

PRDC TION LOG

MED526/ Interactivity for
Social Enterprise

A document outlining the journey of Nathan's research and design work towards a unique solution for the Forum for Adult Learning Northern Ireland.

"Users will tell you what they think they want. Users will tell you what they think you want to hear. Users will tell you what they think sounds good. Users will not tell you what you need to know. You have to watch them to discover that."

Adam Judge

(The Little Black Book of Design)

Contents

1

Introduction

2

Research

3

The Brief

4

Design Work

5

The Pitch

6

Final Outcomes

7

**Project
Management**

8

**Reflection &
Evaluation**

Time Log

Throughout this module I have tracked where I spent time on each section. I primarily did this with Toggl which allowed me to gain data and therefore break this down my time and productivity effectively.

Benchmarking	7 Hours, 17 Minutes
Client Meetings	3 Hours, 30 Minutes
The Brief	18 Hours, 48 Minutes
Pitch Document	34 Hours, 53 Minutes
Design Work	65 Hours, 47 Minutes
Production Log	70 Hours, 12 Minutes
Research	36 Hours, 37 Minutes
Team Meetings	23 Hours, 10 Minutes
Class Time	20 Hours, 30 Minutes

Total time spent on the module: 300 Hours, 24 Minutes

- **The Team**
- **Interactivity for Social Enterprise**
- **Client Research**
- **Initial Client Meeting**
- **Project Proposal**
- **Project Schedule**
- **Interaction Design Goals**

Introduction

The Team

Nathan Redpath

Throughout this project I am to take the primary role with creative design for print and digital, taking a focus on the branding, print production and merchandising needed for FALNI. Utilising my skills from the course and placement to do so.

Matthew Watt

Throughout this project Matthew is to take the primary role within the web design elements aiming to create efficient and effective solutions to FALNI's web needs. Utilising his skills from the course and placement to do so.

Introduction

**Nathan
Redpath**



**Matthew
Watt**



Interactivity for Social Enterprise

Introduction

Interactivity for Social Enterprise will provide me with opportunities to utilise and develop skills working in a team to produce a collaborative quality piece of work for our assigned community partner. I will be expected to draw from skills developed throughout studying previous modules and utilise them to produce for a social enterprise.

Community Partner:
The Forum for Adult Learning (FALNI).

Community Partner Project:

Create a new visual identity and logo for FALNI.

Develop a responsive website with a home page showcasing the work of the group, testimonials of Adult Learners, upcoming events and current research. Include links to other affiliated organisations, including EPALE, AONTAS, Learning & Work Institute and funders/sponsors. Include a portfolio of designs for a range of media outputs including publicity materials and merchandise. Include brand style guidelines for the web site Administrator.

The Forum for Adult Learning currently has minimal web and digital preference and has also identified their lack of branding overall. As a team we will use any existing material whilst also collaborating with our client to produce a space and brand that displays and celebrates their great work. Placing learning at the centre of the project to generate interest from potential learning partners.

Skills Required for the Project:

Wordpress, HTML, CSS, JS, Photoshop, InDesign, Illustrator and After Effects.

Aims from the Module

An opportunity to work as a team.

An opportunity to draw together knowledge and skills developed in previous modules and to apply these to a major project.

Knowledge of Social Enterprise and how to apply interactive media ideas and concepts to this area.

The ability to develop a sustained interactive production as part of a live brief.

Demonstrate an understanding of key integrative practices in interactive media and ways on conceptualising creative practice in relation to an agreed live brief for a client.

Demonstrate an understanding of how selected audio, video, photographic and textual practices can be combined to develop an interactive project that communicates the learner's intentions and furthers an agreed live brief for a client.

Gather, organise and deploy ideas and information in order to complete a project to a high standard.

Demonstrate industry-standard competence in the IT skills required to complete a project.

Introduction

Produce high quality work that demonstrates the effective manipulation of image, sound interactive components in a form appropriate to intentions to meet the agreed live brief for a client.

Effectively utilize a range of technical concepts and methods developed in other modules.

Contribute to the quality and productivity of the production process.

Ensure your own actions reduce risks to health and safety.

Undertake extensive, specialised research

Analyse closely, in order to use effectively, a range of media practices for Social Enterprise.

Use acquired models to develop new and original ideas.

Demonstrate a high level of achievement in project management skills, including structuring tasks, prioritising, showing initiative and delivering on time.

Engage critically with major intellectual paradigms relating to their own project work and put them to productive and reflective use.

Demonstrate an understanding of their own creative potential and practices in relation to the degree programme's intellectual aims.

Contribute to good working relationships.

Take the lead when necessary and coordinate the work of others.

“I had been mostly involved or used the language of design for promotional purposes, which was fine with me. On one hand I have nothing against selling. My parents are both salespeople. But I did feel that I spent so much time learning this language, why do I only promote with it? There must be something else.”

-(Sagmeister, 2008)



(Ted, 2008)

Client Research



“Learning for a transformative to social justice social capital, all members of community to and shape change lives, the lives of families and communities and society as a whole.”

From carrying out research to prepare for our first client meeting I was able to learn more around the structure of the organisation and the concept of the goals they are aiming for.

Although there is a lack of content from our client online it is clear what their goal is; They have a keen focus on attracting potential learning partners and they wanted to do this by creating an attractive

adults is
e, contributing
e, building
and enabling
of our
bring about
nge in their
of their
ommunities
a whole.”

-The Forum for Adult Learners

brand and website where all of their excellent work can be displayed.

Quoting our client from CommunityNI “FALNI believes there should be greater opportunities for learning throughout life and a wider range of ways for adults to participate. The benefits of a lifelong learning society would be huge – stronger communities, better attainment by children, improved health, more tolerance

and higher levels of well-being. Not to mention the economic benefits with investment in skills leading to higher productivity and successful enterprises.” (Learning is for Life, 2020)

The Forum for Adult Learning is calling on the government to work with educational providers to build a culture of learning that embraces whole life learning needs.

Taking a key focus to being appealing in a professional structure I expected an element of interactivity in the branding, web and digital work can lead to an inclusive outcome for all adult learners.

As a team we will aim to produce a briefing document outlining our clear research into comparable and relevant organisations, some of which The Forum for Adult Learning would consider a partner. We will propose ways that they can stand out above the “competitors” through benchmarking these organisations and their print, merchandising, web and digital content/material.

We will dedicate a large portions of the briefing document to benchmarking and where best practice has been presented and tie these in to produce high quality work for our clients specific demographic. Then utilising this research to propose a brief section summarising our proposals and reasoning.

Currently The Forum for Adult Learning have been using the logo below and twitter to push their content. Meeting with their representative will allow us to grasp what direction they wish to go.

Forum for Adult Learning NI

Initial Client Meeting

Accessible

- able to be easily obtained or used.

Inclusive

- not excluding any of the parties or groups involved in something.

Impartial

- treating all rivals or disputants equally.

Meeting Date: 1/10/20

Proposed Questions

Could you give us a synopsis of what your company does?

What is the aim for this project, what are trying to achieve?

How will we measure the success of the project, what do you hope to see from the final package in 10 weeks time?

Can you give us any further insight to your audience/users, is there a specific demographic we should be aiming for? Is there anything we should keep in mind when working on this project that is

relative to them?

What deliverables are ideal for you by the end of the 10 weeks?

Would you have any examples of companies that do similar work to you that you like?

Meeting

Our initial meeting with Colin (the representative for The Forum for Adult Learning) was crucial for us to understand more about the organisation. Thus far we felt like we were pretty minimal in terms of content from FALNI. It was important that during this meeting we got as much information from Colin as we could.

Introduction

We quickly became aware of how important the digital and website element was going to be for FALNI. They needed a space to display the great work they have done. They also wanted a centre point and identity for the collective voice of adult learners whilst providing information to its members. They also wanted to demonstrate through their material the connections they have to other sectors and partner organisations.

When discussing the visual aesthetic aims of The Forum for Adult Learning they left it for the majority of the visual decisions up to us although through asking more questions we constructed that they wanted a professional feel to the brand that is accessible, inclusive and equitable which we under further discussion substituted for impartial. In terms of colours or visual style we were not given much information and therefore opted to do further research into similar organisations. Colin did state they wanted it to be 8/10 in terms of corporate feeling compared to a fun aesthetic. We then discussed the website and what would be required on the site. It was clear this was to be the vocal point of The Forum of Adult Learning.

It was essential that the site included an events page to provide information on past and upcoming events. Colin said how they also wanted a gallery that would work along side these event pages to show the what had occurred at the event. As most of their communication had been done through Twitter so far they requested a social media feed to be implemented on their site. We suggested an area demonstrating all their links to sectors and partners, providing a sense of community among providers of adult learning.

One of the key thing we had to address alongside the website was the web

domain, we had suggested FALNI.org although will revise this throughout development. The site was to be created through Wordpress and through keeping communication with Colin we will be able to request domain purchase or any packages needed for the project.

Initially Agreed Products for the Brief:

Website.

Domain and Hosting.

CMS Controls.

An Accessible, Inclusive and Impartial approach to Branding and Merchandising.

Conclusion

Concluding our meeting with FALNI we felt like we had developed a good connection with our client and asking questions to understand the organisations needs. It was clear that the benchmarking process is going to be vital to understanding the production further and then producing a relevant high quality brief.

It is important that the production value of the brief we provide is clean and slick to clearly communicate what we propose for FALNI.

Project Proposal

The goal for this project is to produce an effective visual identity for FALNI I will utilise my skills from my placement and the course to produce an interactive design for the client. I will make, design and deliver materials that can be used to represent FALNI and that can be displayed online. I want to make these design as unique and personal to FALNI's aims whilst also targeting their audience well. I want to make sure that it takes advantage of interactivity where possible and utilise a unique interactive experience for different users and how they can engage, participate and experience FALNI. I will do extensive research to ensure that FALNI can take strong visual and digital presence within the community. It should invite users to find out more about FALNI and engage with them on an effective communicative and visual level.

This project will need understanding from Matt and I to engage with FALNI's core values and target audience. It will use a mix of effective branding and web design from our team to produce a unique and professional production.

From doing research I will be able to see methods used by similar companies, interactive experiences that have been utilised by designers that I could then apply to FALNI. I want each users experience with the brand to be different and meet their needs. To achieve this I have to use effective visuals such as font and design.

It is important that as a team we engage with FALNI effectively and maintain great communication to really understand their needs and then feeding this through to my designs to produce an information accurate production. It is important that I look at how we want to position the user and portray FALNI to them. I want

to produce high quality designs whilst keeping interactive ways that I can display information.

It is important that I draw from interactive elements I have learnt from my previous modules and use this to produce a range of outcomes that can be taken to FALNI to chose between and lead to an interactive creative outcome that stands tall in their industry.

I will undertake benchmarking tasks to see where similar companies can be improved on and draw from this to create and effective brief and then proceeding feedback, use the brief to produce a variety of designs to then narrow this down to two designs for a pitch document, then working as team with Matt to produce one collective outcome to meet FALNI's needs.



Project Schedule

Week

1

Initial Concept

Coming up with ideas and concepts, creative thinking, client meeting and understanding their needs

2



3

Research

Benchmarking, research into interactivity designs, and similar companies, looking at examples of best practice then bringing together an effective brief

4



5

Proposal

Produce a pitch document demonstrating the best designs I have pulled together. The showcasing them to FALNI and let them decide on which they like

6

7

8

Development

Start developing the production making sure to maintain communication with the client for content needs

9

10

11

Drafting

Draft your final production having worked with it to match the pitch and prepare for the review

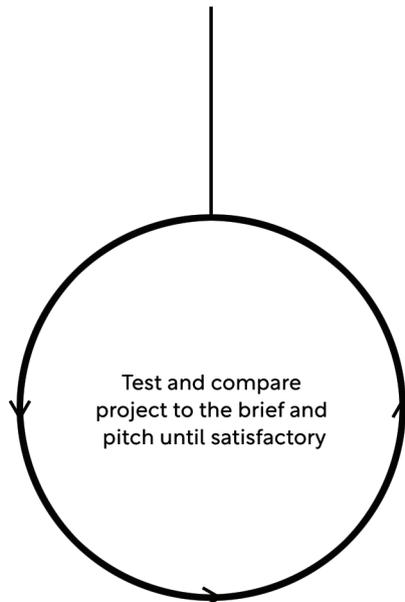
12

(Re)Production

Ensuring that all comments have been considered and then preparing to produce the final product

Review

Step back for testing the production making sure it meets the standard proposed

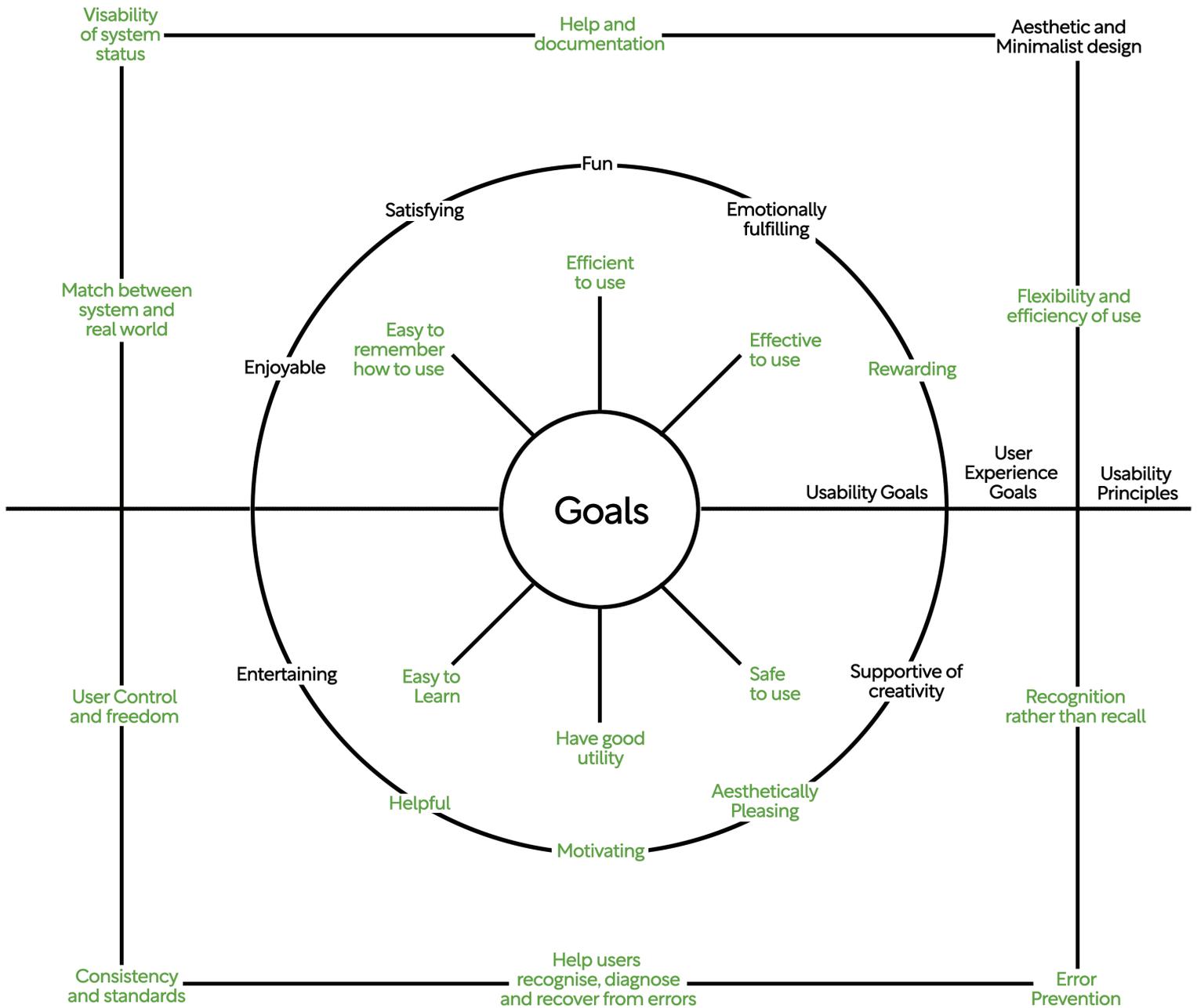


Interaction Design Goals

My goal for this project is to provide an outcome for FALNI that is effective whilst also incorporating interactive elements where they are relevant. I have created an interaction goal diagram that lets me pin goals that I will want to meet with the designs that I put forward. Using it to effectively identify what we want achieve in terms of interaction. This may prove useful especially when aiming for unique user journeys that are engaging and being mindful of audience interaction. The aim is there will be static graphics with a website sitting online. Primarily for the website is where most of the interactive elements will be. Although I will look at what is important for the production and to create an effective coherent design. I will to look at the content of the site and planning how the user will experience it and how can I make the site communicate the information to the user effectively and through creative interactivity design. I will look at usability and user experience goals along side the usability principles. Interactivity can come in multiple forms for example, how digital aspects react to user interaction, this could be as simple as text, moving image or animations etc. Looking at the usability goals we want the site to be user friendly. Supplying the user with good utility throughout the site to direct them to the information they want to find. For a smooth experience with the site I will also aim to make it easy to learn and for returning user having a unique style and iconography that will allow users to easily remember its functionality. The site should be effective and efficient to use in locating the desired knowledge. And overall should be safe to use for every user. Looking at the proposed user experience goals that I have highlighted, we want to aim for the experience to be aesthetically pleasing in terms of functionality, ensuring elements are used in the correct manner for the selected outcome whilst also maintaining a strong aesthetically pleasing

graphic presence that represents FALNI. The website should be helpful in directing you toward the information and be rewarding in the information it provides. The interactivity elements should only aim to aid the user to a helpful outcome, for example in the form of a search option or locating a specific event or segment of information. Aspects of the site should motivate the user to get involved and find out more, furthermore motivate specific users to get involved with the project that FALNI is providing within the Adult Learning industry. The site should be fully usable to all users and FALNI even stated they want their site to be “accessible, inclusive and impartial.” Lastly the usability principles that I have highlighted are aiming to provide the user with a effective smooth experience trying to avoid errors and allow users to recover from errors and direct them to the area of the site they need. The site should be recognisable as coherent with the rest of the FALNI brand. This will allow us to achieve a consistent look across print and digital. All areas on the site should aim to function similarly to allow it to be easier to learn and recognise the user journey. The user should maintain control of their journey and how they navigate the website. There should be visual recognition across system and real world whilst also tying in real world experiences in the form of learner stories. The user should always be able to locate where they are on the site and the main aim of the site is to provide helpful information and desired documentation to the user, allowing them to navigate to it effectively. These elements and goals could be vitally important when looking at FALNI’s representatives who do not have as much experience with mediums such as web design and updating through Wordpress the process needs to be easy to understand for them to update the site effectively.

Interaction Goals



Green Highlighting which would be important to FALNI.

- 
- Benchmarking
 - Similar Organisation
 - Benchmarking Conclusions
 - Best Practice
 - Design Inspiration

Research

Benchmarking

The examples examined during core Benchmarking:

AONTAS

<https://www.aontas.com/>

Learning and Work Institute (L&W)

<https://learningandwork.org.uk/>

Learning and Work Institute Wales

<http://www.learningandwork.wales/>

Scotland's Learning Partnership (SLP)

<http://scotlandslearning.org.uk/>

Imaginable Futures

<https://www.imaginablefutures.com>

Adult Learning Australia (ALA)

<https://ala.asn.au/>

It is important that as part of the development process that we conduct a benchmarking of a similar range of organisations across the chosen sector who target a similar demographic. The examples will all be similar organisations. We discussed with FALNI the organisations they felt offered a service similar to their own or examples where they felt best practice was evident. We then conducted our own research to find

further organisations relative to the sector and tried to identify areas of best practice for the elements and visual styles that FALNI desire. I then went on to do my own visual research into aesthetically pleasing interactive designs that might be useful to take inspiration from when designing for FALNI. I did not enter these into the table although provided comments on the elements that I thought may prove effective and why.

Research



(nearcast, n.d.)

AONTAS

AONTAS aim to provide adult learning to everyone who wants to avail of it in Ireland.



(fenews, n.d.)

L&W Wales

To provide everyone in Wales an opportunity to fulfil their potential in learning.



(fenews, n.d.)

L&W

To provide everyone in England an opportunity to fulfil their potential in learning.



(prnewswire, n.d.)

Imaginable Futures

To provide individual's in the Americas with the opportunity to build a brighter future.



(learningandwork, n.d.)

SLP

Bringing together learners from across Scotland to work together to aid adult learning.



(ALA, n.d.)

SLP

Bringing together learners from across Scotland to work together to aid adult learning.

Benchmarking Similar Organisations Web and Digital



AONTAS

Domain

<https://www.aontas.com/>

Purpose

To promote the value and benefits of adult learning on behalf of the sector.

Location

Ireland

Overall Score

1

Summary

“AONTAS” site featured a contemporary design but lost points contributing to its overall from being very cluttered with poor accessibility as the colours did not meet colour contrast guidelines. The site was not easy to use for keyboard users or those with screen readers, a pattern which sadly continues onto many of the other sites. This shows in the score which resulted as a 1 overall, which leaves it as the 2nd lowest result.

I personally felt AONTAS’s website was overall attractive although some temporary elements such as the yellow COVID-19 banner against the transparent navigation bar feels unnatural. Over all they have similar areas we are looking to develop such as and events section. The imagery would seem to place the learners at the centre of the experience. Overall it sits as an attractive site although scoring poorly.

