster

By growing **engagement** on social media channels.

By promoting the **health benefits** of badminton.

By celebrating the success of local athletes.

By engaging with a **younger audience** who have not chosen 'their' sport yet.

By making competitive play appear accessible and aspirational.

By increasing the quantity and frequency of **regional tournaments.**

By establishing a **presence in schools** with clear **signposting** to local clubs, coaching and competitions.



4. Build a Badminton Community

Create a **family feel / tribe** by encouraging everyone involved to **share experiences on social media** - even beyond their sporting circles.

Encourage members to share their experiences eg. training, copying shots the pro's have done, competition atmosphere etc.



5. Improve participation post school age

By positioning badminton as a viable social fitness alternative to 'joining the gym'.

By growing the number of **young adults** in clubs

By facilitating **mixed ability competitions** to encourage social participation.



6. Attract team and tournament sponsors

By showing a **trend for growth** in the sport.

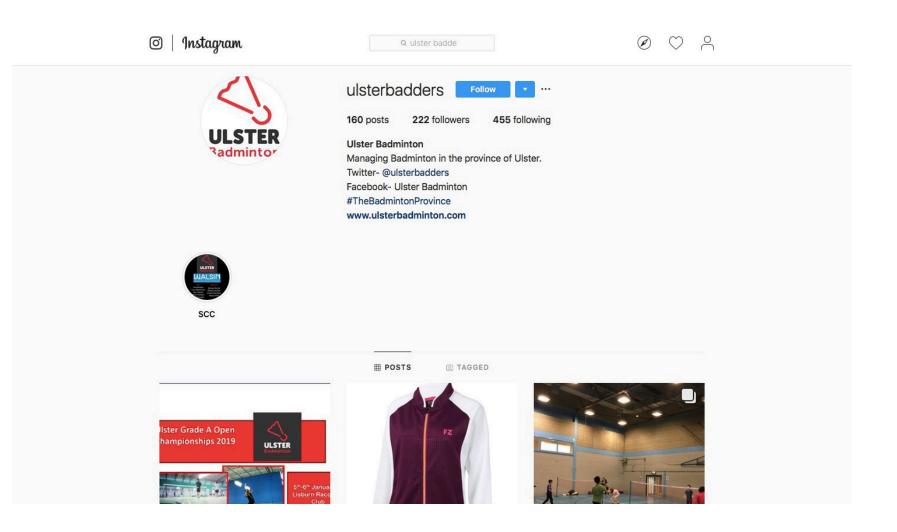
By **aligning with core values** - health benefits, active lifestyle, elite performance, community/cross-community.

By relating to shared profiles and demographics.

By creating **opportunities for sponsors** to become involved in membership benefit packages.



Ulster badminton Instagram







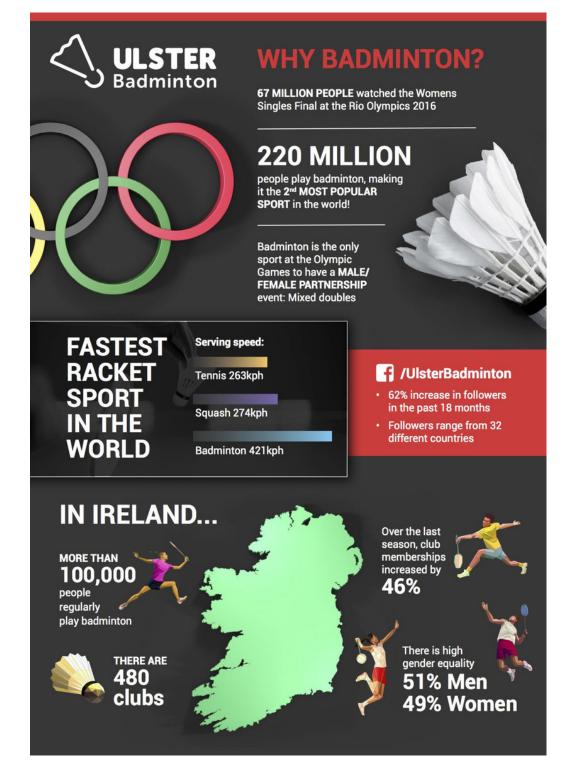








Why badminton?