Scoring

First Impressions

Modern Design	Modern but cluttered
Identifiable Target Audience	In the jumbotron
Identifiable Chief Aim	In the jumbotron

Look and Feel

High Quality Imagery	One image on the first page is not
Responsive	Yes
Uses HTTPS	Yes

Technical

Content Management System	2cubed
Analytics/Tracking	Google Analytics
RSVP Events / Bookings	Links to EventBrite
Security vulnerabilities?	jQuery@1.11 Bootstrap@3.3.7
Best Practices Lighthouse Score	77

Navigation

Menu Format	Hover dropdowns
Menu Position	Top, links right aligned
Scroll to top button?	No
Breadcrumbs	No

Content

Means of getting in contact	Contact link in Navigation
Links to Social Media	Footer
Cookie Policy	Popup at bottom right with no links
Privacy Policy	Footer

Search

Search?	Yes
Type of Search	Search icon that expands into a search box

Functionality

Load Time	0.8s
Email Subscription	No
Internationalisation (i18n)	No
Lighthouse Performance Score	96

Accessibility

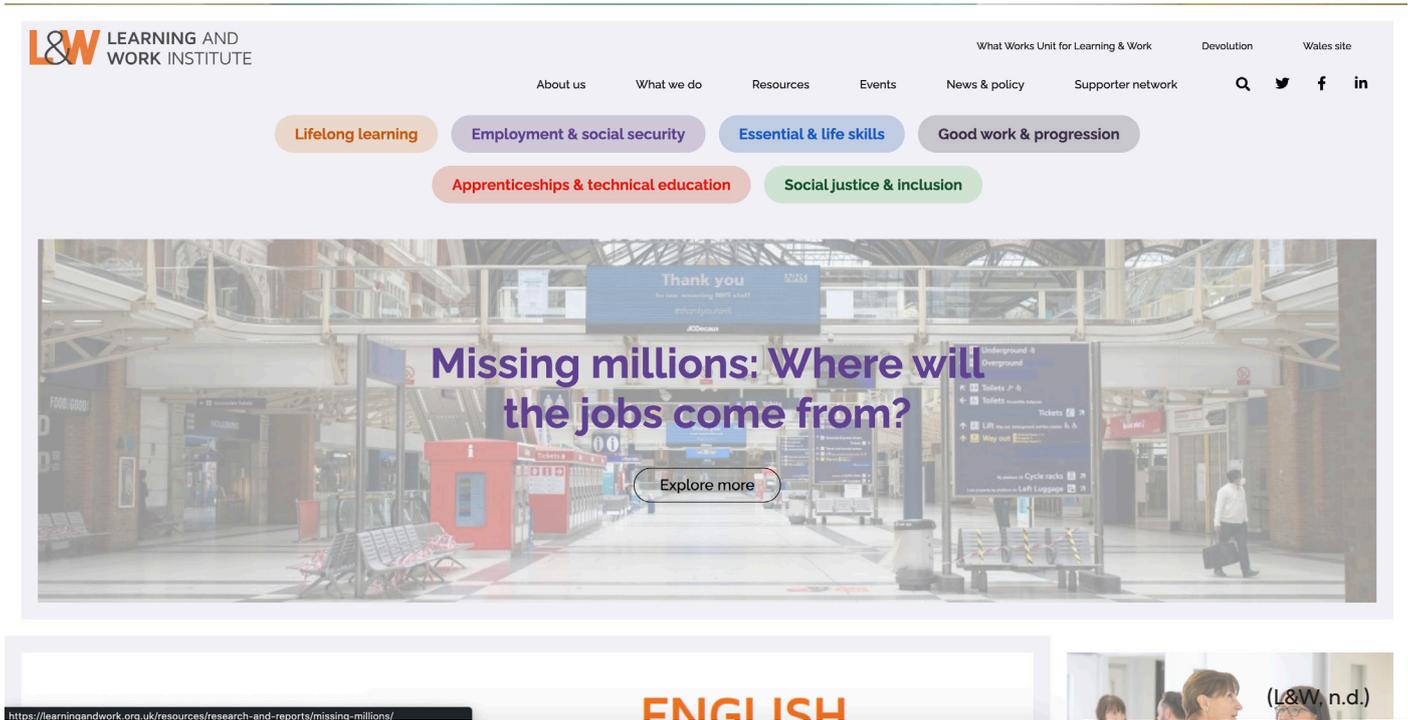
Good use of semantic HTML	No
Appropriate use of ARIA	No
HTML Lang matches content	Yes
Lighthouse Accessibility Score	58
WAVE Errors	51
WAVE Contrast Errors	61
WAVE Alerts	48

SEO

Images have valid alt text	No
Valid sitemap.xml	No
Valid robots.txt	No
Valid canonical links	N/A
404 Page	Redirects to homepage
Correct HTTP Status codes	Yes
Follows schema.org standards for rich SEO embeds	Yes
Lighthouse Accessibility Score	78

Overall Score 1

Benchmarking Similar Organisations for Web and Digital



Learning and Work Institute

Domain

<https://learningandwork.org.uk/>

Purpose

They want everyone to have an opportunity to fulfil their ambitions and potential in learning.

Location

England and Wales

Overall Score

24

Summary

“L&W” was the overall highest scorer with a score of 24. This is because it displayed excellent accessibility and SEO and had a clean and simple design with the principal message clear on the homepage. The biggest issue we found with the site however was its lack of cookie message, and seeing as it’s using Google Analytics which tracks the user via cookies, these fall under the use of non-essential cookies under the EU cookie law.

L&W website was very strong with the key elements being displayed well, it made good use of colour to display different sectors. Something I want to look into for my proposed designs. Their key message was displayed well and they had many areas on the site that our client was looking to develop on their own site.

Scoring

First Impressions

Modern Design	Clean and simple
Identifiable Target Audience	Explained through filters at the top
Identifiable Chief Aim	Explained through filters at the top

Look and Feel

High Quality Imagery	Yes
Responsive	Yes
Uses HTTPS	Yes

Technical

Content Management System	Wordpress
Analytics/Tracking	Active Campaign and Google Analytics
RSVP Events / Bookings	Yes
Security vulnerabilities?	Lodash@4.17.15
Best Practices Lighthouse Score	77

Navigation

Menu Format	Buttons that turn into a hamburger when scrolling down the page
Menu Position	Top, links right aligned
Scroll to top button?	No
Breadcrumbs	Yes

Content

Means of getting in contact	Just an email at the bottom
Links to Social Media	In the navigation bar
Cookie Policy	Cookie statement in small text at the bottom but no heads up to the visitor
Privacy Policy	Yes but very small text at the bottom of the website

Search

Search?	Yes
Type of Search	Search icon that brings up a search modal

Functionality

Load Time	1.5s
Email Subscription	Yes
Internationalisation (i18n)	No
Lighthouse Performance Score	93

Accessibility

Good use of semantic HTML	Yes
Appropriate use of ARIA	Yes
HTML Lang matches content	Yes
Lighthouse Accessibility Score	60
WAVE Errors	24
WAVE Contrast Errors	3
WAVE Alerts	3

SEO

Images have valid alt text	Yes
Valid sitemap.xml	Yes
Valid robots.txt	Yes
Valid canonical links	Yes
404 Page	Yes
Correct HTTP Status codes	Yes
Follows schema.org standards for rich SEO embeds	Yes
Lighthouse Accessibility Score	82

Overall Score 24

Benchmarking Similar Organisations for Web and Digital



Scotland's Learning Partnership

Domain

http://scotlandslearning.org.uk/

Purpose

They bring together learners from across Scotland to work together to aid adult learning.

Location

Scotland

Overall Score

-18

Summary

“SLP” scored the lowest with a score of -18 as the website is very dated and therefore wouldn't meet the guidelines for modern, responsive and accessible web applications. The content wasn't clear, the events page didn't work for past events, a buggy navigation menu, and a complete lack of SEO and accessibility optimisations. The biggest sin, like the former, is the lack of not just a cookie statement but a privacy statement. While we could not find any trackers being used on the site, since there is login/sign in functionality, they would legally need to give a privacy statement to meet GDPR laws as they would be capturing user data.

Overall leading to less attractive website in modern times and something we want to avoid when building for The Forum for Adult Learning.

Scoring

First Impressions

Modern Design	Looks very dated
Identifiable Target Audience	Implied through content but not explicitly mentioned
Identifiable Chief Aim	Implied through content but not explicitly mentioned

Look and Feel

High Quality Imagery	Some imagery looks too compressed
Responsive	No
Uses HTTPS	No

Technical

Content Management System	ExpressionEngine
Analytics/Tracking	None
RSVP Events / Bookings	Events are broken
Security vulnerabilities?	jQuery@1.7.2 jQuery UI@1.8.18
Best Practices Lighthouse Score	85

Navigation

Menu Format	Static with hover dropdowns. Dropdown is a bit buggy
Menu Position	Top, links right aligned
Scroll to top button?	No
Breadcrumbs	No

Content

Means of getting in contact	Contact us button in Navigation
Links to Social Media	No
Cookie Policy	No
Privacy Policy	No

Search

Search?	Yes
Type of Search	Search box at the top right

Functionality

Load Time	0.7s
Email Subscription	No
Internationalisation (i18n)	No
Lighthouse Performance Score	88

Accessibility

Good use of semantic HTML	No
Appropriate use of ARIA	No
HTML Lang matches content	Yes
Lighthouse Accessibility Score	67
WAVE Errors	8
WAVE Contrast Errors	8
WAVE Alerts	2

SEO

Images have valid alt text	No
Valid sitemap.xml	No
Valid robots.txt	No
Valid canonical links	N/A
404 Page	Redirects to homepage
Correct HTTP Status codes	No
Follows schema.org standards for rich SEO embeds	No
Lighthouse Accessibility Score	60

Overall Score -18

Benchmarking Similar Organisations for Web and Digital



HONING THE LIFESKILLS NEEDED TO ADAPT AND TO THRIVE

The Challenge:
What If:
(Imaginable Futures, n.d.)

Imaginable Futures

Domain
<https://www.imaginablefutures.com/>

Purpose
 To provide individual's with the opportunity to build a brighter future from early childhood education to adult learning.

Location
 North and South America

Overall Score
 12

Summary

“Imaginable Futures” while not scoring the best, 12, was probably our favourite website of the bunch, visually and content-wise. The accessibility score overall let the site down. Like “Learning and Work UK”, it was using trackers without providing a cookie statement. The 2 second loading time also did not help and could be decreased, but as they are based in America it is understandable. Some of the improvements that come to mind is the inconsistent fonts, although the strong colours and layout make it an attractive site.

Scoring

First Impressions

Modern Design	Clean and consistent design
Identifiable Target Audience	In the jumbotron
Identifiable Chief Aim	In the jumbotron

Look and Feel

High Quality Imagery	Yes
Responsive	Yes
Uses HTTPS	Yes

Technical

Content Management System	N/A
Analytics/Tracking	Active Campaign and Google Analytics
RSVP Events / Bookings	N/A
Security vulnerabilities?	jQuery@3.4.1
Best Practices Lighthouse Score	69

Navigation

Menu Format	Hover dropdowns
Menu Position	Top, links spread out across the width of the screen
Scroll to top button?	No
Breadcrumbs	Yes

Content

Means of getting in contact	Just an email at the bottom
Links to Social Media	In the navigation bar
Cookie Policy	No cookie statement available yet Google Analytics trackers are being used
Privacy Policy	Yes

Search

Search?	Yes
Type of Search	Search icon that brings up a search modal

Functionality

Load Time	2s
Email Subscription	Yes
Internationalisation (i18n)	No
Lighthouse Performance Score	74

Accessibility

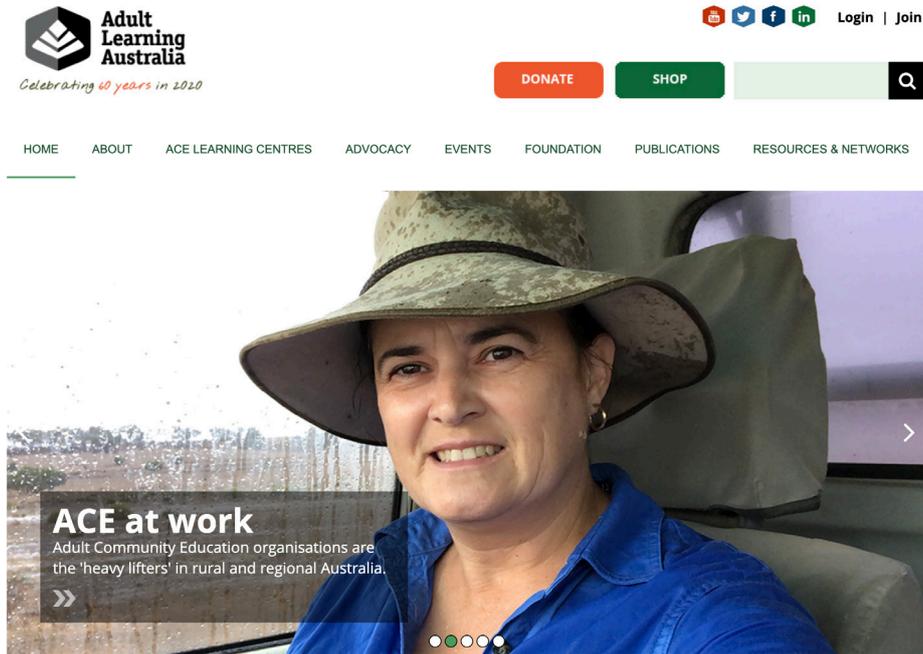
Good use of semantic HTML	No
Appropriate use of ARIA	No
HTML Lang matches content	Yes
Lighthouse Accessibility Score	68
WAVE Errors	14
WAVE Contrast Errors	45
WAVE Alerts	13

SEO

Images have valid alt text	No
Valid sitemap.xml	Yes
Valid robots.txt	Yes
Valid canonical links	N/A
404 Page	Yes
Correct HTTP Status codes	Yes
Follows schema.org standards for rich SEO embeds	Yes
Lighthouse Accessibility Score	100

Overall Score 12

Benchmarking Similar Organisations for Web and Digital



Lifelong and lifewide learning for all Australians (Adult Learning Australia, n.d.)

Adult Learning Australia

Domain

<https://ala.asn.au/>

Purpose

To provide equitable access to lifelong and lifewide learning for all Australians.

Location

Australia

Overall Score

10

Summary

“ALA”, our foreign example, came in at 3rd place with a score of 10, the lack of cookie statement like the previous and easily accessible contact details prevented the site from scoring as well as the previous site. This site also suffered from the same load times as the previous site, but we can forgive this as we are connecting to a server on the other side of the world.

Overall with the blurry images and inconsistent feeling on some of the content the site proved to be attractive but definitely had areas on which it can improve on.

Scoring

First Impressions

Modern Design	Not very modern but clean
Identifiable Target Audience	Explained through carousel slides
Identifiable Chief Aim	Explained through carousel slides

Look and Feel

High Quality Imagery	Yes
Responsive	Yes
Uses HTTPS	Yes

Technical

Content Management System	Wordpress
Analytics/Tracking	Google Analytics and Tag Manager
RSVP Events / Bookings	Yes
Security vulnerabilities?	jQuery@1.12.4 jQuery UI@1.11.4
Best Practices Lighthouse Score	77

Navigation

Menu Format	Hover dropdowns
Menu Position	Top, links spread out across the width of the screen
Scroll to top button?	No
Breadcrumbs	No

Content

Means of getting in contact	Contact details under the about us tab
Links to Social Media	In the navigation bar
Cookie Policy	No cookie statement available yet Google Analytics trackers are being used
Privacy Policy	Yes

Search

Search?	Yes
Type of Search	Search box at the top right

Functionality

Load Time	2s
Email Subscription	No
Internationalisation (i18n)	No
Lighthouse Performance Score	54

Accessibility

Good use of semantic HTML	No
Appropriate use of ARIA	Yes
HTML Lang matches content	en-US instead of en-AU
Lighthouse Accessibility Score	74
WAVE Errors	15
WAVE Contrast Errors	7
WAVE Alerts	26

SEO

Images have valid alt text	No
Valid sitemap.xml	Yes
Valid robots.txt	Yes
Valid canonical links	Yes
404 Page	Yes
Correct HTTP Status codes	Yes
Follows schema.org standards for rich SEO embeds	Yes
Lighthouse Accessibility Score	91

Overall Score 10

Benchmarking Similar Organisations for Visual Branding



(nearcast, n.d.)

AONTAS

Purpose

To promote the value and benefits of adult learning on behalf of the sector.

Location

Ireland

Overall Score

15

Summary

AONTAS make good use of pop up banners and other marketing and merchandising. In terms of consistency in design they are a good example to look at although their lack of displaying USP's effectively is something FALNI could look to improve in their content.

Scoring

First Impressions

Design	Clean and Effective
--------	---------------------

Typography

Consistent?	Yes
-------------	-----

Appropriate use?	Effective use of font
------------------	-----------------------

Colour

Clear and Colour Palette?	Yes
---------------------------	-----

Colour Coherence	Logical use of colours that work well
------------------	---------------------------------------

Use of Space

Information Displayed Well?	Yes, Clearly Displayed
-----------------------------	------------------------

Use of Blank Space?	Effective use
---------------------	---------------

Unique Selling Points clear?	Good use of colour and font for USPs
------------------------------	--------------------------------------

Clear grid structure used?	Clear use of Grids
----------------------------	--------------------

Imagery

High Quality Imagery Used?	Yes
----------------------------	-----

Forced in?	No
------------	----

Relevant?	Event Photos, Yes
-----------	-------------------

Logo

Effective?	Yes
------------	-----

Memorable?	Yes
------------	-----

Consistent with the rest of the visuals?	Yes
--	-----

Content

Quality of End Product	Over reliance of plain word documents
------------------------	---------------------------------------

Is it all Relevant?	Content overall is relevant
---------------------	-----------------------------

Overall Score 15

Benchmarking Similar Organisations for Visual Branding



(feneews, n.d.)

Learning and Work Institute

Purpose

They want everyone to have an opportunity to fulfil their ambitions and potential in learning.

Location

England and Wales

Overall Score

12

Summary

L&W make good use of pop up banners although some of their other work can be overwhelming. They have some materials which are inconsistent. It is important that as part of their brand their material should be recognisable and identify them immediately. The images they used can at times feel forced or not relevant to the topic.

Scoring

First Impressions

Design	Overwhelming
--------	--------------

Typography

Consistent?	Yes
Appropriate use?	Yes

Colour

Clear and Colour Palette?	Mostly, some inconsistent materials
Colour Coherence	Yes

Use of Space

Information Displayed Well?	Mostly
Use of Blank Space?	Yes
Unique Selling Points clear?	Good use of colour and font for USPs
Clear grid structure used?	Yes

Imagery

High Quality Imagery Used?	Yes
Forced in?	Mostly Not
Relevant?	Event Photos, Yes

Logo

Effective?	Yes
Memorable?	Yes
Consistent with the rest of the visuals?	Mostly

Content

Quality of End Product	Custom Infographics and good branding
Is it all Relevant?	Content overall is relevant

Overall Score 12

Benchmarking Similar Organisations for Visual Branding



(learningandwork, n.d.)

Scotland's Learning Partnership

Purpose

They bring together learners from across Scotland to work together to aid adult learning.

Location

Scotland

Overall Score

-11

Summary

SLP lost a large amount of points due to tackling material online in the current situation of a global pandemic this was unacceptable and made it hard to benchmark the organisation on their merchandising. The site itself feels dated and does not feel up to speed with the other benchmarked examples.

Scoring

First Impressions

Design	Outdated, minimal content
--------	---------------------------

Typography

Consistent?	No
Appropriate use?	Minimal content to comment

Colour

Clear and Colour Palette?	Yes
Colour Coherence	Mostly

Use of Space

Information Displayed Well?	Minimal content to comment
Use of Blank Space?	Minimal content to comment
Unique Selling Points clear?	None
Clear grid structure used?	Minimal content to comment

Imagery

High Quality Imagery Used?	Clear examples of low quality images
Forced in?	Feel Random at times
Relevant?	Feel Random at times

Logo

Effective?	No
Memorable?	No
Consistent with the rest of the visuals?	Yes

Content

Quality of End Product	Minimal content to comment
Is it all Relevant?	Minimal content to comment

Overall Score -11

Benchmarking Similar Organisations for Visual Branding



(prnewswire, n.d.)

Imaginable Futures

Purpose

To provide individual's with the opportunity to build a brighter future from early childhood education to adult learning.

Location

North and South America

Overall Score

10

Summary

Imaginable Futures uses a low amount of photos, although this could be part of their brand that they are not photo reliant. They also lack good structure and use of space when displaying their visuals.

Scoring

First Impressions

Design	Clean and Effective
--------	---------------------

Typography

Consistent?	Yes
-------------	-----

Appropriate use?	Yes
------------------	-----

Colour

Clear and Colour Palette?	Yes
---------------------------	-----

Colour Coherence	Yes
------------------	-----

Use of Space

Information Displayed Well?	Mostly
-----------------------------	--------

Use of Blank Space?	No structure to using blank space
---------------------	-----------------------------------

Unique Selling Points clear?	Good use of colour and font for USPs
------------------------------	--------------------------------------

Clear grid structure used?	Grids are inconsistent in some material
----------------------------	---

Imagery

High Quality Imagery Used?	Yes
----------------------------	-----

Forced in?	Feel Random at times
------------	----------------------

Relevant?	Low amount of examples
-----------	------------------------

Logo

Effective?	Yes
------------	-----

Memorable?	Yes
------------	-----

Consistent with the rest of the visuals?	Yes
--	-----

Content

Quality of End Product	High Quality Production Overall
------------------------	---------------------------------

Is it all Relevant?	Content overall is relevant
---------------------	-----------------------------

Overall Score 10

Benchmarking Similar Organisations for Visual Branding



(ALA, n.d.)

Adult Learning Australia

Purpose

To provide equitable access to lifelong and lifewide learning for all Australians.

Location

Australia

Overall Score

5

Summary

ALA also have inconsistent materials. They have a good base design but inconsistency lets them down from standing out. ALA overall have a poor visual identity with blurry graphics. The organisation itself does not feel like it has a set visual identity. They would need to hone in on their message and create a high production identity to improve.

Scoring

First Impressions

Design	Good Idea, Poor Execution
--------	---------------------------

Typography

Consistent?	Mostly
Appropriate use?	Yes

Colour

Clear and Colour Palette?	Mostly, some inconsistent materials
Colour Coherence	No

Use of Space

Information Displayed Well?	Mostly
Use of Blank Space?	No structure to using blank space
Unique Selling Points clear?	Odd use of colour for USPs
Clear grid structure used?	Grids are inconsistent in some material

Imagery

High Quality Imagery Used?	Yes
Forced in?	No
Relevant?	Good use of imagery, lacks branding

Logo

Effective?	Somewhat
Memorable?	No
Consistent with the rest of the visuals?	Yes

Content

Quality of End Product	Some points of lower quality production
Is it all Relevant?	Content overall is relevant

Overall Score 5

Benchmarking Conclusions

Post benchmarking, I felt in a stronger position to the understanding of what similar organisations have presented and practised in their branding and design. I was more confident in progressing onwards to design for FALNI. I want to do further research into interactive styles I can take inspiration from although to avoid confusion I will not present these in the brief, more present my ideas and inspiration in the pitch. Again it felt like FALNI not only had opportunity to equal relative organisations in their industry but they can stand out, especially if they take a user focus and are open to the aspect of interactivity and the users journey.

Web and Digital

After conducting the audit of several related websites, we concluded what should be prioritised and what should be of low priority. It is clear from the overall scoring that Learning and Work UK and Imaginable Futures are the best scoring websites in the benchmarking. They both have clear and concise modern design that gets the point across very clearly and have the best accessibility for users with impaired vision or motor skills. We concluded that accessibility is very important, simple tasks like adding alt text will make the site much more accessible. This is also important as the site is aimed at the public sector and more specifically adult learners. In addition, we found that internationalisation is not important as none of the sites we audited were multi-lingual. The best performing websites had the best SEO, and this will be especially important to focus on as FALNI is a relatively new organisation and having good SEO will help immensely in getting new users onto the site. We found that scroll to the top buttons were unnecessary as none of the sites used them. Having Events on the frontpage and easily

**“Purpose, usability
website have to be
cycle of design and
Progressively, the
crystallise those t
a website design t
combined set of r
tools help you tra
designing and im**

accessible made it easier to find important information and made it less frustrating to browse a lot of the site to find something which should be front and centre. This is also something that has been discussed as being one of the key points for the website; having a place where people/members can find out when events are happening from a single source.

Visual Branding and Merchandise

Through benchmarking similar organisations for Adult Learning it has been insightful when moving forward with branding decisions. Benchmarking the visuals for the organisations has proved challenging, We had tried our utmost to find examples of merchandising or

ty, and aesthetic needs of a
be identified early in the project
and implementing a website.
The design process has to refine and
three sets of needs and evolve
that targets and achieves the
requirements. The Documentation
level through the process of
plementation.”

(Lawrence and Tavakol, 2007)

where this was unavailable I used their social media accounts/websites, I was trying to consume as much of their visual style as I could when making my analysis. The most effective visual identities from the Benchmarking are in AONTAS, L&W and Imaginable futures. Identifying their strengths and where they can improve puts us in a great position to produce what is needed to not only match these companies but surpass them, Furthermore the most popular forms of merchandise or print media among similar companies have shown to be pop-up banners and general hand out merchandise to promote USPs.



Identified Best Practice Digital

Events



Student Insights: Work Experience & Placement

Monday 12 October
3:00PM - 4:00PM



Webinar - Parents' Talk - UCAS, Apply, Accommodation.

Monday 12 October
4:15PM - 5:00PM



UUSU Supporting Equality and Diversity

Tuesday 13 October
3:00PM - 3:20PM
online



Student Insights: Ulster EDGE Award

Tuesday 13 October
3:00PM - 4:00PM

Student Insights: Work Experience & Placement



The most powerful and insightful learning is from those who have done what we want to do and that's what this online session is about. If you seeking work experience or placement then attend this event to learn from your peers.

REGISTER

Related topics

Event info

Monday 12 October 2020
03:00PM to 04:00PM
Online link to follow
careers@ulster.ac.uk

REGISTER

Share with your friends



Related events

Student Insights: Work Experience & Placement
12 October 2020
3:00PM - 4:00PM

Student Insights: Ulster EDGE Award
13 October 2020

Needed

In terms of best practice when looking at the overall web design we have picked out two examples. It is important that we identify areas of best practice so that we can learn from their strengths to build a better outcome for FALNI. The above two images focus on Ulster and their use of images and link to a “more information” section surrounding the event selected. This is an effective way of providing

information about the event and also leaves the opportunity for photos to be posted in this section after the event had concluded allowing the website to feel fluid and so that events are still active, even after the date the occurred. The images on the adjacent page is of Tourism NI and their use of tiles and images. It is similar to Ulster although it has a more inviting feel to it whilst still being able to

Research



26 Oct 2019 - 1 Nov 2019

City of Derry B&B Halloween Festival guide

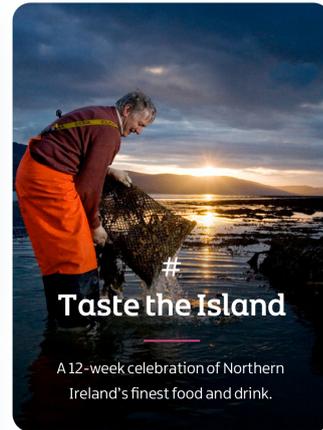
[View event schedule](#)

20 Sep 2019

Culture Night, Belfast

5 Nov 2019

Front Stage Festival



Taste the Island

A 12-week celebration of Northern Ireland's finest food and drink.

[View all tourism opportunities →](#)

Industry events

15 Oct 2019

WorldHost Food Ambassador Training

LOCATION

Marine Hotel, Ballycastle

[View details](#)

15 Oct 2019

Incoming Tour Operators Association Ireland NI Workshop

LOCATION

Titanic Belfast

[View details](#)

15 Oct 2019

Getting Social Online Workshop

LOCATION

Ormeau Business Park

[View details](#)

15 Oct 2019

Tourism in Northern Ireland - Opportunities for Growth

LOCATION

Slieve Donard Hotel

[View details](#)

15 Oct 2019

Hospitality Exchange - Conference and Exhibition

LOCATION

Crowne Plaza Belfast

[View details](#)

Needed

maintain a professional stance. The two examples are similar although Ulster gives a more professional, corporate feeling, compared to Tourism NI which provides a more open inviting feeling. What may prove to be problematic is that both styles are dependent on images. It may be good to offer FALNI a work around in the form of iconography or the simple use of colour to identify specific categorised events.

An example of an organisation from our benchmarking in Imaginable Futures, tend to brand themselves to not rely on photography. It is important that the events are displayed in a way that invites users into them. It should be an important part of the site as it can also be used as a gallery after an event's conclusion.

Identified Best Practice Merchandise



Looking at forms of best practice in terms of visual branding and merchandising, we decided to look at Ulster University. They often have a strong visual presence at any events they attend with their key visual identity and colours. It is important that we look at this when designing for FALNI. We want to make sure that if a piece of FALNI material was seen anywhere, that the audience know it is FALNI.

Ulster make good use of merchandising in multiple different forms, often focusing on handouts and banners that provide more information. This is an easy and effective way to provide an eye catching display that provides more information. Ulster also has a selection of iconography that take the form of USP's. It could be effective when designing for FALNI to look into a consistent iconography style that could

Research



be used across the brand, allowing their USP's to sell FALNI through icons. It is also important that venue is taken into mind, for example, there might not always be appropriate space for a pop up banner so it is important that there are options for each event. The use of pop up banners should prove to be a good option as it will be reusable for future events. Identifying examples such as this will be important as

the budget is minimum and being able to reuse print material may prove effective. I will however provide multiple form of merchandise for the pitch document to help FALNI understand and visualise what may be aid them in their industry.

Visual Design Inspiration



(Pinterest, n.d.)



(hiiibrand, n.d.)

Top Design

Description: A logo with the word “NEXT” using the use of arrows within the text.

Reason: The use of an arrows proves interesting within learning to taking the next step or moving forward.

Bottom Design

Description: A logo from Project Lab that is interacts with the user experience depending on what part of the site they are on.

Reason: It may prove useful to incorporate forms on interactivity in the logo depending on the type of learner and their intended use for the site.



(Dribbble, n.d.)



(Behance, n.d.)

Top Design

Description: A logo with a dot and the title of the organisation “European Genre Forum” rotating around the dot.

Reason: Representing the user as a dot and the logo working around them with effective use of font proves interesting, also allows for the working of a longer worded logo effectively.

Bottom Design

Description: Icons and colours used to represent the Schoolhub different learning groups.

Reason: Perhaps using colour and icons could be an interesting way to represent different learning sectors throughout the experience. Especially under learner stories.

Visual Design Inspiration



(Katevalind, n.d.)



Mindsparklemag, n.d.

Top Design

Description: Another example of different styles representing sectors for IBM

Reason: The idea of everything coming together under one logo but having a different representation for specific areas might prove to be an effective idea for FALNI.

Bottom Design

Description: A intertwining paths logo for Design Twin Cities that shows them crossing over.

Reason: Using different paths to represent learners journeys and have them be unique as every learn journey is different. Perhaps use of more colours could be effective.



(Dribbble, n.d.)



(Dribbble, n.d.)

Top Design

Description: 5 Diagonal lines with an arrow on the middle one pointing upwards to the right.

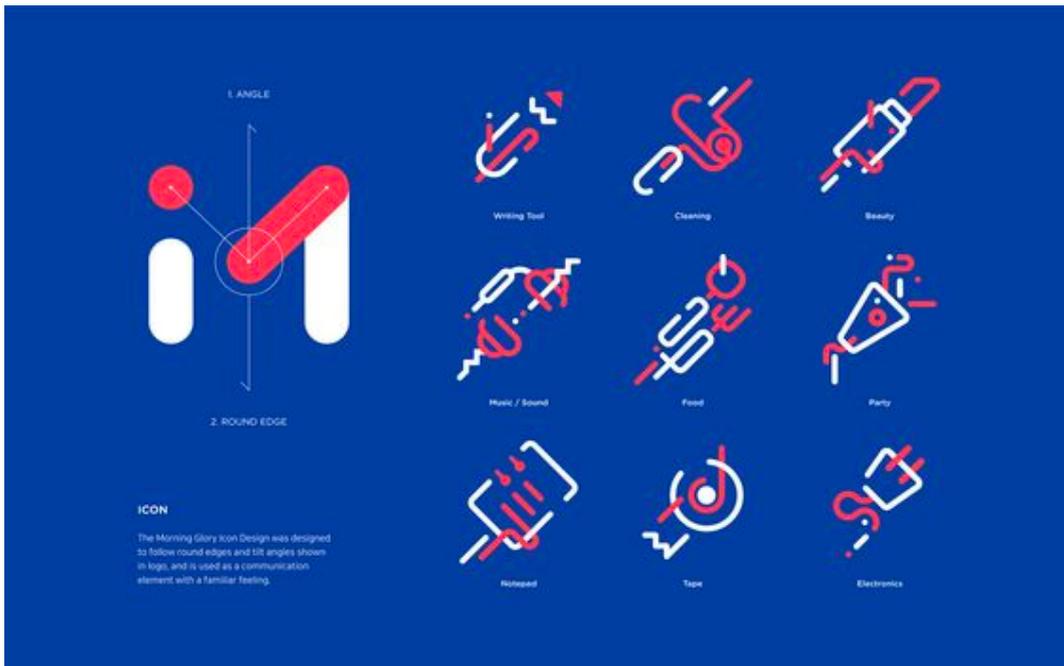
Reason: The idea of going upwards from an arrow and again the colours to represent different sectors. Could also be seen as different paths.

Bottom Design

Description: 3 hand creating a triangle

Reason: The idea of three similar objects coming together to create something is interesting and again the triangle is somewhat of an arrow so could prove to cover a lot of the areas I am suggesting. Also a mix of colours.

Visual Design Inspiration



(Behance, n.d.)



Creativemarket, n.d.

Top Design

Description: An I and M created through stroke, utilising two colours to then create different representing symbols/icons.

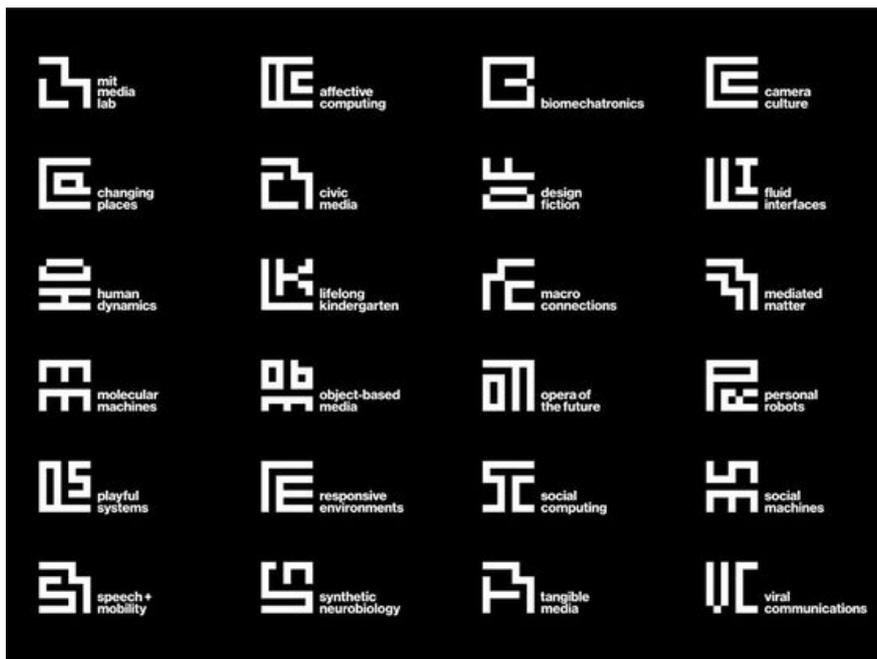
Reason: The use of a simple title or letters in a unique way could be effective. The use of iconography as a way to represent different areas of FALNI as they do not have many images.

Bottom Design

Description: Two words over a speech bubble to represent the word forum, the Kino and the icon also create the shape of a camera.

Reason: Interesting use of shapes and a word to create a bigger picture although it will be difficult to do something like this with FALNI. The idea of a text bubble is interesting.

Research



(Twitter, n.d.)

Top Design

Description: The letter F within a 3d text bubble

Reason: I want to take inspiration from a 3d design, it could provide another option for the pitch and will also work differently. I want to combine the idea of a text bubble, a book and also typography to perhaps represent learning.

Bottom Design

Description: The immersible MIT logo that changes based on faculty. This will be my primary inspiration.

Reason: MIT logo can look a bit complex at times it provides an interactive solution for different user faculties perhaps a simplified form of this could work for FALNI with the use of effective colouring.

Web Design Inspiration

The Carewell website features a clean, modern design with a blue and orange color palette. The header includes the Carewell logo, navigation links for 'About', 'Features', 'Our process', 'Contact', and a 'Sign up' button. The main content area is dominated by a large blue background with a white and orange abstract shape containing a photograph of an elderly couple sitting on a sofa, looking at a tablet together. The headline reads 'Living well after retirement' in white and orange text. Below the headline, a sub-headline states 'We help you live independently by keeping an eye on daily habits and well-being'. A prominent white button with the text 'Sign Up For Free' and a right-pointing arrow is positioned below the sub-headline.

(Behance, n.d.)

The Rang Homes website has a dark blue and white color scheme. The top navigation bar includes 'Home', 'About Us', 'Highlights', 'Plans', 'Locations', and 'Contact', along with a phone number '011-4000261'. The main heading is 'Find your perfect homes here' with a placeholder text block. Below this is a search bar with a 'Subscribe' button. A large image of a modern apartment building is featured, with the text 'Punjabi Bagh starts here'. A grid of icons below the image lists 'Type', 'Location', 'Price', 'Sizes', 'Bedrooms', and 'Possessions'. The 'Featured Properties' section shows three apartment units: 'Rang Home - 1', 'Rang Home - 2', and 'Rang Home - 3'. A 'Highlights' section lists amenities such as 'Ready to Move in - 4 BHK Luxury Apartments & Penthouses', 'Vibrant Cosmopolitan Community of over 30,000 people', and '24-hour security'. A large blue box on the right side of the featured properties lists '500 No. of Units', '2,3,4 BHK Apartments', '1.6 km from city', and '500 No. of Units'.

This section of the Rang Homes website provides detailed information. It starts with a 'Gallery' of various apartment units. Below the gallery is a 'Rang Homes Floor Plan' section, which includes a floor plan diagram and a 'Download Brochure' button. The 'Location Advantages' section features a map of the area and lists nearby landmarks like 'Club Road', 'Punjabi Bagh Club', and 'Indira Gandhi International Airport'. The 'About Rang Homes' section includes a 'Services' section with buttons for 'Services', 'Prices', 'Location', and 'Plans'. At the bottom, there is a 'Contact Us' section with a phone number '011-4000261' and a 'Newsletter' sign-up form.

Dribbble, n.d.

Top Design

Description: A landing page including a navigation bar with an overall nice design.

Reason: The design is overall nice, it does not rely on imagery too heavily and I would suggest the images could be swapped out for icons. The idea of a tag line and description text seems to be a staple in the types of sites FALNI works with.

Conclusions

I had spent a lot of time on Pinterest and Dribbble seeking inspiration as the prospect of designing for FALNI. FALNI did not have current branding and a complex audience was difficult. I did my best to find as many solutions as possible. There was a lot of simple designs I had looked at as overall I wanted achieve the complex question with a simple answer that really was concise with what FALNI need. There is not much opportunity for interactivity throughout the print work although the idea of an interactive immersible logo that visualises unique learner journeys could prove effective.

I have looked at examples of where print has been used with Ulster University and I think it is important that I propose as much relevant print work as possible so that FALNI know what they want, then perhaps they will have some suggestions.

I will draw inspiration from both the sites that were suggested and the ones I have

Bottom Design

Description: A complete mock up of a home page showcasing multiple aspects of the site.

Reason: The use of visual debris around the site in the form of dots is nice. The effective use of text and images could prove useful along with the use of a carousel for events. Th use of colour to display the USP's could also be nice. And with a structured footer this could be a good example to look at when applying my designs to a web format. It will be important to stick to a strict grid and format throughout the site to maintain a professional feel.

looked at in my research to create effective areas of the site that meet FALNI's needs. It will be important to revisit the areas of good practice and also inspiration to create an effective outcome whilst also keeping in mind what similar organisations have done.

Overall I will build from the logo up, I will find it easier to use the strengths of the logo and apply them throughout the print work. This will also allowed for a consistent and coherent feel to the overall branding. If I use the inspiration, best practise and examples of other similar organisation. It should allow FALNI to stand out in the industry.

- Preparation
- Project Aims
- Brief Construction
- Feedback

The Brief

Brief Preparation

There was three weeks from our initial introduction to the project to allow our team to prepare for the brief, I have collected and summarised my notes from our first client meeting to allow us to provide an well put together brief.

First meeting with Colin from FALNI

Date: 29/9/20

Attendance: Claire, Colin, Matt and Nathan.

Initial agreed deliverables:

Design and implementation of new website.

Website domain.

A Visual Rebranding Proposal.

Visual Merchandising Proposals.
eg. Pop-up banners.

Key Words

Accessible

“FALNI want to be accessible to all Adult Learners and organisations within the Adult Learning Industry“

Inclusive

“FALNI do not want to exclude any organisations who provide Adult Learnings and understand it comes in multiple form“

Equitable / Impartial

“FALNI want to be fair towards all those involved and treat them equally“

Company Profile

The re-brand and providing of a digital presence is a high priority project for The Forum for Adult Learning. They are currently a low budget organisation responsible for providing support for those providing adult learning in Northern Ireland. Their primary goal is to represent these organisations and attract potential organisations to join.

FALNI was founded in 2010 and is a voluntary coalition of organisations from all sectors which are stakeholders

Key Points

FALNI currently have very minimal in terms of branding or web presence and have primarily been using twitter as their online voice. Through our skills they want to expand on their web presence and provide a central location for their information.

The outcomes FALNI expect from this project are as follows:

To be considered a visually attractive voice within the industry.

An attractive, accessible, inclusive and equitable branding of FALNI.

An effect site where FALNI can host information, events, photos.

Opportunities to utilised merchandise once they have gained funds.

Learning for adults is transformative, contributing to social justice, building social capital, and enabling all members of our community to bring about and shape change in their lives, the lives of their families and communities and society as a whole.

-The Forum for Adult Learners

Project Aims

As FALNI's work with those organisations who provide the Adult learning. It complicates the approach as learning comes in different forms. Doing key research into FALNI's previous work has proved vital alongside researching other organisations in the industry to understand what their role is. We will work closely with FALNI and maintain great communication to provide the list stated below.

The aim of this project is to provide FALNI with a new visual identity both online and in print. We aim to develop a website through Wordpress, a logo, create designs for merchandising and print material. The organisation's current branding is minimal and they want to have a place to demonstrate all their key work online under a visual and consistent identity and further more expand their brand to be a

welcoming and collective voice for adult learners, whilst also appealing to civil members and maintaining a professional structure. FALNI expect a sense of community through the production and want to share important links to relevant sectors. Furthermore this will also be a place to provide information to its members for example with learner stories. There should be a key focus on events and a way to organise these. The production should be accessible and inclusive with an overall feeling of equality while maintaining a corporate structure.

A Summary of what will be Delivered:

- 1** | Visual Branding
- 2** | Website
- 3** | Proposed Merchandise
- 4** | Brand Guidelines
- 5** | Proposed Print Material
- 6** | Website Content Management Guidance

Project Deliverables

A website outlining upcoming events, case studies from adult learners as well as a repository for research projects FALNI have developed or contributed to.

Visual Rebranding providing a unique, effective look for FALNI.

Brand Guidelines outlining the visual style, colour palette, typeface for developing content for the future.

Proposed print material and merchandising e.g. pop-up banners, leaflets, business, letterheads.

A guiding document on how to change the content on the site.

Tone, Message and Style

When designing for FALNI it is important we account for what is needed for their target demographic. In terms of the overall visual branding. We were provided with three words based on our first meeting with the organisation; accessible, inclusive and equity. FALNI also wanted it to be mostly focused on a corporate yet inviting feel. It is important that this is kept in mind when designing any visuals for FALNI. In terms of overall web design there should be heavy focus on displaying their work effectively whilst emphasising events allowing the target audience to access the content or event they need effectively. We had also discussed a live feed for their social media and should provide a way to be inclusive and mindful of their ways to reach their target audience. We also need to provide proposed forms of print media that can effectively be used. The primary

message of the branding and website materials is to be welcoming to learning organisations and provide a location for information.

Target Audience

The primary demographic FALNI are targeting is organisations who provide adult learning. FALNI is the collective voice for organisations that work in Adult Learning. The secondary demographic are policy makers and government agencies who will be wanting to find out information on FALNI. It is important that we keep the target audience in mind when designing to make sure we create an identity that is effective in attracting its audience. It should prove to be accessible to all and through the use of platform particularly on the website this will reinforce this.

Platform and Production

The website should be designed first to work across all devices. This allows it to be accessible and inclusive of their target demographic on mobile and desktop. The site will also need a CMS to allow FALNI to update their site in the future. In terms of print production, print ready documents, art files and all necessary files needed will be provided to allow for easy send off or adjustments. Print production standards will be provided on all the documents and locations where it is recommended to print them.

Budget

There is no budget in terms of designing the production although there will be cost elements. There is no formal budget but there will be cost elements. In terms of printing merchandise in the future and through domain and hosting. Prices fluctuate although should not cost more than £100 for the initial needs of FALNI (the wordpress theme, domain, hosting and a pop-up banner).

Proposed budget splits

20% of Budget will be the domain and hosing through IONAS Wordpress package: £1/1st Year

80% of the budget will be the print production for example Vista Print standard roller banners:£28

Timeline

After the brief has been agreed we will work towards a pitch for the week commencing the 26th of October. We will work to produce a pitch with four designs. These will be provided on a design deck. This will allow FALNI to select the design they feel best suits. We will then work on the chosen designs and complete them for the 11th of December.