ULSTER WHY AFFILIATE? Badminton 27% **OUR MEMBERS** SPLIT BETWEEN: 7% Primary BWF 27% High School 45% 45% Undergraduate 21% 21% Postgraduate SHUTTLE TIME is a global schools badminton programme supporting the principle that children should lead a healthy and active life, both in and out of school. **ETHICAL SPORT** In the first 12 months, Shuttle Time No cheating, just good involved 50,000 children across sportsmanship 410 schools! **AFFORDABLE SPORT Membership Fees Tournament Fees** Club Fees Active members per age **INCLUSIVE SPORT** Badminton is a SPORT FOR LIFE. It can be played by all ages and sectors of society, good for both physical and mental health 10 20 30 40 50 60

Why affiliate?

Statistics



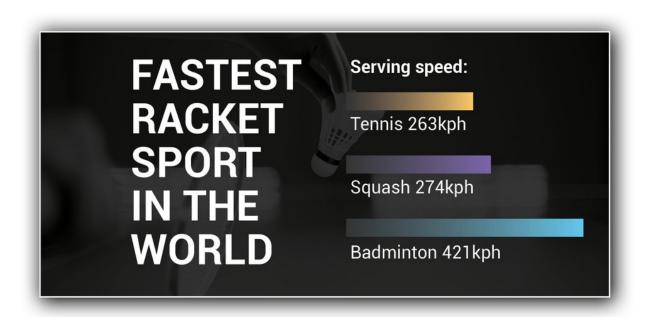
Over the last season, club memberships increased by