Proposed initial deadlines

Pitch: 30th of October 2020

Deadline: 11/12/20

Existing Materials

At the current moment, The Forum for Adult Learning have very limited materials, they have a representing logo that is not really representing them anywhere and are directing all their communication with their partners through Twitter. The photographs we have from them are not of high quality although some of them may be worked to provide a successful outcome for FALNI. They have provided sufficient detail to build a creative solution to what they need.

Matt and I will take existing material and develop with it to create additional material, allowing for an effective and collective outcome that meets FALNI's core goals.

The primary goal is to provide a consistent and recognisable visual outcome across

web and print that targets their core audience and represents the voice for adult learning in Northern Ireland.

The goal is to combine creative design and interactive elements where possible to provide information in an attractive way. This should allow the project to achieve its projected potential and push FALNI to a stand out organisation in the industry,

Objectives

The main objective is to provide an area online that showcases the work FALNI has collated over its time as an organisation. It should showcase organisations they have worked with, case studies or learner stories and effectively show any events that are upcoming. It will also demonstrate work at the events on these pages after conclusion. It is important that all this has an attractive visual style as stated and stand out as a contemporary and modern organisation within the field.

FALNI do not have the funds to print in excess at the moment but it is an objective for them when they get funding. Proposing print materials in the future may prove crucial in future proofing their design needs.

Engagement

It is important to maintain an accessible attitude to the site that invites learning organisations to join the forum. It is our goal as a team to immerse users in FALNI's work invite them to get involved whilst keeping them thoroughly involved throughout the process.

The Brief Construction

As we did not have any visual identity to go off the brief design was entirely up to us. I opted for eye catching colours and also using these 'DNA' stands to imply that we are working with the DNA of FALNI's representation. We constructed a brief using the most relevant information for FALNI from our research.

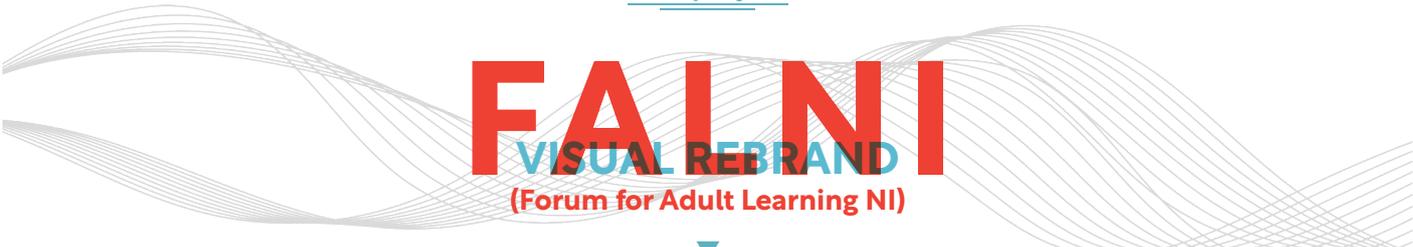
Matthew Watt Nathan Redpath

Briefing Document

▼
Accessible

▼
Inclusive

▼
Equity



FALNI
VISUAL REBRAND
(Forum for Adult Learning NI)

▼
Identify Demographic

▼
Benchmarking

▼
Brief

Contents

- 1. Contents
- 2. Introduction
- 3. Benchmarking Competitors
- 7. Benchmarking Web Design
- 11. Benchmarking Visual Branding
- 13. Best Practice
- 15. Brief

Introduction

Overview

Background

The Forum for Adult Learning NI (FALNI) was established in 2010 and is a voluntary network of stakeholder organisations with region-wide interests and responsibilities. FALNI insure adult learning is high on the agenda of the NI Assembly. FALNI's aim is to create a collective voice for adult learners and their institutions. FALNI believe that there should be better opportunities.

FALNI's main aim is to develop an improved online presence, primarily in the form of a website with the purpose of having a collective space for their work. Furthermore, FALNI want to have more impact with their branding and a more consistent look with presence in web, print and merchandising. Currently the main avenue for FALNI's communication is Twitter.

A Successful Pitch Document must include:

Design and implementation of new website.

Website domain.

A Visual Rebranding Proposal.

Visual Merchandising Proposals.
eg. Pop-up banners.

Current Visual and Online Presence

As previously stated, currently the main avenue for FALNI's communication is Twitter. As shown below there is an opportunity to move the branding and online presence forward.

Proposed Variables



2

Benchmarking

Competitors

It is important that as part of the development process that we conduct a benchmarking of a similar range of organisations across the chosen sector who target a similar demographic. The examples will all be similar organisations. We discussed with FALNI organisations they felt offered a service similar to their own or examples where they felt best practice was evident. We then conducted our own research to find further organisations relative to the sector.

The examples examined during Benchmarking:

AONTAS
<https://www.aontas.com/>

Learning and Work Institute (L&W)
<https://learningandwork.org.uk/>

Learning and Work Institute Wales
<http://www.learningandwork.wales/>

Scotland's Learning Partnership (SLP)
<http://scotlandlearning.org.uk/>

Imaginable Futures
<https://www.imaginablefutures.com>

Adult Learning Australia (ALA)
<https://ala.asn.au/>



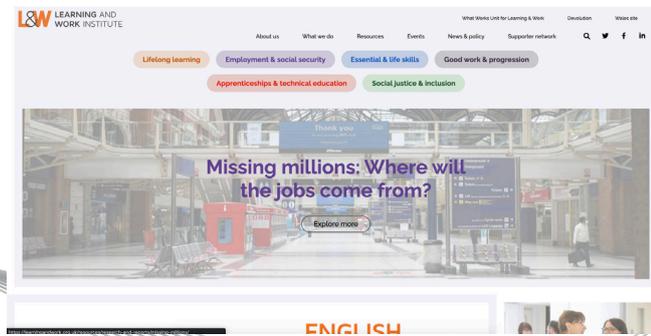
3

The Brief Construction



Example 2
Learning and Work Institute
<https://learningandwork.org.uk/>

Example 1
AONTAS
<https://www.aontas.com/>



Example 3
Learning and Work Institute Wales
<http://www.learningandwork.wales/>

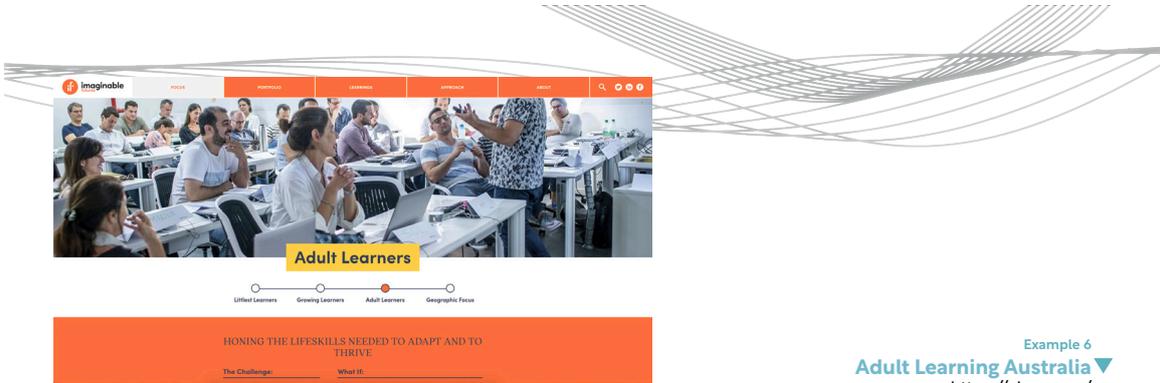


Example 4
Scotland's Learning Partnership
<http://scotlandlearning.org.uk/>



5

The Brief



Example 5
Imaginable Futures
<https://www.imaginablefutures.com>

Example 6
Adult Learning Australia
<https://ala.asn.au/>



6

Benchmarking

Web Design

-1 0 +1

Category	Feature	AONTAS	L&W Institute	SLP	Imaginable Futures	ALA
First Impressions	Modern Design	Modern but cluttered	Clean and simple	Looks very dated	Clean and consistent design	Not very modern but clean
	Identifiable Target Audience	In the jumbotron	Explained through filters at the top	Implied through content but not explicitly mentioned	In the jumbotron	Explained through carousel slides
	Identifiable Chief Aim	In the jumbotron	Explained through filters at the top	Implied through content but not explicitly mentioned	In the jumbotron	Explained through carousel slides
Look and Feel	High Quality Imagery	One image on the first page is not	Yes	Some imagery looks too compressed	Yes	Yes
	Responsive	Yes	Yes	No	Yes	Yes
	Uses HTTPS	Yes	Yes	No	Yes	Yes
Technical	Content Management System	Zcubed	Wordpress	ExpressionEngine	N/A	Wordpress
	Analytics/Tracking	Google Analytics	Active Campaign and Google Analytics	None	Active Campaign and Google Analytics	Google Analytics and Tag Manager
	RSVP Events / Bookings	Links to EventBrite	Yes	Events are broken	N/A	Yes
	Security vulnerabilities?	jQuery@1.11 Bootstrap@3.3.7	Lodash@4.17.15	jQuery@1.7.2 jQuery UI@1.8.18	jQuery@3.4.1	jQuery@1.12.4 jQuery UI@1.11.4
	Best Practices Lighthouse Score	77	77	85	69	77
Navigation	Menu Format	Hover dropdowns	Buttons that turn into a hamburger when scrolling down the page	Static with hover dropdowns. Dropdown is a bit buggy	Hover dropdowns	Hover dropdowns
	Menu Position	Top, links right aligned	Top, links right aligned	Top, links right aligned	Top, links spread out across the width of the screen	Top, links spread out across the width of the screen
	Scroll to top button?	No	No	No	No	No
	Breadcrumbs	No	Yes	No	Yes	No
Content	Means of getting in contact	Contact link in Navigation	Just an email at the bottom	Contact us button in Navigation	Just an email at the bottom	Contact details under the about us tab
	Links to Social Media	Footer	In the navigation bar	No	In the navigation bar	In the navigation bar
	Cookie Policy	Popup at bottom right with no links	Cookie statement in small text at the bottom but no heads up to the visitor	No	No cookie statement available yet Google Analytics trackers are being used	No cookie statement available yet Google Analytics trackers are being used
	Privacy Policy	Footer	Yes but very small text at the bottom of the website	No	Yes	Yes

7

The Brief Construction

Category	Feature	AONTAS	L&W Institute	SLP	Imaginable Futures	ALA
Search	Search?	Yes	Yes	Yes	Yes	Yes
	Type of Search	Search icon that expands into a search box	Search icon that brings up a search modal	Search box at the top right	Search icon that brings up a search modal	Search box at the top right
Functionality	Load Time	0.8s	1.5s	0.7s	2s	2s
	Email Subscription	No	Yes	No	Yes	No
	Internationalisation (i18n)	No	No	No	No	No
	Lighthouse Performance Score	96	93	88	74	54
Accessibility	Good use of semantic HTML	No	Yes	No	No	No
	Appropriate use of ARIA	No	Yes	No	No	Yes
	HTML Lang matches content	Yes	Yes	Yes	Yes	en-US instead of en-AU
	Lighthouse Accessibility Score	58	60	67	68	74
	WAVE Errors	51	24	8	14	15
	WAVE Contrast Errors	61	3	8	45	7
	WAVE Alerts	48	3	2	13	26
SEO	Images have valid alt text	No	Yes	No	No	No
	Valid sitemap.xml	No	Yes	No	Yes	Yes
	Valid robots.txt	No	Yes	No	Yes	Yes
	Valid canonical links	N/A	Yes	N/A	N/A	Yes
	404 Page	Redirects to homepage	Yes	Redirects to homepage	Yes	Yes
	Correct HTTP Status codes	Yes	Yes	No	Yes	Yes
	Follows schema.org standards for rich SEO embeds	Yes	Yes	No	Yes	Yes
	Lighthouse Accessibility Score	78	82	60	100	91
Overall	Score from key	1	24	-18	12	10

8

Benchmarking

Web Design

After conducting the audit of several related websites, we have concluded what should be prioritised and what should be of low priority. It is clear from the overall scoring that "Learning and Work UK" and "Imaginable Futures" are the best scoring websites in the benchmarking. They both have clear and concise modern design that gets the point across very clearly and have the best accessibility for users with impaired vision or motor skills. We concluded that accessibility is very important, simple tasks like adding alt text will make the site much more accessible. This is also important as the site is aimed at the public sector and more specifically adult learners. In addition, we found that internationalisation is not important as none of the sites we audited were multi-lingual. The best performing websites had the best SEO, and this will be especially important to focus on as FALNI is a relatively new organisation and having good SEO will help immensely in getting new users onto the site. We found that scroll to the top buttons were unnecessary as none of the sites used them. Having Events on the frontpage and easily accessible made it easier to find important information and made it less frustrating to browse a lot of the site to find something which should be front and centre. This is also something that has been discussed as being one of the key points for the website; having a place where people/members can find out when events are happening from a single source.

"AONTAS" site featured a contemporary design but suffered from being very cluttered with poor accessibility as the colours did not meet colour contrast guidelines. The site was not easy to use for keyboard users or those with screen readers, a pattern which sadly continues onto many of the other sites. This shows in the score which resulted as a 1, which leaves it as the 2nd lowest result of the bunch.

"L&W" was the top scorer with a score of 24. This is because it had excellent accessibility and SEO and had a clean and simple design with the principal message clear on the homepage. The biggest issue we found with the site however was its lack of cookie message, and seeing as it's using Google Analytics which tracks the user via cookies, these fall under the use of non-essential cookies under the EU cookie law.

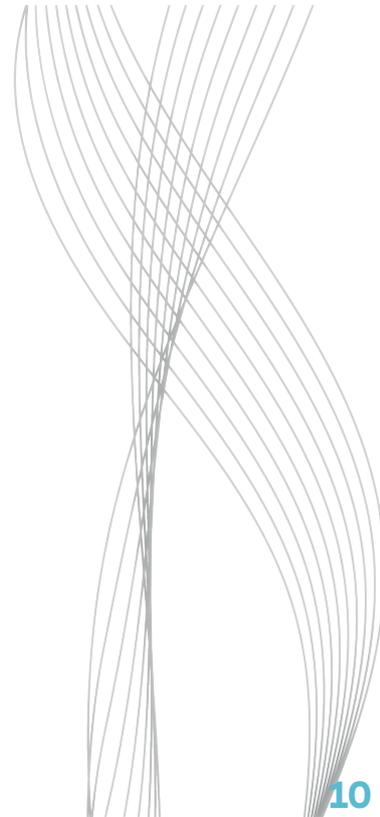
"SLP" scored the lowest with a score of -18 as the website is very dated and therefore wouldn't meet the guidelines for modern, responsive and accessible web applications. The content wasn't clear, the events page didn't work for past events, a buggy navigation menu, and a complete lack of SEO and accessibility optimisations. The biggest sin, like the former, is the lack of not just a cookie statement but a privacy statement. While we could not find any trackers being used on the site, since there is login/sign in functionality, they would legally need to give a privacy statement to meet GDPR laws as they would be capturing user data.

9

The Brief

"Imaginable Futures" while not scoring the best, 12, was probably our favourite website of the bunch, visually and content-wise. The accessibility score overall let the site down. Like "Learning and Work UK", it was using trackers without providing a cookie statement. The 2 second loading time also did not help and could be decreased.

"ALA", our foreign example, came in at 3rd place with a score of 10, the lack of cookie statement like the previous and easily accessible contact details prevented the site from scoring as well as the previous site. This site also suffered from the same load times as the previous site, but we can forgive this as we are connecting to a server on the other side of the world.



Benchmarking

Visual Branding and Merchandising

-1 0 +1

Category	Feature	AONTAS	L&W Institute	SLP	Imaginable Futures	ALA
First Impressions	Design	Clean and Effective	Overwhelming	Outdated, minimal content	Clean and Effective	Good Idea, Poor Execution
Typography	Consistent?	Yes	Yes	No	Yes	Mostly
	Appropriate use?	Effective use of font	Yes	Minimal content to comment	Yes	Yes
Colour	Clear and Colour Palette?	Yes	Mostly, some inconsistent materials	Yes	Yes	Mostly, some inconsistent materials
	Colour Coherence	Logical use of colours that work well	Yes	Mostly	Yes	No
Use of Space	Information Displayed Well?	Yes, Clearly Displayed	Mostly	Minimal content to comment	Mostly	Mostly
	Use of Blank Space?	Effective use	Yes	Minimal content to comment	No structure to using blank space	No structure to using blank space
	Unique Selling Points clear?	Good use of colour and font for USPs	Good use of colour and font for USPs	None	Good use of colour and font for USPs	Odd use of colour for USPs
	Clear grid structure used?	Clear use of Grids	Yes	Minimal content to comment	Grids are inconsistent in some material	Grids are inconsistent in some material
Imagery	High Quality Imagery Used?	Yes	Yes	Clear examples of low quality images	Yes	Yes
	Forced in?	No	Mostly Not	Feel Random at times	Feel Random at times	No
	Relevant?	Event Photos, Yes	Event Photos, Yes	Feel Random at times	Low amount of examples	Good use of imagery, lacks branding
Logo	Effective?	Yes	Yes	No	Yes	Somewhat
	Memorable?	Yes	Yes	No	Yes	No
	Consistent with the rest of the visuals?	Yes	Mostly	Yes	Yes	Yes
Content	Quality of End Product	Over reliance of plain word documents	Custom Infographics and good branding	Minimal content to comment	High Quality Production Overall	Some points of lower quality production
	Is it all Relevant?	Content overall is relevant	Content overall is relevant	Minimal content to comment	Content overall is relevant	Content overall is relevant
Overall	Score from key	15	12	-11	10	5

11

The Brief Construction

Benchmarking Visual Branding and Merchandising

Through benchmarking similar organisations for Adult Learning it has been insightful when moving forward with branding decisions. Benchmarking the visuals for the organisations has proved challenging. We had tried our utmost to find examples of merchandising or where this was unavailable I used their social media accounts/websites. I was trying to consume as much of their visual style as I could when making my analysis.

AONTAS make good use of pop up banners and other marketing and merchandising. In terms of consistency in design they are a good example to look at although their lack of displaying USP's effectively is something FALNI could look to improve in their content.

L&W make good use of pop up banners although some of their other work can be overwhelming. They have some materials which are inconsistent. It is important that as part of their brand their material should be recognisable and identify them immediately. The images they used can at times feel forced or not relevant to the topic.

SLP lost a large amount of points due to lacking material online. In the current situation of a global pandemic this was unacceptable and made it hard to benchmark the organisation on their merchandising. The site itself feels dated and does not feel up to speed with the other benchmarked examples.

Imaginable Futures uses a low amount of photos, although this could be part of their brand that they are not photo reliant. They also lack good structure and use of space when displaying their visuals.

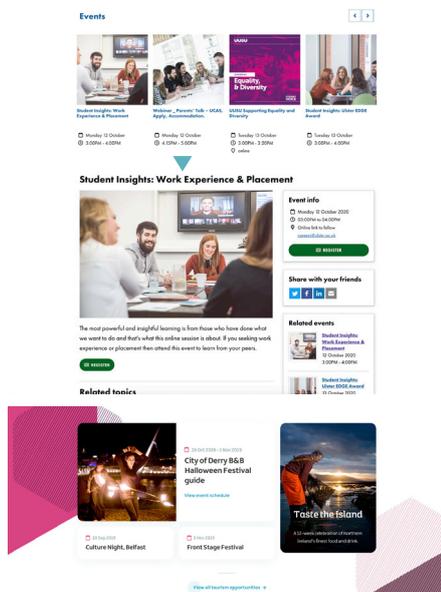
ALA also have inconsistent materials. They have a good base design but inconsistency lets them down from standing out. ALA overall have a poor visual identity with blurry graphics. The organisation itself does not feel like it has a set visual identity. They would need to hone in on their message and create a high production identity to improve.

Each of the organisations have a clear message they want to convey, although the nature of the production really effects how the message is conveyed. This is shown in each of them having relevant content, except SLP due to the lack of content. We have marked it red for companies to have minimal content as due to the current world pandemic it is crucial that material is able to be found online.

The most effective visual identities from the Benchmarking are in AONTAS, L&W and Imaginable futures. Identifying their strengths and where they can improve puts us in a great position to produce what is needed to not only match these companies but surpass them. Furthermore the most popular forms of merchandise or print media among similar companies have shown to be pop-up banners and general hand out merchandise to promote USP's.

12

Best Practice Web Design



13

In terms of best practice when looking at the overall web design we have picked out two examples. It is important that we identify areas of best practice so that we can learn from their strengths to build a better outcome for FALNI.

The top two images focus on Ulster and their use of images and link to a "more information" section surrounding the event selected. This is an effective way of providing information about the event and also leaves the opportunity for photos to be posted in this section after the event had concluded allowing the website to feel fluid and so that events are still active, even after the date the occurred.

The bottom image is of Tourism NI and their use of tiles and images. It is similar to Ulster although it has a more inviting feel to it whilst still being able to maintain a professional stance.

The two examples are similar although Ulster gives a more professional, corporate feeling, compared to Tourism NI which provides a more open inviting feeling. What may prove to be problematic is that both styles are dependent on images. It may be good to offer FALNI a work around in the form of iconography or the simple use of colour to identify specific categorised events. An example of an organisation from our benchmarking in Imaginable Futures, tend to brand themselves to not rely on photography. It is important that the events are displayed in a way that invites users into them. It should be an important part of the site as it can also be used as a gallery after an event's conclusion.

Best Practice

Visual Branding and Merchandising



Looking at forms of best practice in terms of visual branding and merchandising, we decided to look at Ulster University. They often have a strong visual presence at any events they attend with their key visual identity and colours. It is important that we look at this when designing for FALNI. We want to make sure that if a piece of FALNI material was seen anywhere, that the audience know it is FALNI.

Ulster make good use of merchandising in multiple different forms, often focusing on handouts and banners that provide more information. This is an easy and effective way to provide an eye catching display that provides more information.

Ulster also has a selection of iconography that take the form of USP's. It could be effective when designing for FALNI to look into a consistent iconography style that could be used across the brand,

allowing their USP's to sell FALNI through icons. It is also important that venue is taken into mind, for example, there might not always be appropriate space for a pop up banner so it is important that there are options for each event.

The use of pop up banners should prove to be a good option as it will be reusable for future events. Identifying examples such as this will be important as the budget is minimum and being able to reuse print material may prove effective.

14

The Brief

The Proposal

Aims

The aim of this project is to provide FALNI with a new visual identity both online and in print. We aim to develop a website through WordPress, a logo, create designs for merchandising and print material. The organisation's current branding is minimal and they want to have a place to demonstrate all their key work online under a visual and consistent identity and further more expand their brand to be a welcoming and collective voice for adult learners, whilst also appealing to civil members and maintaining a

professional structure. FALNI expect a sense of community through the production and want to share important links to relevant sectors. Furthermore this will also be a place to provide information to its members for example with learner stories. There should be a key focus on events and a way to organise these. The production should be accessible and inclusive with an overall feeling of equality while maintaining a corporate structure.

Tone, Message and Style

When designing for FALNI it is important we account for what is needed for their target demographic. In terms of the overall visual branding. We were provided with three words based on our first meeting with the organisation; accessible, inclusive and equity. FALNI also wanted it to be mostly focused on a corporate yet inviting feel. It is important that this is kept in mind when designing any visuals for FALNI. In terms of overall web design there should be heavy focus on displaying their work effectively

whilst emphasising events allowing the target audience to access the content or event they need effectively. We had also discussed a live feed for their social media and should provide a way to be inclusive and mindful of their ways to reach their target audience. We also need to provide proposed forms of print media that can effectively be used. The primary message of the branding and website materials is to be welcoming to learning organisations and provide a location for information.

The Deliverables

A website outlining upcoming events, case studies from adult learners as well as a repository for research projects FALNI have developed or contributed to.

Brand Guidelines outlining the visual style, colour palette, typeface for developing content for the future.

Visual Rebranding providing a unique, effective look for FALNI.

Proposed print material and merchandising e.g. pop-up banners, leaflets, business, letterheads.

15

The Brief Construction

Target Audience

The primary demographic FALNI are targeting is organisations who provide adult learning. FALNI is the collective voice for organisations that work in Adult Learning. The secondary demographic are policy makers and government agencies who will be wanting to find out information on FALNI. It is important that we keep the target audience in mind when designing to make sure we create an identity that is effective in attracting its audience.

Platform and Production

The website should be designed first to work across all devices. This allows it to be accessible and inclusive of their target demographic on mobile and desktop. The site will also need a CMS to allow FALNI to update their site in the future. In terms of print production, print ready documents, art files and all necessary files needed will be provided to allow for easy send off or adjustments.

Budget

There is no budget in terms of designing the production although there will be cost elements. There is no formal budget but there will be cost elements. In terms of printing merchandise in the future and through domain and hosting. Prices fluctuate although should not cost more than £100.

Budget	
20% Domain and Hosting IONAS Business FALNI.org £1/1st year	80% Print Production eg. Vista Print Standard Roller Banners £28

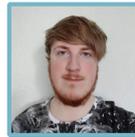
Timeline

After the brief has been agreed we will work towards a pitch for the week commencing the 26th of October. We will work to produce a pitch with four designs. These will be provided on a design deck. This will allow FALNI to select the design they feel best suits. We will then work on the chosen designs and complete them for the 11th of December.



The Design Team

The team of Matthew Watt and Nathan Redpath will undertake the project and aim to produce the deliverables utilising our skillset set which we have developed throughout studying and over our placement year.



Matthew Watt



Nathan Redpath

Brief Feedback/Comments

Overall the feedback from the brief was good, there was high praise for and effective display of the benchmarking process. Although feedback from Colin within FALNI indicated that we did not fully understand our precise target audience yet. It was important that we went away with this feedback and really corrected it so that we could propose a great pitch.

Colin also did not understand some of the language/acronyms used within the brief. In future brief when dealing with a less experienced client it may be better to explain these terms before using them across the brief.

A good lead was that Colin stated that the brief was interesting, accessible (being one of the words he used to describe FALNI) and attractive. Pointing out this was exactly

what he wanted for FALNI so using the brief as a form of inspiration could be a good place to start in terms of design. It has an overall modern feel to it and the use of a stand out colours could prove effective to provide the eye catching nature that FALNI need.



Colin Neilands <colin.neilands@communitus.co.uk>

Tue 20/10/2020 13:30

To: Nathan Redpath

Cc: Mulrone, Claire; Matthew Watt



Hi Nathan

Thanks very much for the brief and I think overall it looks good and meets what we are looking for.

The comparative tables are very interesting although I have no idea what some of the items that are evaluated actually mean - still it's the overall findings and your analysis which is most important. I'm not surprised by the assessment of SLP's site as I'd agree - really needs a revamp. Not sure if Scotland has a Science Shop that they could tap into for help.

It may be useful feedback that you are sending this to a complete layperson and so some acronyms are not familiar e.g. CMS, SEO

I think there is a slight inconsistency in the report - at times you are spot on and talk of FALNI and the website being there to serve learning providers and related stakeholders, but then sometimes you seem to say that it is there for learners (which it isn't). We want to be a voice for adult learning - there's an important difference between that and being the voice of adult learners.

That's not a huge thing and as the content of the site will ultimately be written by me I can ensure that the wording is as we need it - on the other hand I guess in terms of selling yourself to a client it's best to be accurate throughout, so thought I'd just point it out.

Overall the brief is interesting, accessible and attractive - just what we want for the website!

I look forward to seeing the options you work up.

All the best

Colin

Colin Neilands

Communitus - learning together for change

- 
- The image features a minimalist, abstract design composed of solid black and white geometric shapes. A large white triangle is positioned in the upper left quadrant. A smaller black triangle is located in the lower left quadrant. A vertical black bar runs along the right edge of the page. A white rectangular block is situated in the lower right quadrant, partially overlapping the black bar. The overall composition is clean and modern, emphasizing geometric forms and high contrast.
- Typeface
 - Colour
 - Visual Style
 - Visual Decisions
 - Design Ideas
 - Developed Ideas
 - Design Conclusions

Design Work

FALNI
Sofia Pro

FALNI
Avenir

FALNI
Rotunda

FALNI
Sathu

FALNI
Futura PT (Bold)

FALNI
Coolvetica

FALNI
Futura PT (Regular)

FALNI
Menlo

FALNI
Arial

FALNI
Thornburi

FALNI
Helvetica

FALNI
Gotham

Typeface

The typeface a company adapts to their brand plays a crucial part in the face and representation of the brand, having a coherent typeface can that works effectively in the representation of FALNI's desired visual style they want to adapt is crucial. I will consider multiple different typefaces for my design work with FALNI.

Typeface Focus: Sans Serifs

Visual Style: Professional Look

Aim: To find a font that ties together a professional yet effective look for The Forum for Adult Learning in both its acronym and longer name.

Effective Fonts: Rotunda, Sofia Pro, Future PT and Thornburi.

Forum for
Adult Learning
Sofia Pro

Forum for
Adult Learning
Avenir

Forum for
Adult Learning
Rotunda

Forum for
Adult Learning
Sathu

**Forum for
Adult Learning**
Futura PT (Bold)

**Forum for
Adult Learning**
Coolvetica

Forum for
Adult Learning
Futura PT (Regular)

Forum for
Adult Learning
Menlo

**Forum for
Adult Learning**
Arial

Forum for
Adult Learning
Thornburi

**Forum for
Adult Learning**
Helvetica

Forum for
Adult Learning
Gotham

After examining multiple fonts in the Sans Serif style I opted to experiment further with some of the fonts individually to create an effective pitch. For the pitch I have to create two design although this is also an opportunity to display two typefaces to provide options in the event they prefer one.

**“Type is Branding,
more designers should
take advantage of that
opportunity.”**

-(Smith, 2018)

FALNI
Athelas

FALNI
Andale Mono

FALNI
Bodoni

FALNI
Courier New

FALNI
lowan

FALNI
Georgia

FALNI
Kefa

FALNI
Leixo

FALNI
Charter

FALNI
Sign Painter

FALNI
Optima

FALNI
Impact

Taking a further look at font options here but exploring different font options that I would have initially thought not to work.

Typeface Focus: Serifs

Visual Style: Alternative styles for FALNI

Aim: To experiment with different fonts I would not have considered initially.

Effective Fonts: Impact, Kefa and Andale Mono.

Forum for
Adult Learning
Athelas

Forum for
Adult Learning
Andale Mono

FORUM FOR
ADULT LEARNING
Bodoni

Forum for
Adult Learning
Courier New

Forum for
Adult Learning
lowan

Forum for
Adult Learning
Georgia

Forum for
Adult Learning
Kefa

FORUM FOR
ADULT LEARNING
Leixo

Forum for
Adult Learning
Charter

*Forum for
Adult Learning*
Sign Painter

Forum for
Adult Learning
Optima

**Forum for
Adult Learning**
Impact

Although none of the fonts here suit the professional branding that FALNI is wanting to represent themselves it was crucial to experiment with option to make sure I am able to produce the most effective designs.

“Typography must often draw attention to itself before it will be read. Yet in order to be read, it must relinquish the attention it has drawn.”

-(Brighurst, n.d.)

FALNI

Raleway

FALNI

Rotunda

FALNI

Futura PT (Bold)

FALNI

Futura PT (Regular)

FALNI

Gotham

FALNI

Helvetica

Although I feel like I had been looking at fonts forever and I have picked some questionable fonts to propose to FALNI. I still did not feel like I found font that I wanted to use for FALNI. I wanted to compare some of my top fonts on one page.

Typeface Focus: Sans-Serifs

Visual Style: Modern, structured

Aim: To identify a font.

Effective Fonts: All.

**Forum for
Adult Learning**
Raleway

Forum for
Adult Learning
Rotunda

**Forum for
Adult Learning**
Futura PT (Bold)

Forum for
Adult Learning
Futura PT (Regular)

Forum for
Adult Learning
Gotham

**Forum for
Adult Learning**
Helvetica

I feel I am now ready to experiment with
these selected fonts now for my designs.



Colour



Top Colours

Colours: Red, Green, Yellow, Blue, Orange and Teal.

Formed by: I primarily looked to find multiple colours that represented each different learning sector on the website than then provide an identity that collated those colours in a logo. This felt a bit random with the primary education like colours

Bottom Colours

Colours: Blue, Teal, Green and Black.

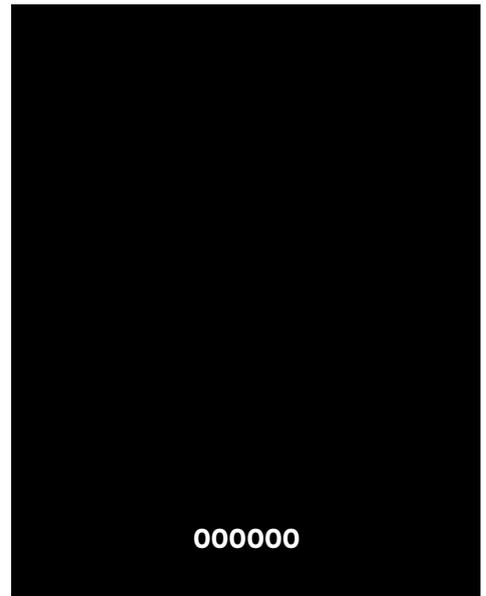
Formed by: Doing research into what colours represent learning the most, it also included red although I did not feel it fits the colour palette.

(The Psychology of Color: How Do Colors Influence Learning?, n.d.)

Design Work



ffffff



Top Colours

Colours: Yellow, White and Black.

Formed by: Taking the three colours from the previous logo that FALNI used, we were made aware that they did not really stand for anything with FALNI's values, I will probably not use these as they don't suit the representation I feel we are aiming for.

Bottom Colours

Colours: Black, Teal, Yellow, Blue, Pink, Orange and opportunity for more.

Formed by: Another attempt at picking colours based on different areas within learning. I have done loose research and altered them slightly to be culturally appropriate that provide a mix of colours to represent each learning area.

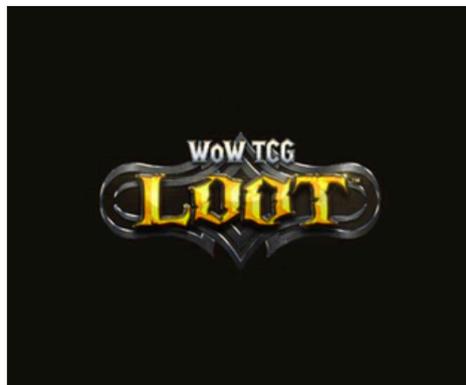
Visual Style

Fun and Playful



(99designs, n.d.)

3D



(99designs, n.d.)

Fun and Playful

The fun and playful style provides exciting colours with playful icons and graphics. The use of colours from the fun style could propose the aspect that learning can be fun. The typography and icons may not suit the style are striving for.

3D

It is always important to consider 3D it is often not considered by some designers as 2D has an easier way of feeling contemporary at times. I want to propose and experiment with 3D designs although it is not my strong suit it could provide and effective outcome.

Abstract



(99designs, n.d.)

Professional



(99designs, n.d.)

Abstract

The light feeling of abstract can be very effective to communicate a complex concept in a simple way. I could be good to keep in mind if creating icons to represent different learner groups or for USP's.

Professional

FALNI have before stated they want it to feel professional, to provide a stand out logo that ties their core values together it should primarily feel professional although I feel to provide and effective outcome taking some values from other styles could prove effective.

Visual Style

Typography

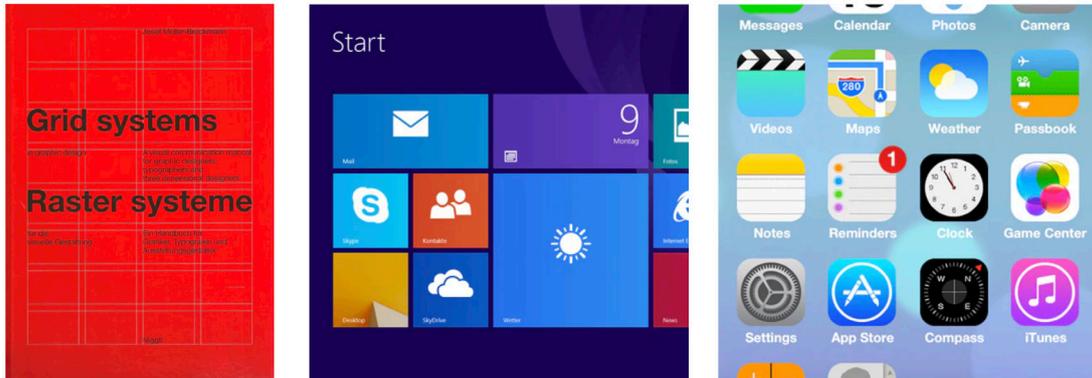


(99designs, n.d.)

Typography

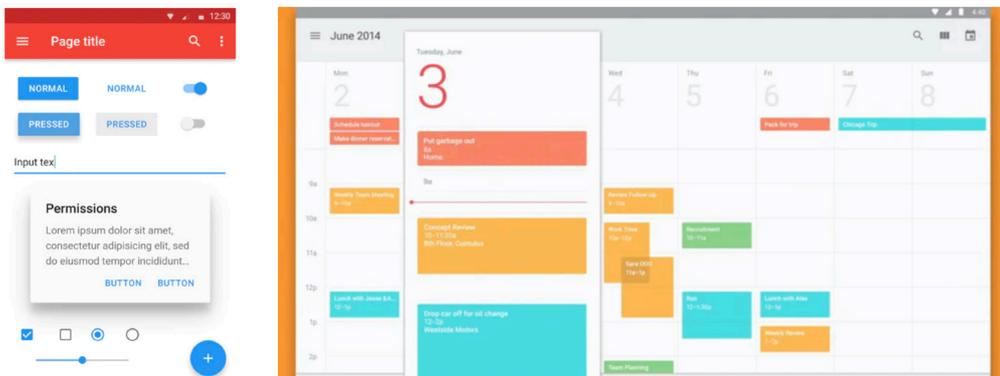
Typography logos can get complex and creative fast. However they can be very effective. Seeking an outcome that makes good use of typography and iconography might prove to be a successful outcome.

Flat Design



(99designs, n.d.)

Material Design



(99designs, n.d.)

Flat Design

Looking at more UI and Print design aspects. It will be important to always keep in mind of a grid when designing any of the elements. Flat design will provide a professional and effective clean look to FALNI's branding.

Material Design

Material design will allow for the page to feel more "alive". The aspect of a structured layout but almost on different layers can be good when communicating information. Again keeping in mind a gridded system will be important.

Visual Decisions

Typography

FALNI FALNI FALNI

Forum for
Adult Learning

Rotunda

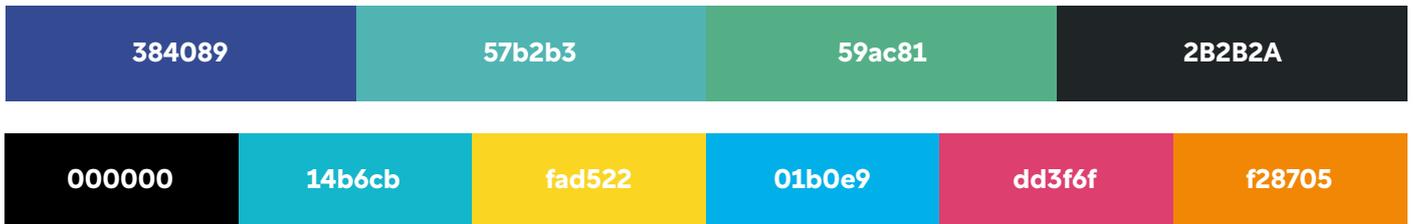
Forum for
Adult Learning

Raleway

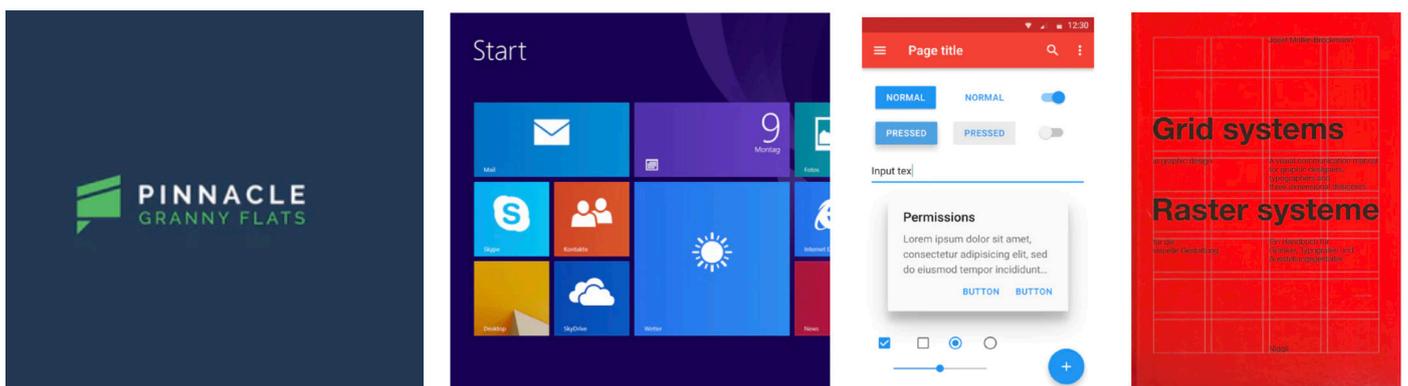
Forum for
Adult Learning

Futura PT

Colour



Visual Style



Typography

The typography option was hard to narrow down to three samples I still feel like I want to experiment with other typography options although these are the three core fonts I will use when designing for FALNI. Rotunda provides a clean look that could be effective although feels more like a “safe” option. Raleway provides a more rounded typeface that could provide the small sample of fun and friendliness that FALNI want to achieve, it feels like a welcoming typeface. Futura PT provides a more sharp professional feeling, it has the rounded edges that Raleway provides with that extra sharpness on the corners of letters such as N and A. I feel that applying these typefaces effectively throughout the design should prove to provide a successful outcome.

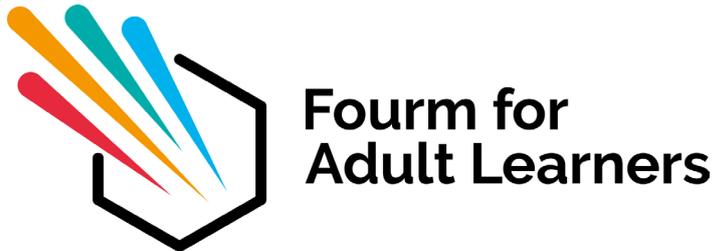
Colour

The colour options initially felt very difficult to conclude on. This was only heightened when I decided to discard FALNI’s previous logo (although it did not stand or have any representation anywhere, it was not even present on their twitter). So with no colours to reference it required research to provide and outcome. The top colours are the colours that are often associated with learning and education, although I discarded red as it felt to aggressive for the colour palette. The bottom options are colours that commonly and loosely represent different learning sectors for example orange is often with trade learning. This gives two option to experiment. The bottom option also allows for a more playful and fun option. Although the subtle use of the colours should be a vocal point, it should not consume the design.

Visual Style

Deciding on a visual style was pretty straight forward. FALNI want a professional look to their brand although with elements of attractiveness and fun that will allow them to stand out above the crowd. Therefore I will stick to the main concept of making it have a professional feel but pull from the other examined visual styles to provide and effective look. Looking at UI design for when proposing websites and even print as I want it all to look consistent. The use of a grid proves vital when creating and should be constructed in an effective simple way that allows FALNI to make changes in the future with ease. I should experiment with both material and flat design and perhaps provide both in the pitch so that they can choose themselves.

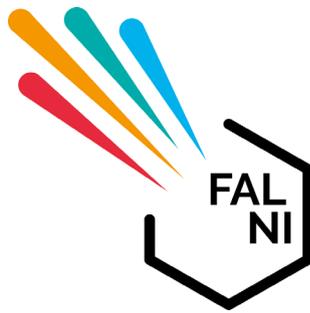
Design Ideas



Design Idea Name: Colour Dart Board

My first attempt at making a unique logo for FALNI, I wanted to propose the colours represent each different learning sector with the idea being a dart board and they are all hitting the target. I tried with different colours and was going to propose that every time the site loads it could be unique in that 4 different coloured darts

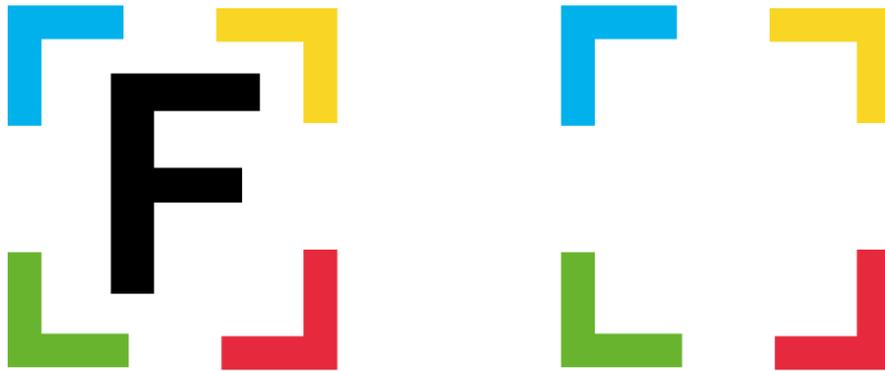
could hit the board. This allowing for a unique user experience. Another Idea that stemmed of this although did not materialise was alternating how many sides the shape depending on how many different sectors. Although this idea would not have scaled well if there were too many learning sectors. I opted for the Raleway font and already felt it provided a clean look in both the longer title and



also the acronym for. I then attempted to alter this logo to position the darts in different places, just to see if it provided a more effective look. I also stripped all the colours back and increased the stroke whilst adjusting the position of the typography. The aim here was primarily to play around with layout although looking back the logo did not have as much substance as future designs. I felt

it was effectively relevant to the design inspiration and research I had undertaken although the execution with the idea of darts did not so much represent the aspect of adult learners well. I decided to move on to a more direct solution.