46%



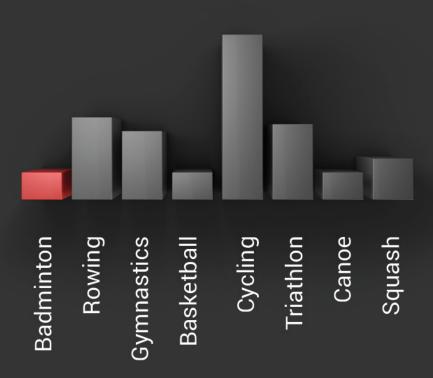




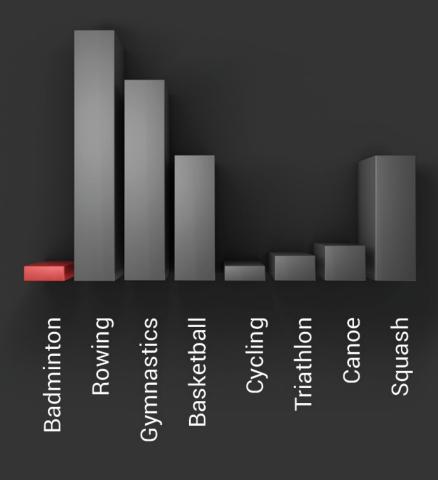




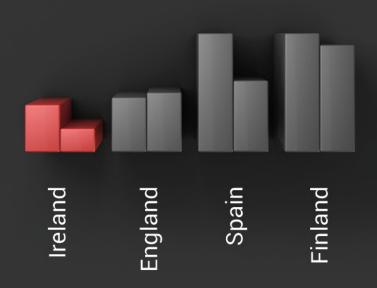
Membership Fees



Club Fees



Tournament Fees







Shooting locations

Coleraine smashers

Coleraine leisure center

Elmgrove primary school

Connswater

Shuttletime course

Queens leisure center, Hollywood





Equipment

DSLR camera Tripod Microphone Boompole Lighting box

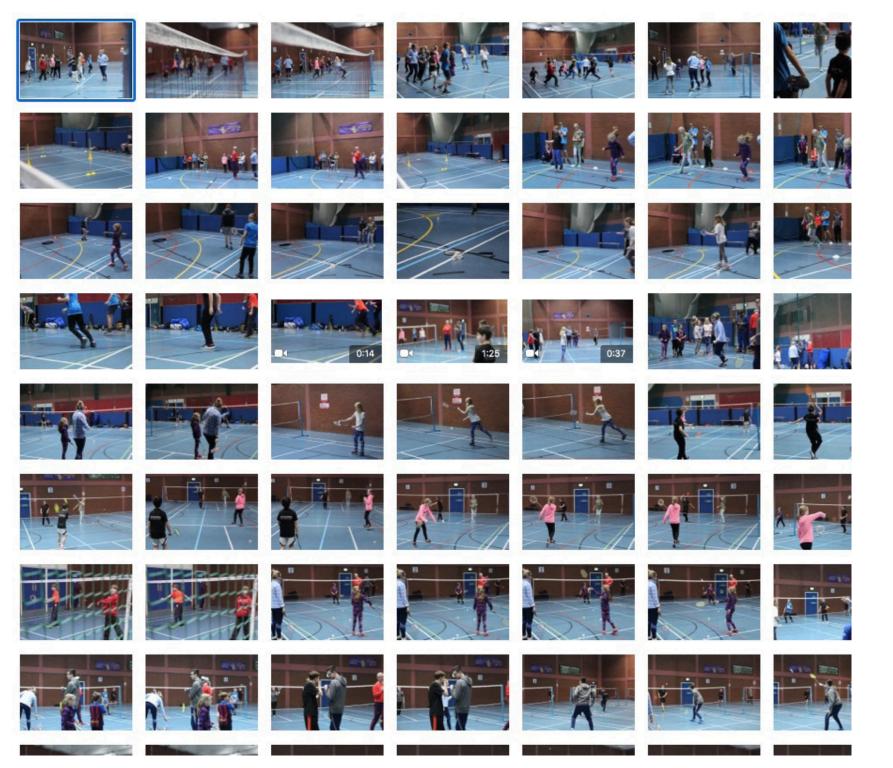
Coleraine Smashers

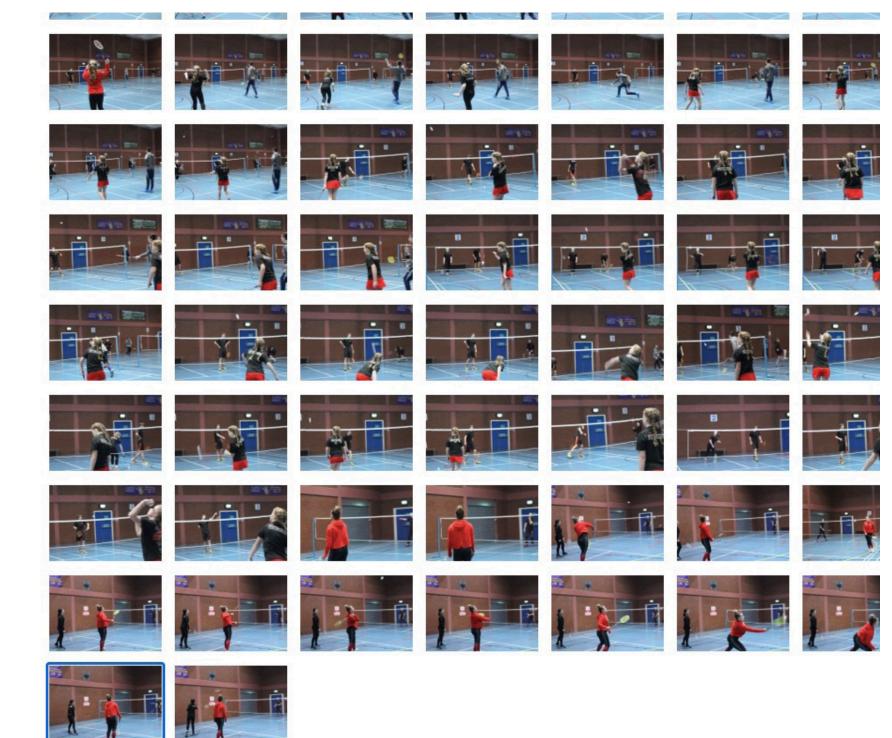
In order to capture juniour players during badminton training we attended a session on a saturday morning at Coleraine leisure center. The session lasted 1 hour in which the players were able to join in on group activities and follow along with demonstrations.











Shuttletime course

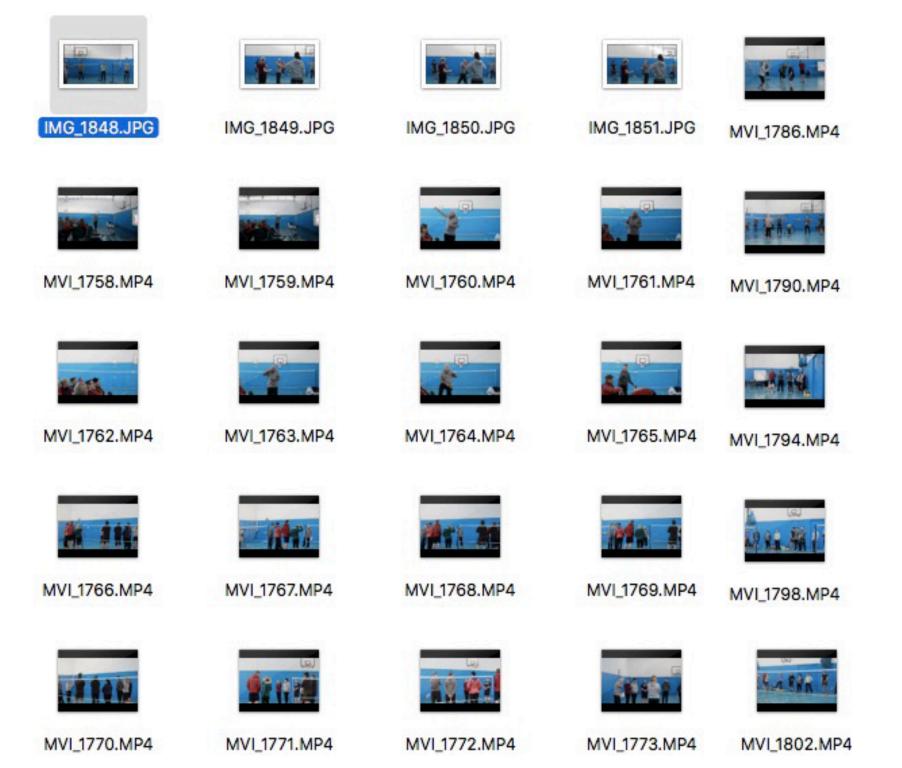
Attending a shuttle time course was essential to capture as shuttletime courses only run a few times during the year. The shuttletime course offers teachers and trainers to participate in a day long workshop in order to gain badminton skills.

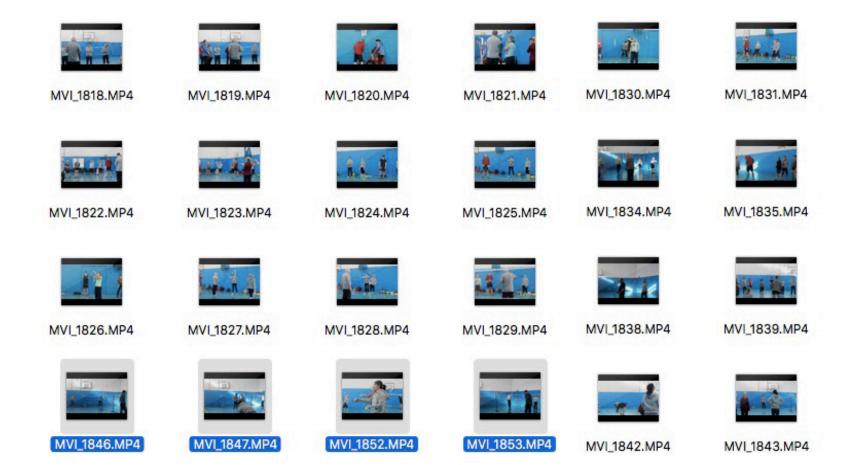
These new skills learnt are used to the teachers' advantage as it allows them to teach badminton within their school.