Design Ideas



Design Idea Name: Frame Colours

Sticking with the idea of hitting a target like darts I then made the target more of a vocal point. Utilising the same colour technique and serving the same purpose of loading differently on arrival to the site to represent a unique learner journey and also different learning sectors. I was made aware by one of the representing partners

of FALNI and project supervisor Claire that the idea of a target was not ideal for FALNI and that it may be too aggressive of an approach. I then worked with this feedback to provide a more subtle solution.

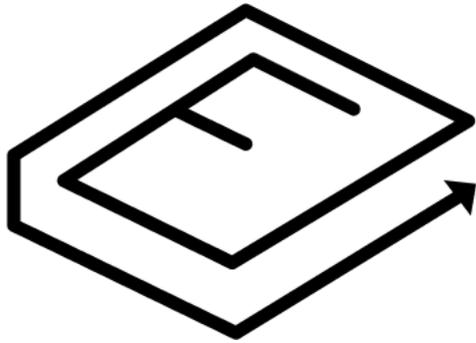


Design Idea Name: Darts

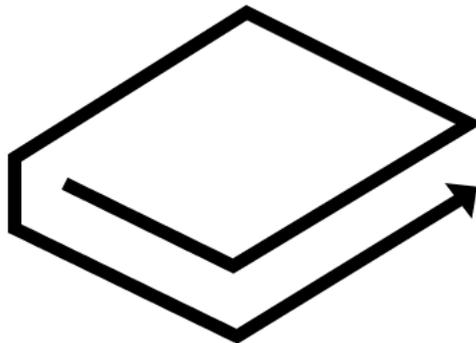
This idea grew of the idea of the previous darts idea and was more me trying out something different with the hope something worked. It felt too far away from the brief and the darts no longer really felt like darts with no target. The idea was the logo could become alive and then form into its structured form shown in the

bottom sample. Overall I felt this was the weakest logo I had created in the design process.

Design Ideas



FALNI



FALNI

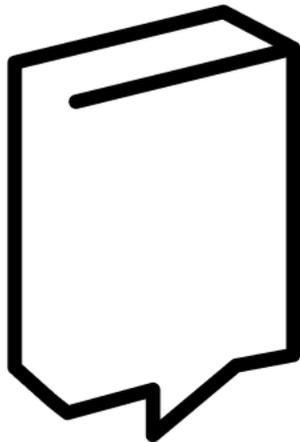
Design Idea Name: Flat Book

Moving into a more 3D feeling design that I had proposed in the inspiration phase. When coming up with words and objects we could associated with learning it always felt like a book was an obvious choice. I tried to incorporate the idea of an arrow representing the learner journey and how it could draw itself as the website loaded.

The use of typography and the book icon to create a strong stand alone logo although it felt very light. Overall this was a strong idea although I did not feel it would transfer smoothly into web and print design.



FALNI



FALNI

Design Idea Name: Text Box Book

Approaching more 3D designs, this time with a stronger emphasis on a complete object. This logo was open to interpretation being both a 3D text box or it could be perceived as a 3D book. The speech bubble aspect was to represent the forum aspect. Again a strong example of a 3D logo that could be used for FALNI although 3D was

not my strong point I felt I had created 2 strong ideas here that could be developed into a full pitch outcome.

Design Ideas



**Fourm for Adult
Learning Northern Ireland**



FALNI



FALNI

Design Idea Name: Colour Book

Leaning more into the book idea. I want to create something that had the same colour representation that I had propose with the dart and targets designs. This time using each other pages to represent different user journeys. The idea being that every learning story is a new page, different from the last. The problems I found with

this logo was that it was hard to make the typography work with the logo. It always had a somewhat awkward feeling and also the icon made the overall aesthetic feel like a library.



FALNI



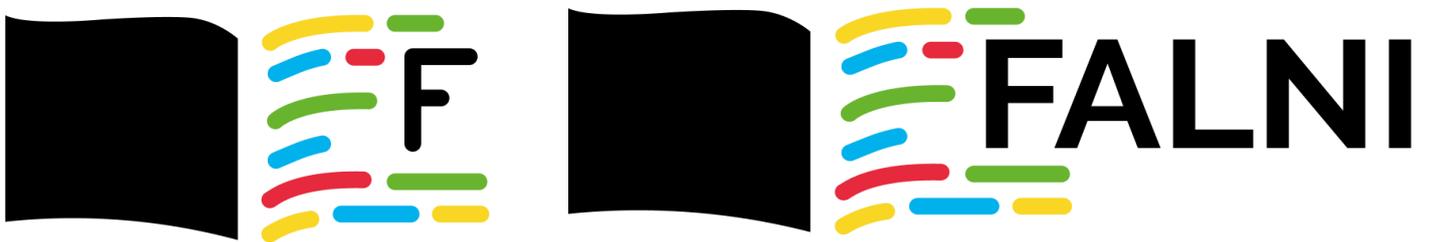
FALNI

Design Idea Name: Education Cap

This idea was a good attempt on paper but the problem was it really showed FALNI as an organisation focused on university and book based education when really they wanted to represent so much more than that. Learning is not the stereotype of books and universities. Claire had made it clear that there was internal politics

within FALNI base of comments surround the topic so I stayed away from any representation of universities from here. One of the issues with these logos is that they did not really have any “alive” elements and I did not intend for them to animate on load.

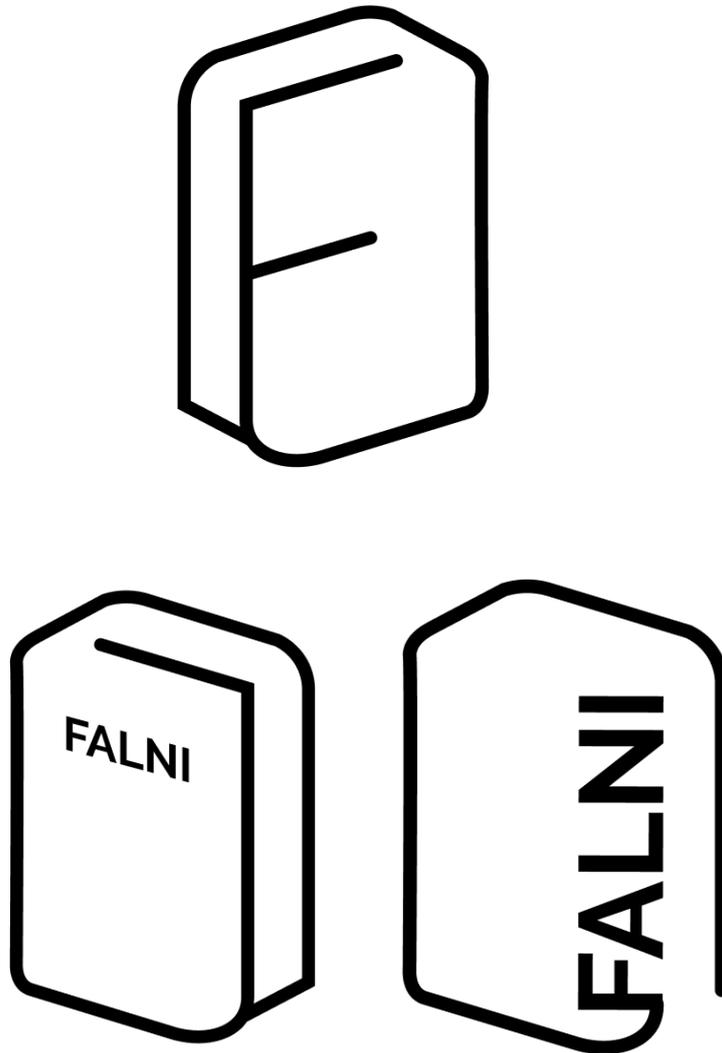
Design Ideas



Design Idea Name: Line Book

Taking inspiration of the ideas from the previous colourful book concept. This one having more of an “alive” effect. Again the issue with this was fitting the typography into the logo. I attempted to use paths to build and F. The idea was that on load the colours of the line side of the book will be different. Again using paths to represent

different learner journeys. This logo also felt a bit wide.

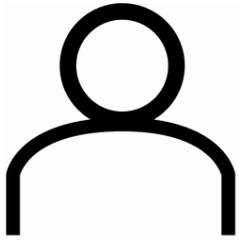


Design Idea Name: 3D Book/Fridge

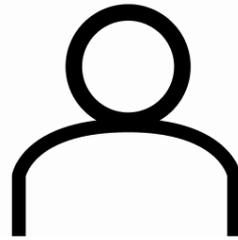
This was my final attempt for a 3D solution as I felt the other two concepts went well. Unfortunately this idea made the icon look more like a fridge or a cupboard. In retrospective, I should have attempted a 3D design incorporating the colours I had proposed in the design decisions stage. I attempted to play of the strong points on the other 2 concepts. It was also at this

point Claire made us aware that books might not be the route to go as learning is more than just books, similar to the university argument. Calling for a different solution.

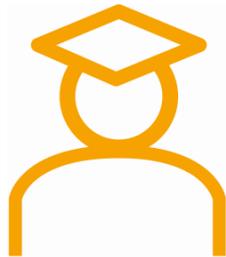
Design Ideas



Forum for
Adult Learners



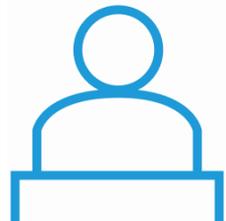
Forum for
**Adult
Learners**



Forum for
Alumni Learners



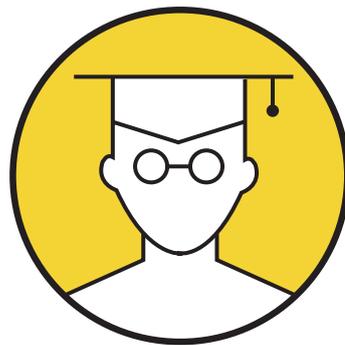
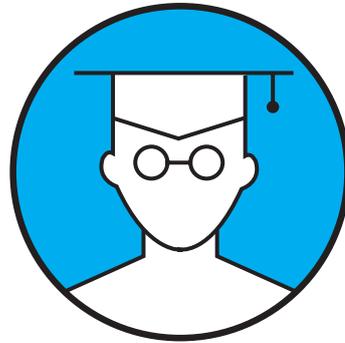
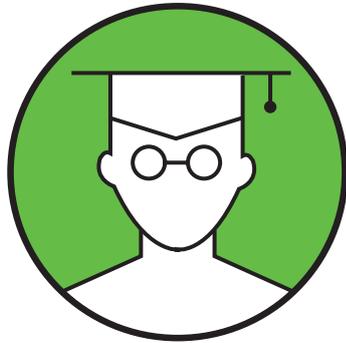
Forum for
Parent Learners



Forum for
Teacher Learners

Design Idea Name: Learner Icons

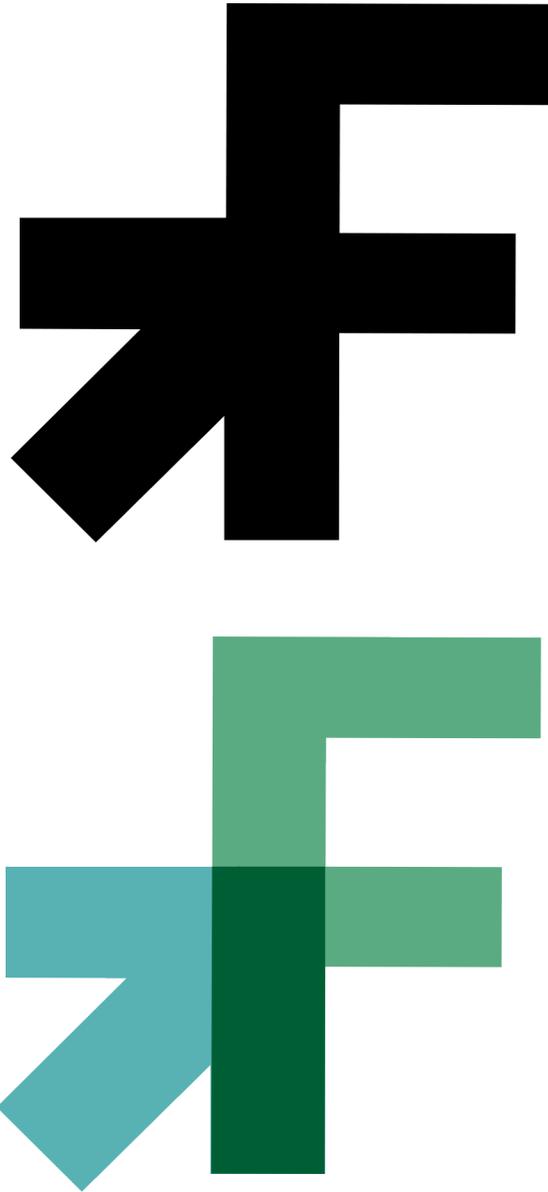
I moved towards a more icon focused approach, combining icons with the previous stated colours to represent individual learner sectors. It was a strong initial concept but the icons themselves feel too light and also don't have much of a professional feel. They look more like street signs.



Design Idea Name: Learning Icons 2

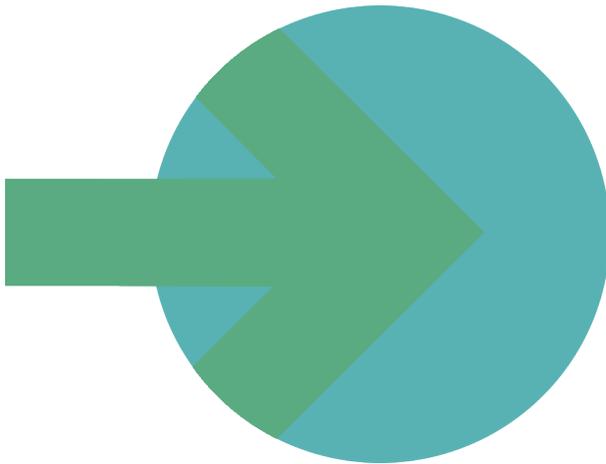
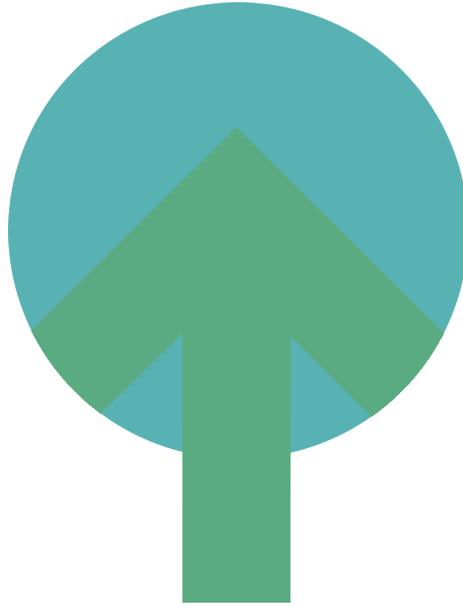
My second attempt at learner icons. This one felt more unique and the use of colour in the background. This concept did not feel like it could stand by itself and instead needed an incorporation with a collective logo to feel like a full idea. I decided to keep these to one side and try utilise them with a design using a representing colour logo.

Design Ideas



Design Idea Name: F Arrow

Trying to work more with an arrows as the iconography and an F to represent. This was a more subtle solution. The arrow to represent the upwards feeling of learning or the step into FALNI and learning. The colours in this example are more focused on learning. A simple yet effective solution.

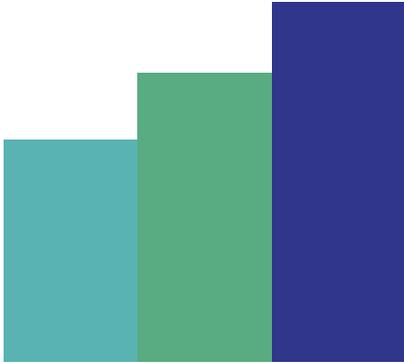


Fourm for Adult Learners

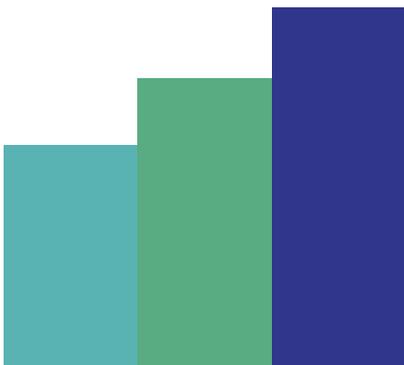
Design Idea Name: Circle Arrow

This idea built of the ideas of the F and the arrow, using the same colours. This time the circle was to represent the learning individual. And the idea of the arrow boosting them up. Whilst also attempting to look like a light bulb, and the ideas that spark from learning. Unfortunately it looks like a tree.

Design Ideas



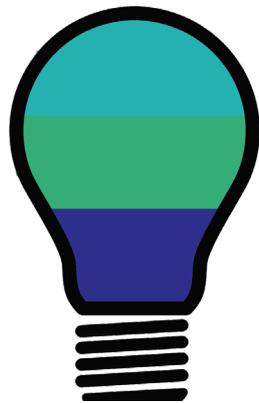
FALNI



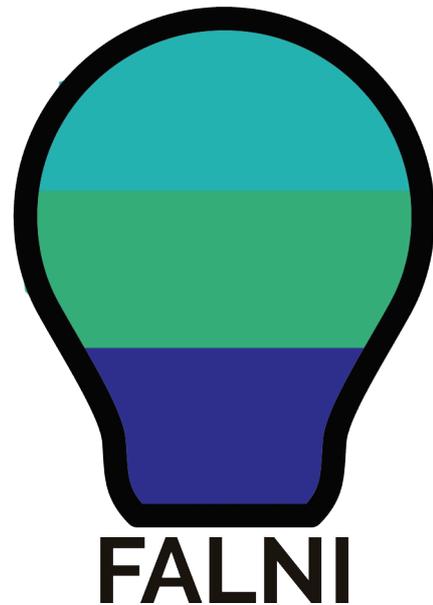
Forum for Adult Learning

Design Idea Name: Steps

Using the same learning colours again this time in a steps type logo, this was again playing of the idea of taking the next step in learning. It was also that the colours were to represent that each step can look different. Each journey can be different. The logo would also load in with a different colour order and step height.



Fourm for Adult Learners

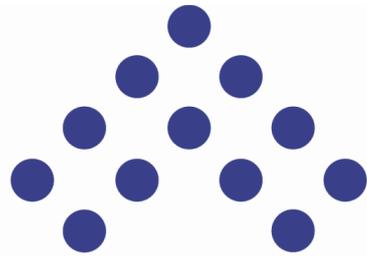


Design Idea Name: Light Bulb

Wanting to make a light bulb logo based of my past failed attempt. This logo felt a bit overwhelming like I was trying to do too much. The colour filling the light bulb was supposed to animate in although in retrospective using the other colour palette and having a different colour each time the site loads may have been more

effective. Although it did not feel that a light bulb would really tie together FALNI's values well.

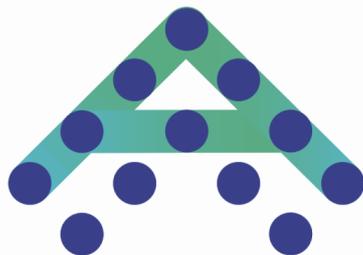
Design Ideas



Forum for
Adult Learning



Forum for
Adult Learning



FALNI



Forum for
Adult Learning

Design Idea Name: Variable Journey

Using the education based colours to create a stand alone icon with the purple dots. This icon formed an arrow pointing upwards. Using the Raleway font for the typography along side the icon itself. It quickly became one of the stronger logos I had created.

I then decided to create a path throughout the logo to create shapes, this meant that on load of the website a different path could be drawn which represent everyone unique learner journey. It can form basic letters or take any shape although there were rules to how it can path through the dots.

I will develop this idea.

The Forum for
Adult ↗ **Learning**
Northern Ireland

The Forum for
Tutor ↗ **Learning**
Northern Ireland

The Forum for
Alumni ↗ **Learning**
Northern Ireland

The Forum for
Student ↗ **Learning**
Northern Ireland

The Forum for
Parent ↗ **Learning**
Northern Ireland

The Forum for
Trade ↗ **Learning**
Northern Ireland

Design Idea Name: Learner Representation

Utilising the arrow again but this time as a step into learning. The overall idea and I had displayed in a GIF was that the words would rotate into each other to become a different logo with the same structure. This was then to represent different focused events with the specific logo for example an event based around parents in learning could have the relevant logo attached

to it. Combining this with the colours to represent each learning sector to create an effective and typography based look for FALNI. I utilised the Futura PT font for this design and it also quickly became strong design choice for the pitch.

I will develop this idea.

Web Design Ideas



Design Idea Name: Experimental Mix

Taking my first attempt at Web Design for the project, I only wanted to design a logos then expand from there although this allowed me to see what logos were going to work and which would not. Using the F target logo, some royalty free images and the learning icons I constructed a functional landing page, I do not think the

learner icons were going to translate well into other material. I decided to discard this idea here and previous feedback on the target logo and how it sat on the site made me realise a different approach was needed.