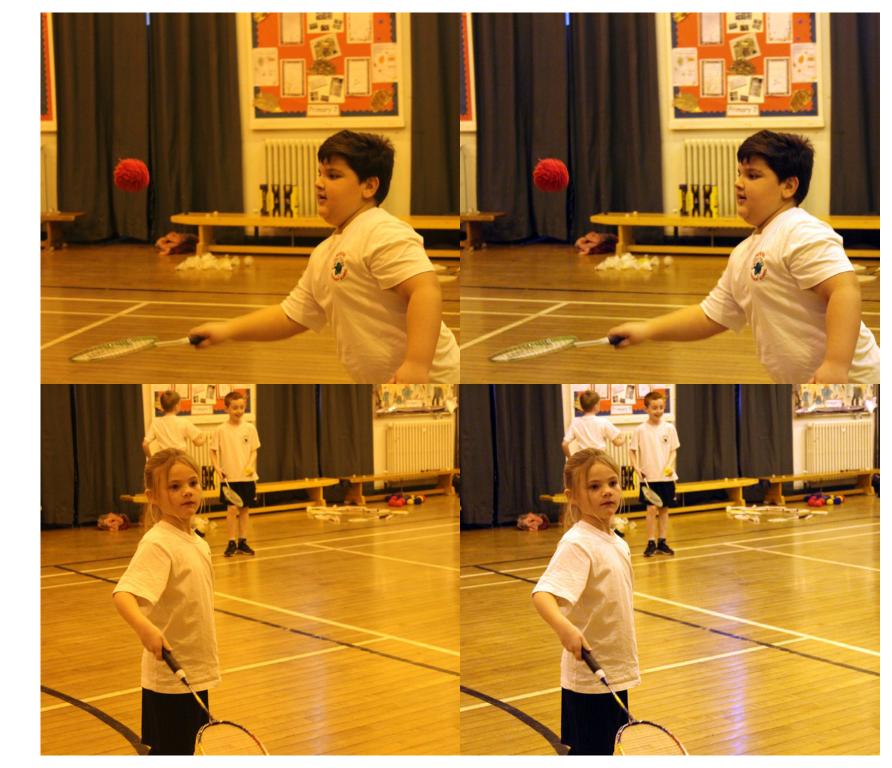


Elmgrove primary school

In order to capture primary school children participating in badminton it was essential to film a class. This is benificial as it displays the childrens badminton skills developing as well as capturing their enjoyment.