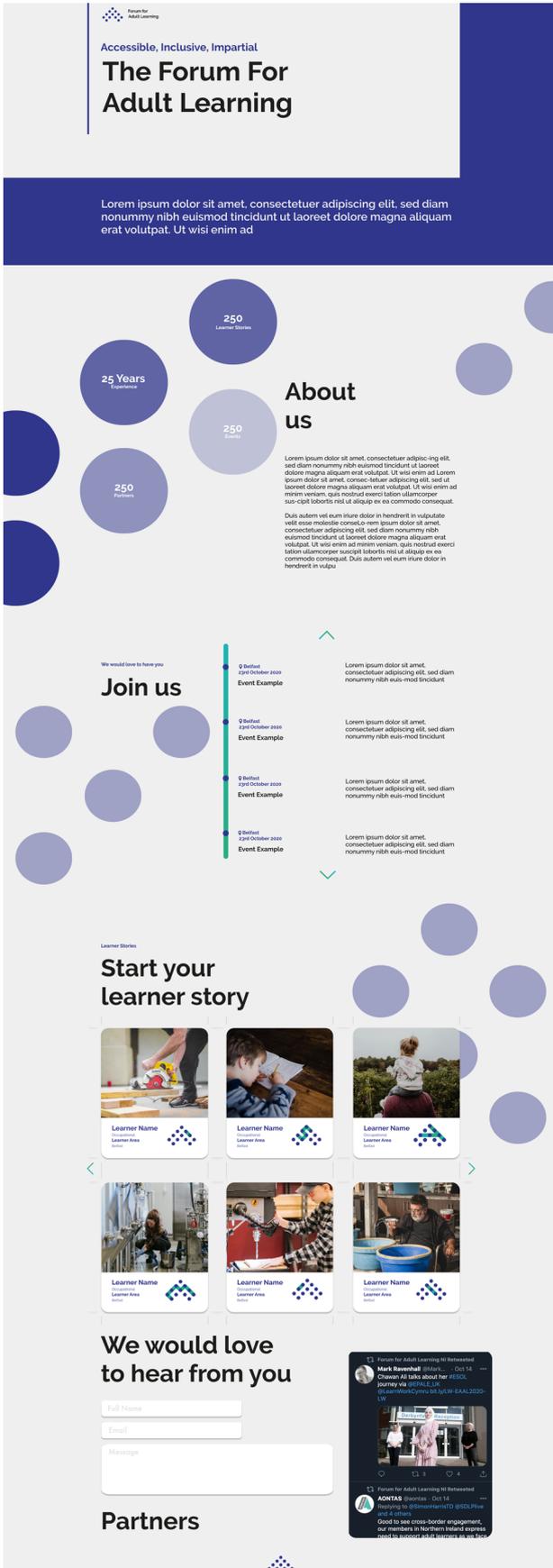


Design Idea Name: Web Design F Arrow

A more graphic based approach here using the F arrow logo to produce a simple concept for a landing page. It made me realise the F arrow logo is strong in itself although the use of the arrow as a step for the Learner Representations works better. it also gave the feel that FALNI was going to need images to really communicate their

values and what they are about to their users.

Development of the Variable Journey



Web Design of the Variable Journey

After experimenting with this idea that it was capable of being translated into more materials and granted no problems would most likely be a pitch idea.

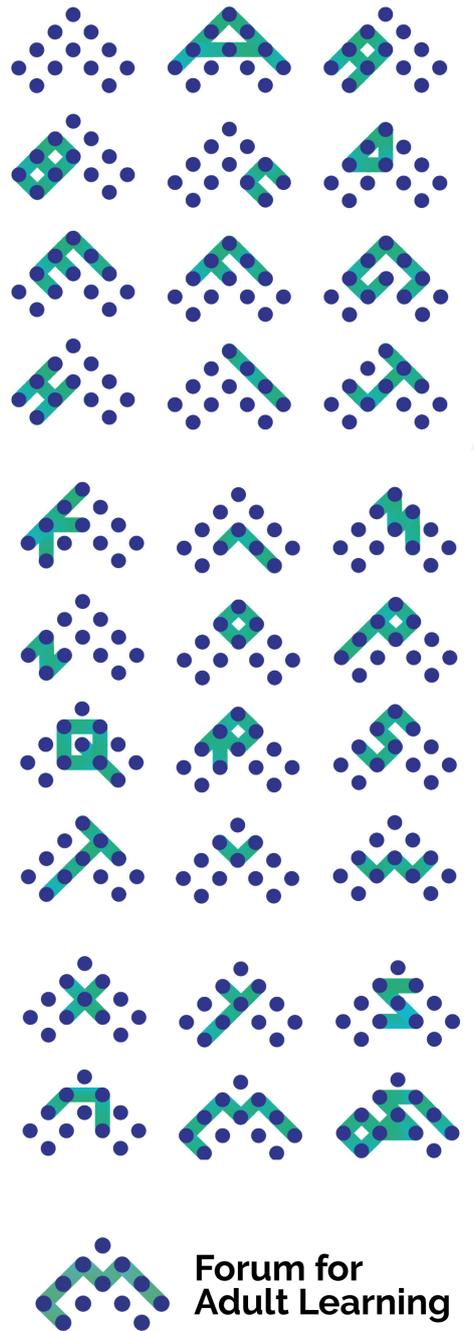
First designing the web site for the idea. I initially tried to stay away from images on the landing page. Making use of the proposed colours. The idea was to display the words that FALNI had provided us along side their organisation name. I also wanted to have a navigation bar along the top. I then wanted the circle aspect to be prominent throughout the site perhaps showing images from FALNI or USP's within them.

Scrolling down would lead you to an about section giving details about FALNI. Followed by the events section as FALNI had stated that they wanted events to be a key part of the site, the idea was for a vertical carousel. When you clicked on a past event the pictures and information about the event would show up in place of the basic event details prior.

Then providing learner stories on a carousel with a unique logo journey to accompany it. This was then followed at the bottom of the page with a contact section and an area for the partners.



Design Work

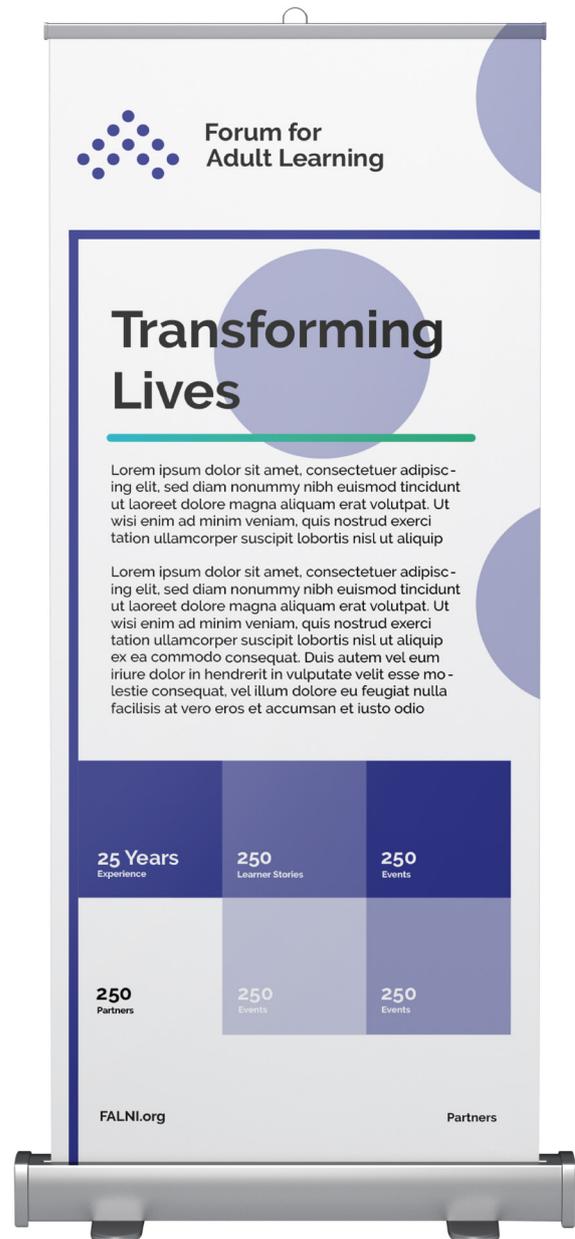


Variable Journey Examples

I wanted to provide multiple examples on how the variable journey can be done within the rules of the logo. I challenged myself to make the alphabet out of the journey, this was also a base to start as everyone's name starts with a letter so can represent multiple organisations or individuals. The idea with the logo was

that it could not skip across dots to get to another.

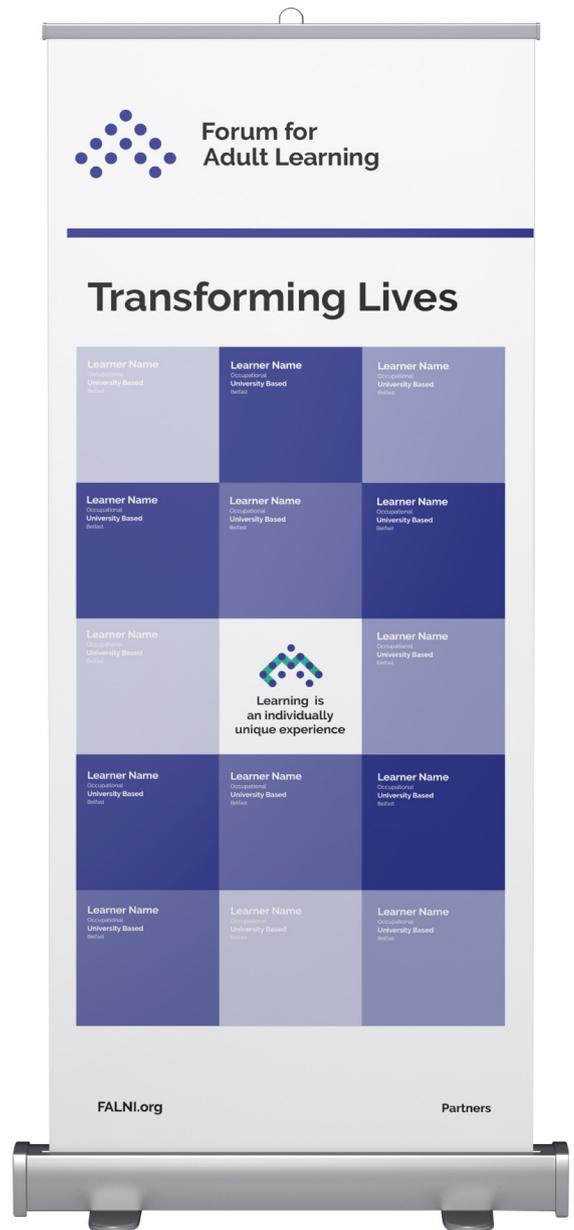
Development of the Variable Journey



Pop-up Banners

My first attempt at designing a pop-up banners, I wanted to communicate USP's although I feel doing them in squares rather than circles was not a good choice. I utilised too many words for a pop-up banner as most modern examples of banners do not include as many words. I feel that thee option with circles floating in

the background have more strengths. The use of visual debris and images may prove useful.

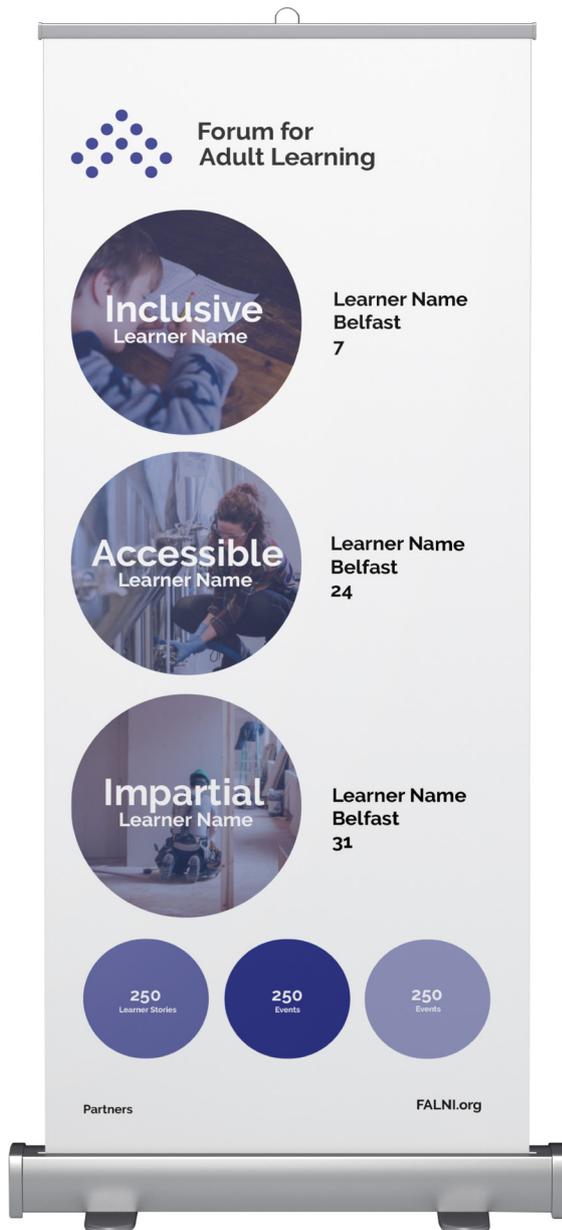


Pop-up Banners

Trying more ideas surrounding the same design with more visual debris. I also made an attempt solely focusing on the USP's element although it felt overwhelming.

Perhaps trying again with a different approach my prove to capture the design I am going for.

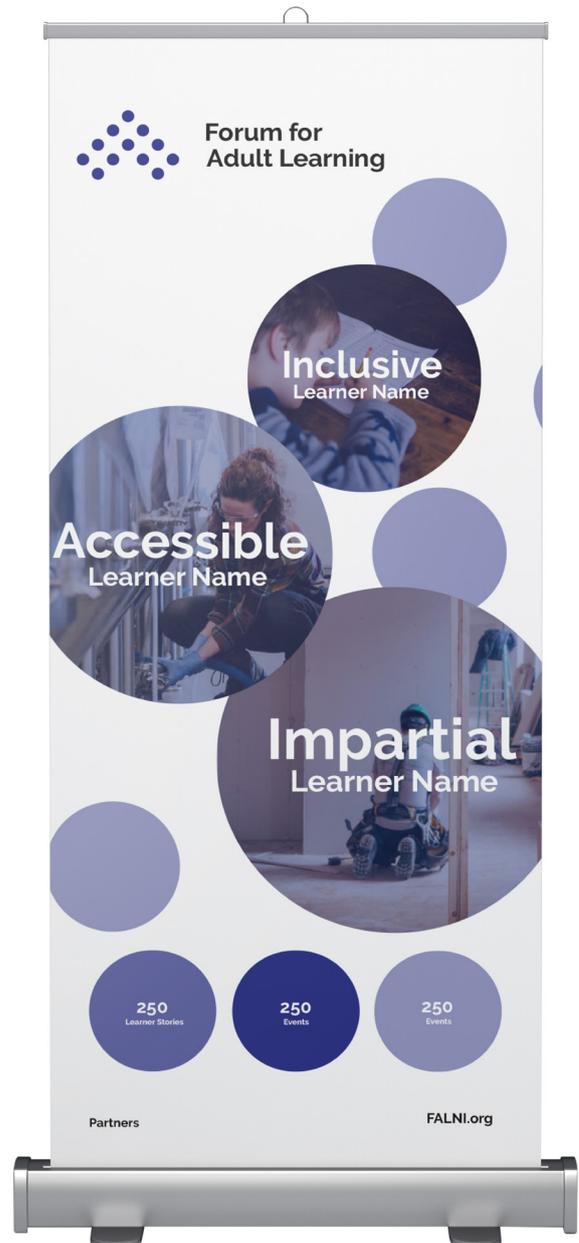
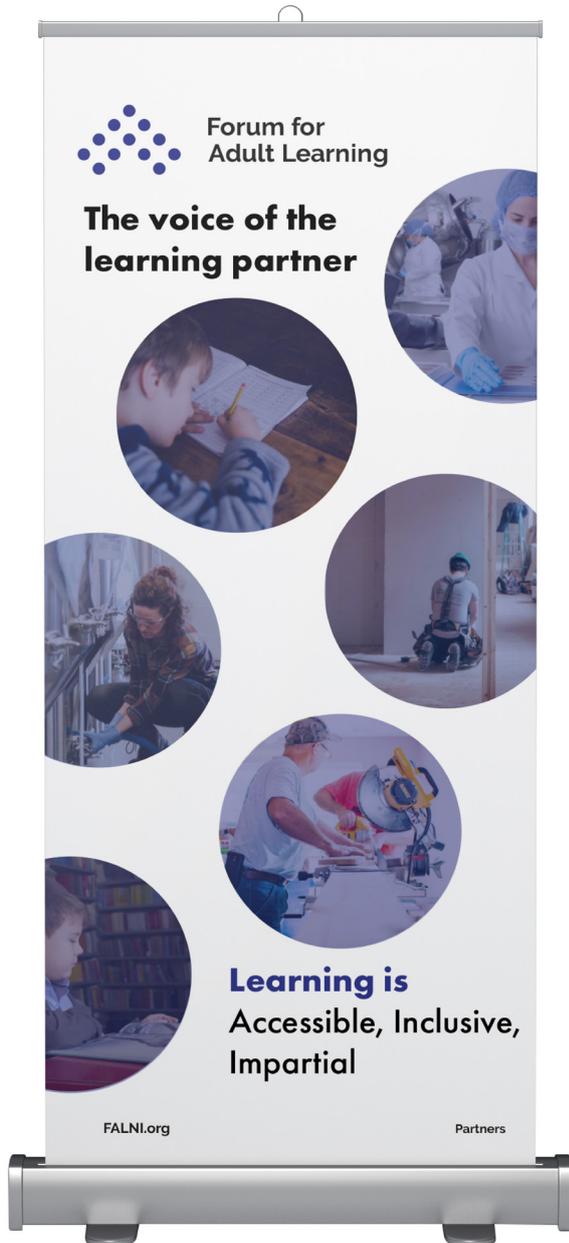
Development of the Variable Journey



Pop-up Banners

Taking a different approach with circles to the banners this time I wanted to offer examples that provided different informative options although under the same visual style. I provided one sample with more text, although knowing this was not common nowadays FALNI may want to have the option for text when they print

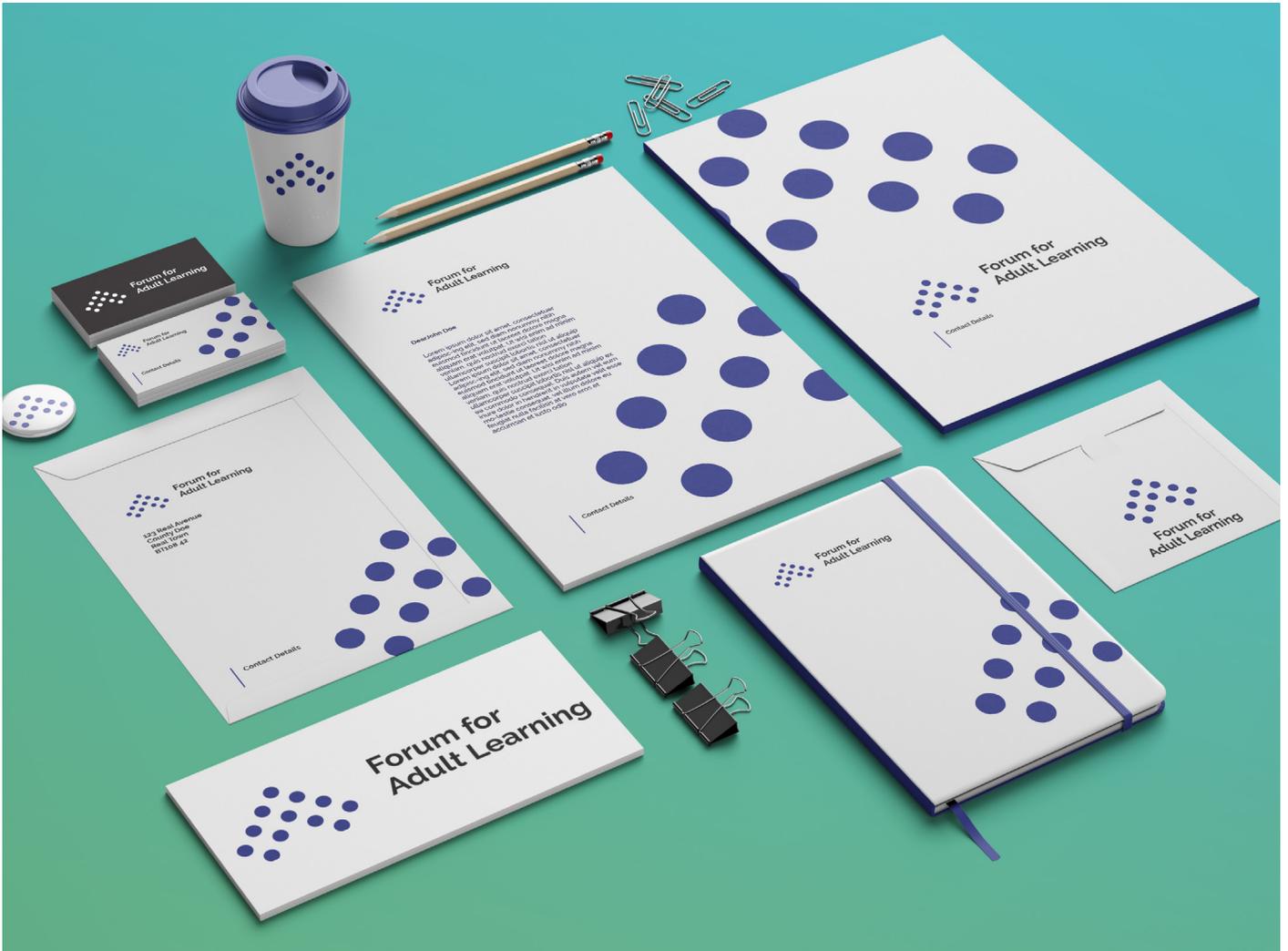
or depending on the event. Otherwise I put emphasis on the learner stories aspect allowing those to sell the work FALNI has done and also the USP's to promote how hard they work.



Pop-up Banners

I then took an approach of a more picture based style. Placing circular images with the colour overlaying and leaning into the three word they proposed initially. This allowed for simple yet effective pop-up banners. I wanted to provide 4 very different options as pop-up banners can have a wide range of styles.

Development of the Variable Journey



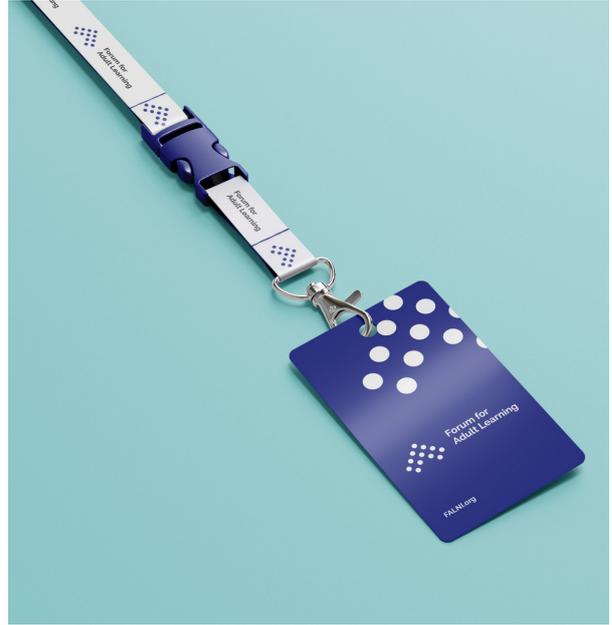
Stationary

Moving on to more audience focused merchandising. FALNI will work with large amounts of documentation from notes at a meeting, letters and reports. The idea was there would be an element of branding to each of these so that you knew it was a FALNI document. Adding more branding to FALNI in the form of coffee

cups, badges and pens could prove to make the organisation feel professional and complete. Contributing to this further through business card proposals.