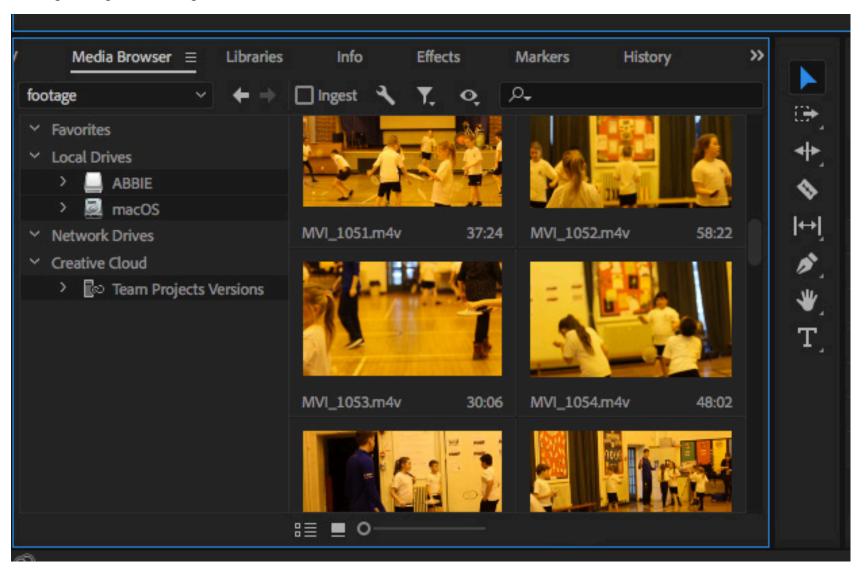






Creating the video - Elmgrove primary school

Sorting through the footage

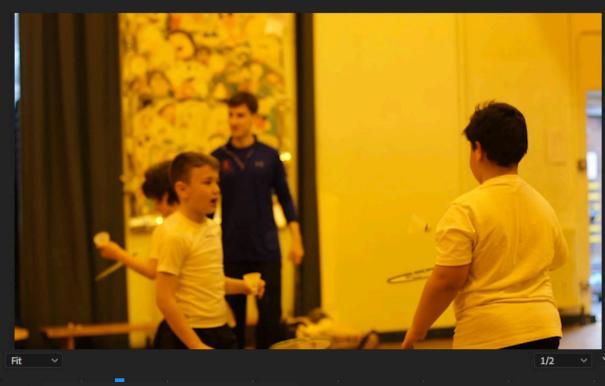


Effect Controls

Audio Clip Mixer: MVI_1117.m4v

Metadata



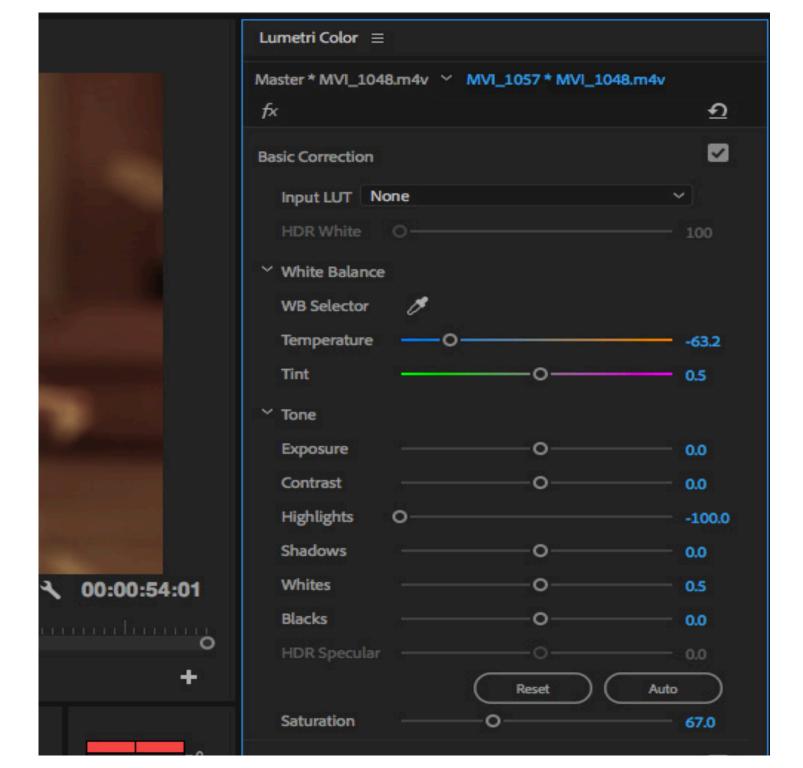


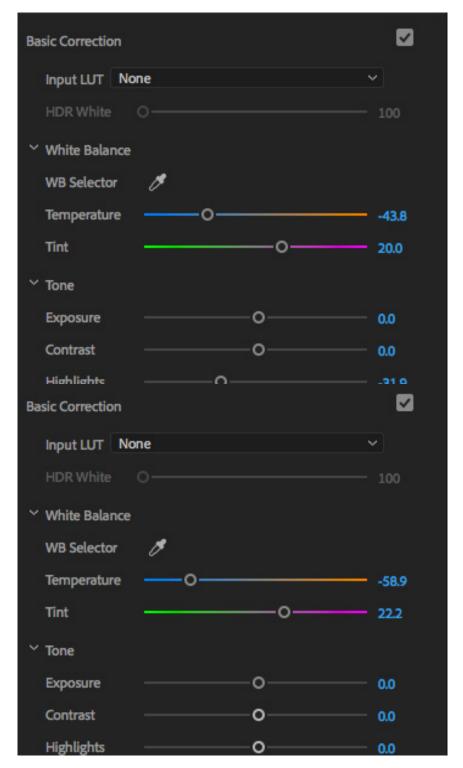
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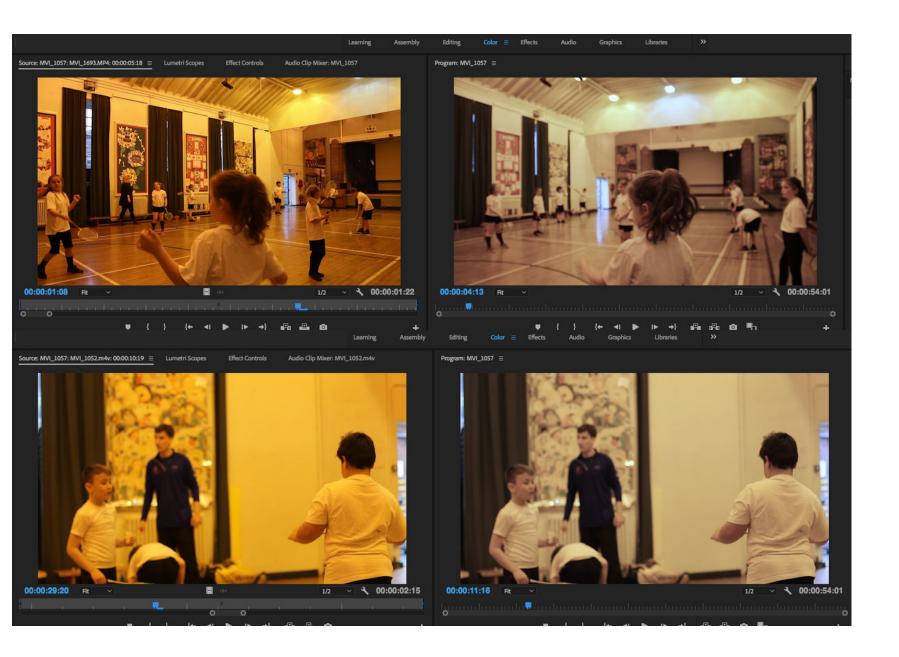


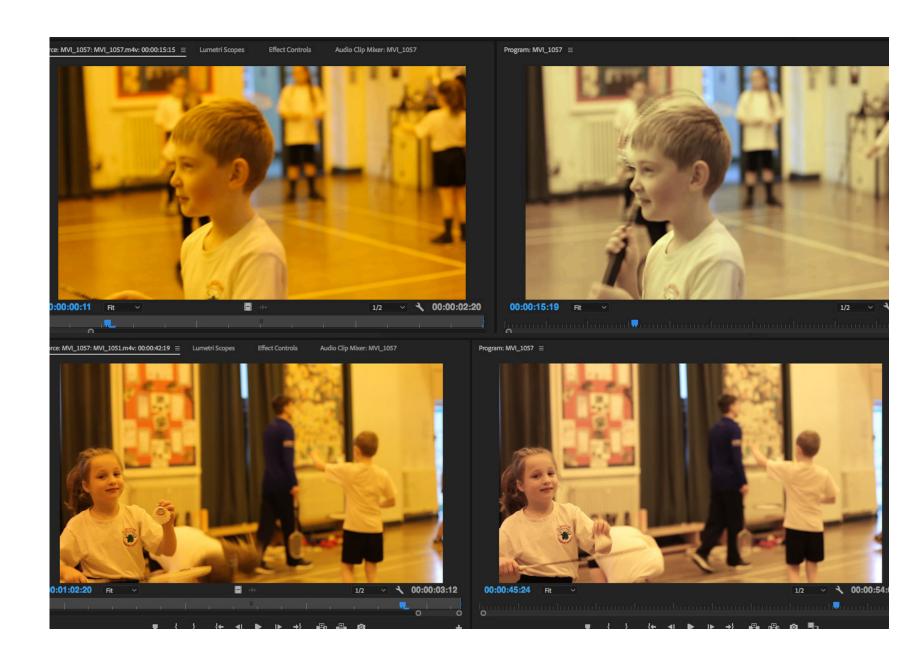




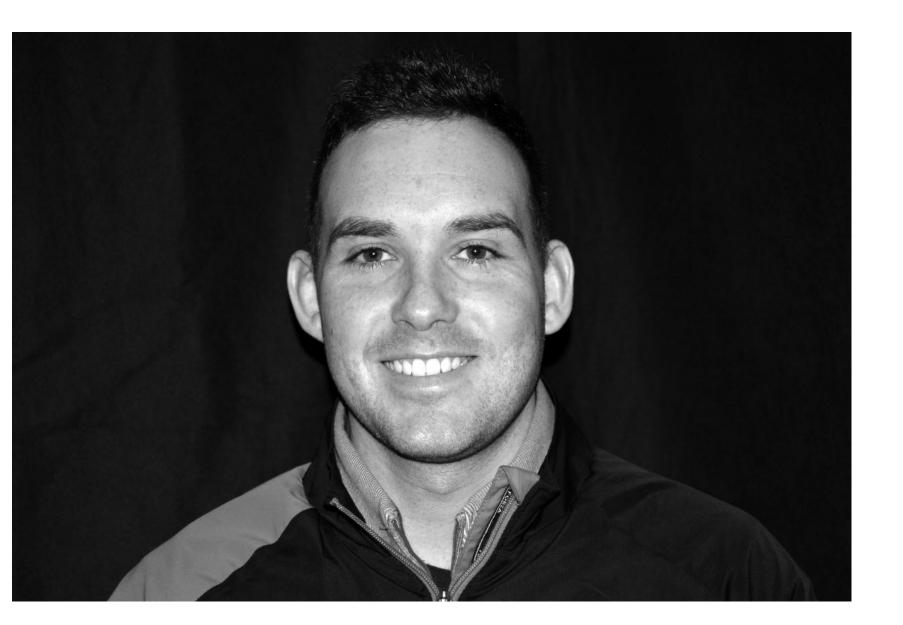


As the footage is very yellow in tone it was essencial to colour correct. To tone down the yellow, each individual piece of footage must be changed as they all have slightly different tones depending on the lighting at the time it was captured.





Creating the social media profiles





Tony Stephenson

Age 27

Alpha Badminton Club

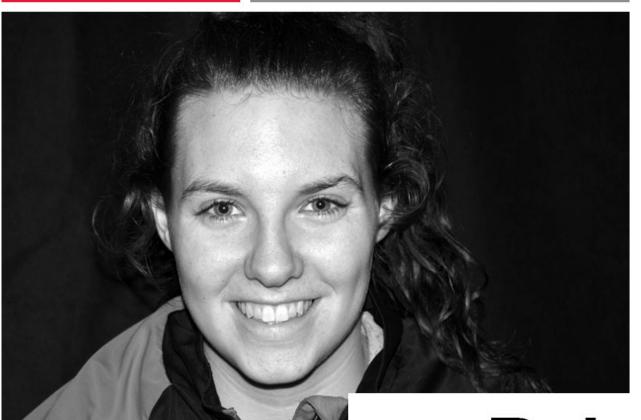


Scott Burnside

Age 31 Alpha Badminton Club







Rebecca Woods

Age 17
Alpha Badminton Club

#Acedit



#Brushedit



#Clearedit



#Flickedit



#Killedit





Creating GIFs











Name Group Member:	Abbia Greer
Month/Year:	Sept/Oct/Nov/Dec 2018

Project	Title:

Ulster	Badminton

Day	Date	Project (Design & Build)	Hours	Other Activities (Meetings & Research)	Hour <u>s</u>	Total Hours
Monday						
Tuesday Wednesda y						
Thursday	4/10/18	Client meeting	1	Discussing meeting	3	4
Friday						
Monday						
Tuesday Wednesda y						
Thursday	11/10/18	Brief and initial thoughts	4	Badminton clubs	2	6
Friday	12/10/18	Round up of clubs	1	Organising cub times and locations	2	3
Monday						
Tuesday Wednesda y						
Thursday	18/10/18	Weekly meeting	4	Email organising	1	5
Friday		Organising pitch	3			3
Monday						
Tuesday Wednesda y						
Thursday	25/10/18	Weekly meeting	4	Pitch	3	7
Friday	26/10/18	Storyboards	8			8
Monday						
Tuesday Wednesda y						
Thursday	1/11/18	Weekly meeting	4	First draft pitch	8	12
Friday						

Day	Date	Project (Design & Build)	Hours	Other Activities (Meetings & Research)	Hour s	Total Hours
Monday						
Tuesday	5/11/18	Pitch to client	3			3
Wednesda y						
Thursday	7/11/18	Weekly meeting	4	Discussing pitch	4	8
Friday						
Monday						
Tuesday Wednesda y						
Thursday	14/11/18	Weekly meeting/ Organising shoots	4	emails	2	6
Friday	15/11/18	Organising equipment	1	Preparing for	2	3
Saturday	16/11/18	C smashers filming	3			3
Monday						
Tuesday Wednesda	19/11/18	Elmgrove filming	2			2
y Thursday	21/11/18	Weekly meeting	4	Sorting through footage	1	5
Friday	21/11/10	Editing	6		•••••••••••••••••••••••••••••••••••••••	
Sunday	25/11/18	Shuttle time filming	4			6
Monday	20/11/10	Situate time timing				
Tuesday Wednesda						
y Thursday	28/11/18	Weekly meeting	4			4
Friday	29/11/18	Editing	6			6
Monday						
Tuesday Wednesda	3/11/18	Colour correction	5			5
y Thursday	5/12/18	Weekly meeting	4			4
Friday	6/12/18	Colour correction	4			4

Monday				
Tuesday				
Wednesda y				
Thursday	12/12/18	Weekly meeting	4	
Friday		Final edit	8	

,	Total Hours Design &	Total Meetings	
		12 & Research -	