Using the FALNI logo in its icon form to create visual debris and really brand the merchandise.

Design Work



Jumpers & Lanyard and Card

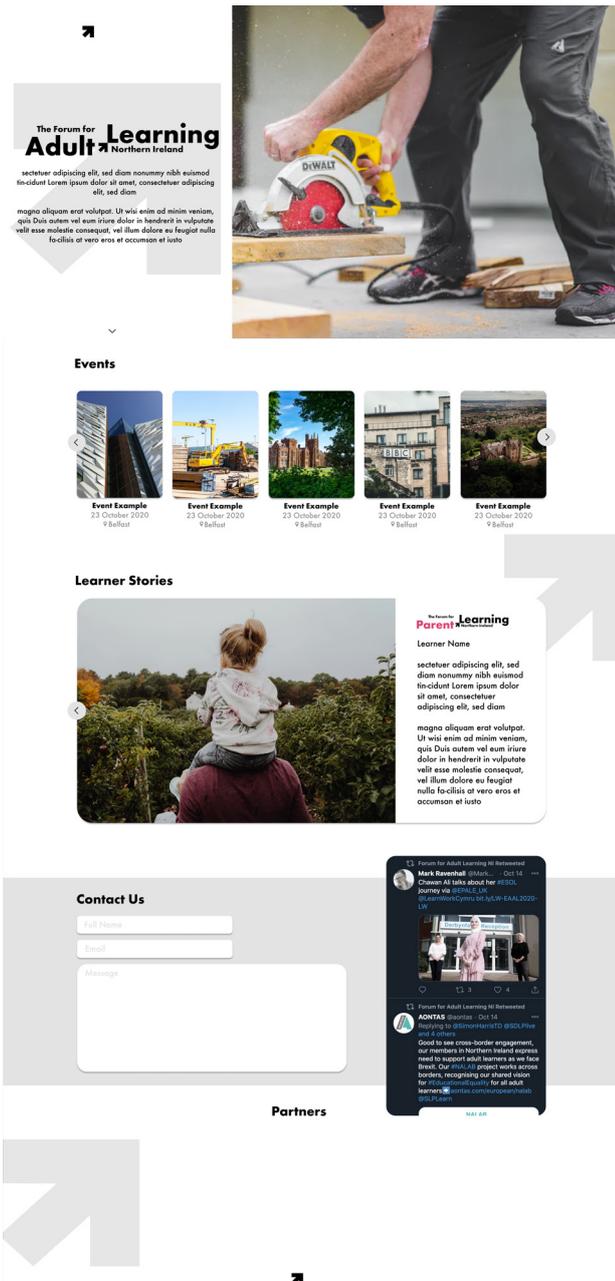
I have proposed jumpers and lanyards for members of FALNI to represent and identify FALNI members at events for example. There are specific printing organisations that will allow custom names too which might make FALNI member more approachable at events.

USB

USBs are a staple in learning and could be an example of promotional material to give out at events as they are common in learning.

All material is mocked up with the FALNI logo

Development of the Learner Representation



Web Design of the Learner Representation

After experimenting with this idea that it was capable of being translated into more materials and granted no problems would most likely be a pitch idea.

First designing the website for the idea. I decided to take a different path here and use images. The idea was to have an image, an area highlighting about FALNI although could be swapped out for the three core words I had been using. The logo as discussed would rotate through the different learning areas. The images would also rotate on a carousel to display different learner stories relevant to the logo's current form and the images displayed.

Scrolling down would lead you to the events section and with the use of images and a carousel to allow the user to explore upcoming events and also past events and find out relevant details based on what they need.

Then providing learner stories on a carousel with the relevant learner area logo accompany it with a section giving brief details on the site.

This was then followed at the bottom of the page with a contact section, an area for their twitter feed and an area for the partners.



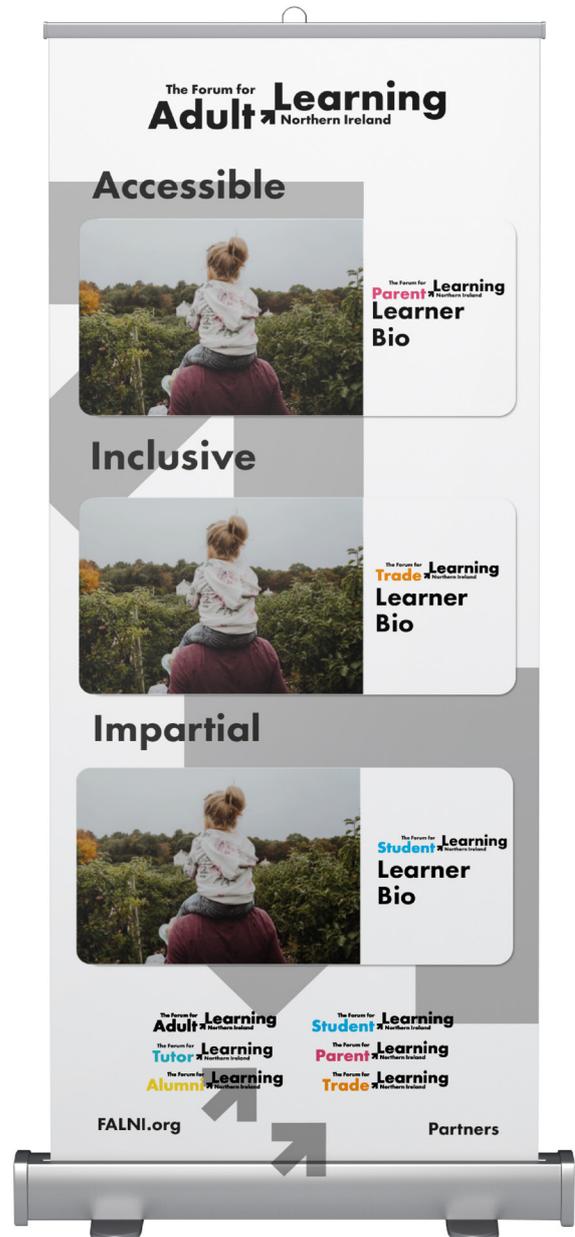
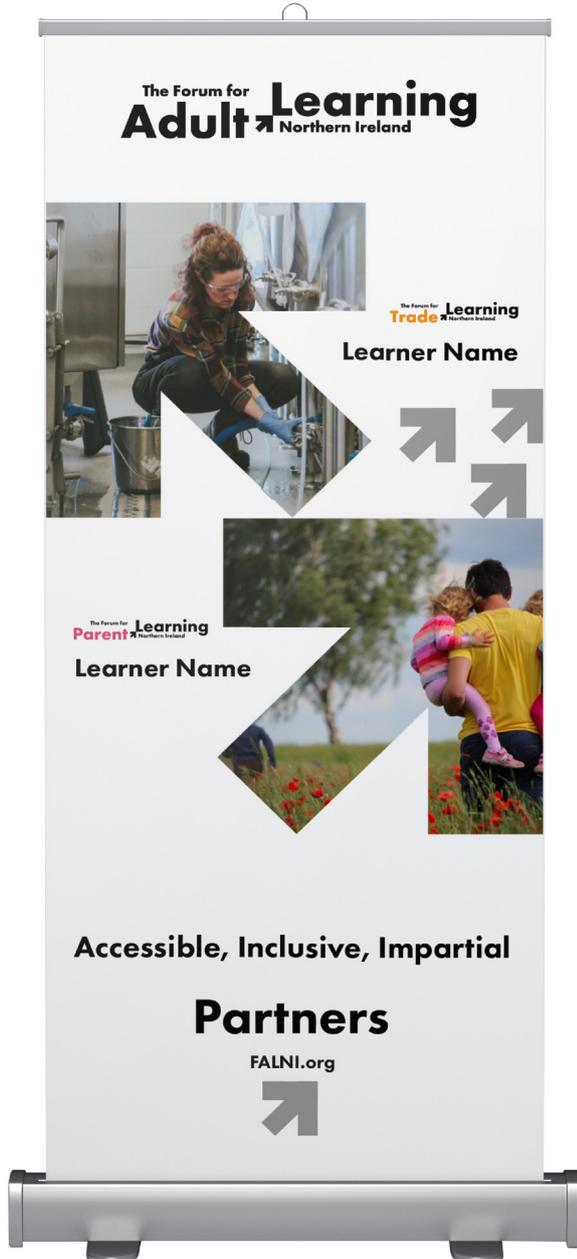


Pop-up Banners

Translating the design into pop-up banners. Like the website use the arrows for visual debris I decided to make them have more of a presence in these examples. Placing an image than then using the arrow as an overlay, Then placing the relevant logo within the arrow and utilising the three core words we were

provided. I then took a slightly different approach by using a clipping mask to place the images in the arrows themselves. This proved to be effective and then re-adjusting the logo layout with the three words to provide a clean and professional look to the pop-up banner.

Development of the Learner Representation



Pop-up Banners

I wanted to again provide a variety of pop up banners that suit specific events. Here using the same idea as before although placing the three core words at the bottom beside some of the partner logos. The next and final idea following a different pattern using a more structured approach and almost copying the website with a image in

a box and a small bit about the learner on the right. This was then to be followed of all the different learner areas at the bottom.

Almost all the pop-up banners had a link to the site and the three core words. Utilising the arrow as visual debris where needed.

Design Work



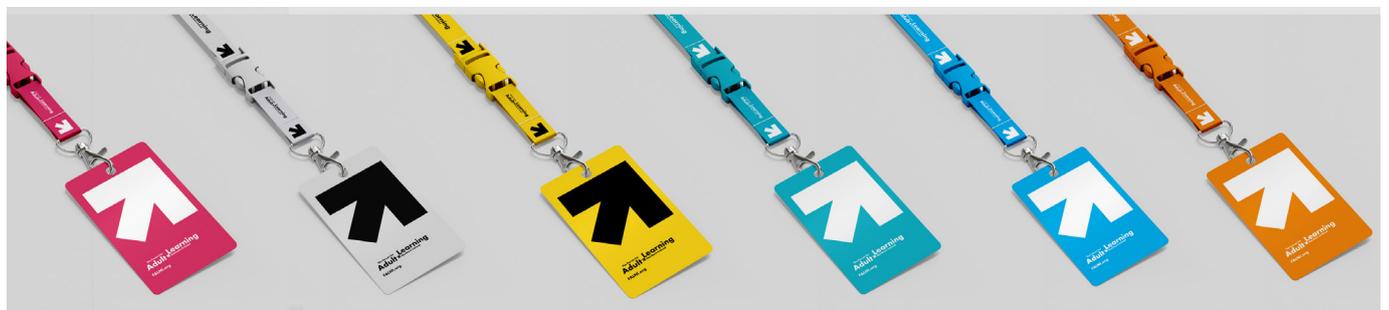
Stationary

Again using a more audience focused merchandising. The idea was there would be an element of branding to each of these with the arrow so that you knew it was a FALNI document. Adding more branding to FALNI in the form of coffee cups, badges and pens could prove to make the organisation feel professional

and complete. Contributing to this further through business card proposals. Using the arrow logo in its icon form to create visual debris and really brand the merchandise.

As the design uses a range of colours it provided opportunity for coloured paper to sort documents into their relevant areas. I then mocked this out to demonstrate.

Development of the Learner Representation



Jumpers & Lanyard and Card

I have proposed jumpers and lanyards for members of FALNI to represent and identify FALNI members at events for example. There are specific printing organisations that will allow custom names too which might make FALNI member more approachable at events.

USB

USBs are a staple in learning and could be an example of promotional material to give out at events as they are common in learning.

All material is mocked up with the arrow and using colours to represent different learners or event focus.

Design Conclusion and Feedback

Throughout the designing process it has been a struggle to answer a difficult brief. One of our supervisors made us aware that this brief was not an easy one to answer and the designs Matt and I have provided spoiled them for choice.

Looking back as I conclude the design process to my initial designs it was clear that there was a path from almost grasping at straws to find a design to allowing the ideas to develop into a more focused approach to the brief. The ideas including any form of darts was very far out from what I was aiming for although I am happy with the amount of time I put forward to answering the brief effectively.

Overall the favoured design when I asked from feedback from peers and supervisors was the Learner Representation design. It got praised for being clean, subtle and effective in its communication. Although my personal favoured design that I felt matched the brief and applied the style FALNI was wanting was the Variable Journey design. I was happy with the two design I had developed and how they answered the brief enough to bring them to the pitch document.

Feedback from Claire throughout the initial designs proved to be vital in designing. The feedback such as not using a book in the design or a target allowed me to progress onto different solutions.

What has contributed to a more complex brief has been the lack of images FALNI has been able to provide us with. This played on my mind as something I had to take into account when designing as I did not want to make designs that relied too much on images when in retrospect I feel it is what FALNI needed to really represent the work they have been doing.

I feel the merchandise and print work I proposed for FALNI was effective for their industry with use of stationary, representative merchandise such as lanyards and hoodies to industry relevant handouts in USB's overall this was an effective way to answer FALNI's needs although more can be provided in the final production depending on their needs.

For the ideas I had developed I also provided a GIF that demonstrated how the Variable Journey mapped out and how the words swapped in the Learner Representation logo.

I answered the brief effectively and was confident to proceed into the brief.

- Pitch Preparation
- Variable Journey
- Learner Representation
- Pitch Discussion
- Pitch Feedback
- Revised Pitch
- Revised Pitch Conclusions
- Revised Pitch Feedback

The Pitch

Pitch Preparation

This was week six, we had three weeks to construct this pitch document based of the brief we had originally proposed. It was important we kept a close reference to the brief.

Brief Deliverables

Brief send date: 17/10/20

Constructed by: Matt and Nathan

Brief agreed deliverables:

A website outlining upcoming events, case studies from adult learners as well as a repository for research projects FALNI have developed or contributed to.

Visual Rebranding providing a unique, effective look for FALNI.

Brand Guidelines outlining the visual style, colour palette, typeface for developing content for the future.

Proposed print material and merchandising e.g. pop-up banners, leaflets, business, letterheads.

Key Concepts

FALNI's Aims

Tone, Message and Style

Target Audience

Platform and Production

Budget

Pitch Concept

The aim is to create an effective pitch document out of the design stage. This will include two of my designs and two of Matt's designs. We will work collaboratively and provide feedback to each other on what we feels works best, whilst also maintain good communication with our supervisors and listening to their feedback.

In total their will be two complete designs with:

- A logo proposal.
- Web Design Proposal.
- Merchandise Proposal.

The Pitch Meeting

Date: 5/11/20

Constructed by: Claire, Colin, Trevor, Sandra, Matt and Nathan

Summary

The meeting was conducted over Microsoft Teams.

In this meeting Matt and I each presented our pitch. This included our individual designs and the journey of how we arrived at our conclusions. Conveying the meaning of each design and how it communicated FALNI as a visual brand.

We each had a separate set of two designs for the partner. Matt conducted the demonstration of his designs first followed by mine.

Through sharing screen this allowed the partner to view each design efficiently and we were able to flick between design at the clients desire to discuss different elements. This allowed us to compare ideas and take the strength from both.

As we were doing the pitch virtually this allowed us to create more seamless Figma documents that did not match proportions for example: A4.

My Ideas Pitched

These are the two main designs I pitched to the community client:

Variable Journey

The concept based on following the learner journey through the logo, the dots within the logo are to represent stages of learning. I wanted to focus on the fact every learner journey is different. Further shaping an arrow to represent the upward lift from learning.

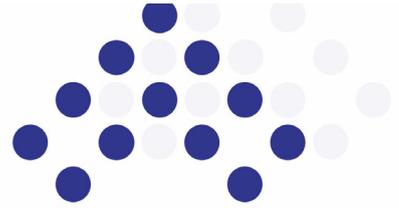
Learner Representation

The concept designed to incorporate all the different ways of learning into the logo. Really trying to represent each learning area and identifying them through the use of colour. The arrow being the step into learning and how it propels you upwards.

Variable Journey Pitch Document

Forum for Adult Learning

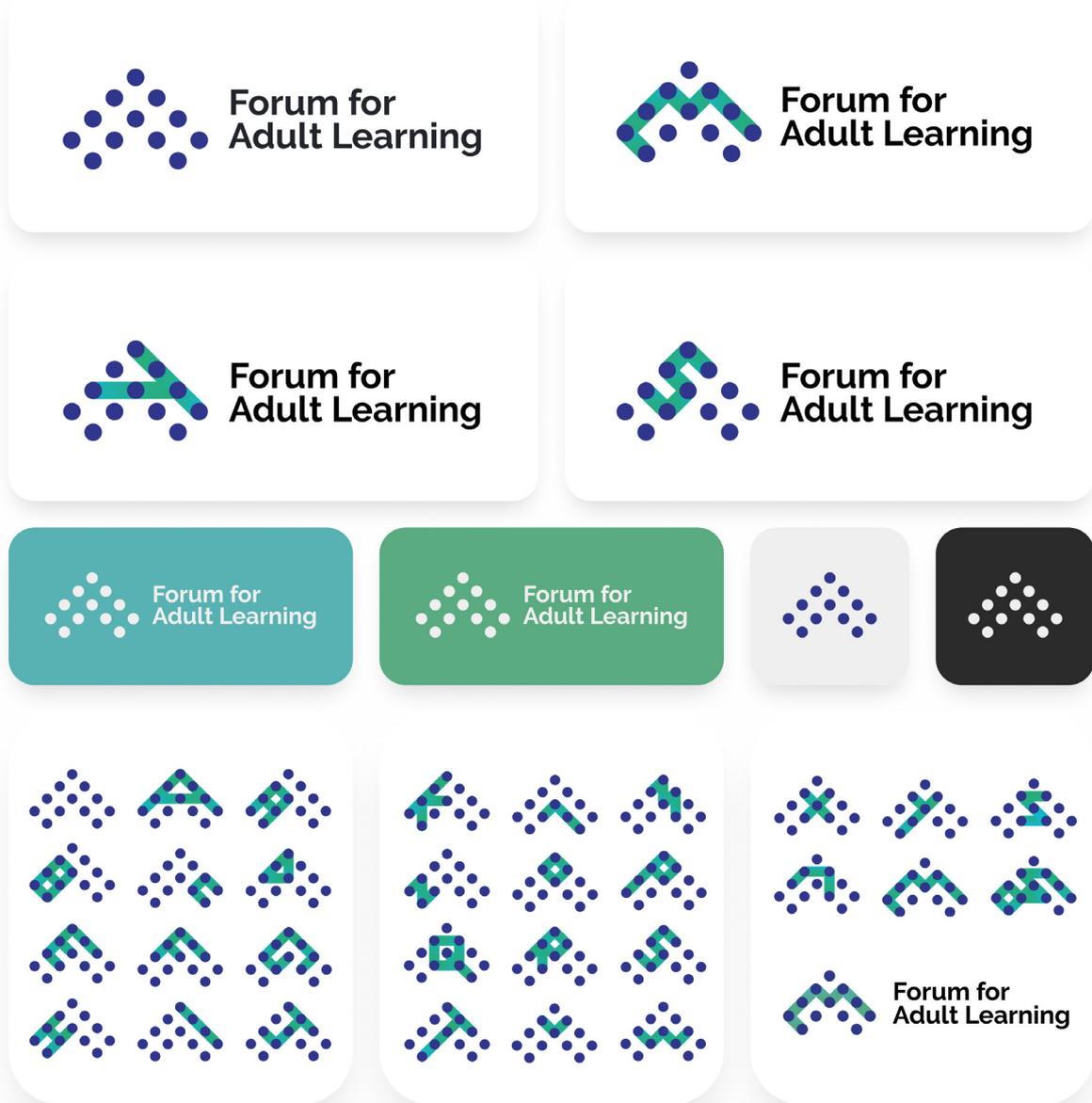
THE VOICE OF THE LEARNING PARTNER



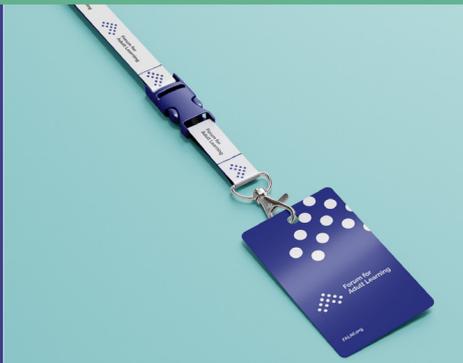
Colours



Logos



Merchandise



Variable Journey Pitch Document

Web & Digital

Domain

FALNI.org



The Pitch

laoreet dolore magna aliquam erat volutpat. Ut wisi enim eu
minim veniam, quis nostrud exerci tation ullamcorper
sus-cipit lobortis nisl ut aliquip ex ea commodo consequat.

Duis autem vel eum iriure dolor in hendrerit in vulputate
velit esse molestie conseLo-rem ipsum dolor sit amet,
consectetuer adipiscing elit, sed diam nonummy nibh
euismod tincidunt ut laoreet dolore magna aliquam erat
volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci
tation ullamcorper suscipit lobortis nisl ut aliquip ex ea
commodo consequat. Duis autem vel eum iriure dolor in
hendrerit in vulpu

250
Partners

We would love to have you

Join us



📍 Belfast
23rd October 2020
Event Example

Lorem ipsum dolor sit amet,
consectetuer adipiscing elit, sed diam
nonummy nibh euismod tincidunt

📍 Belfast
23rd October 2020
Event Example

Lorem ipsum dolor sit amet,
consectetuer adipiscing elit, sed diam
nonummy nibh euismod tincidunt

📍 Belfast
23rd October 2020
Event Example

Lorem ipsum dolor sit amet,
consectetuer adipiscing elit, sed diam
nonummy nibh euismod tincidunt

📍 Belfast
23rd October 2020
Event Example

Lorem ipsum dolor sit amet,
consectetuer adipiscing elit, sed diam
nonummy nibh euismod tincidunt

Learner Stories

Start your learner story



Learner Name
Occupational
Learner Area
Belfast



Learner Name
Occupational
Learner Area
Belfast



Learner Name
Occupational
Learner Area
Belfast



Learner Name
Occupational
Learner Area
Belfast



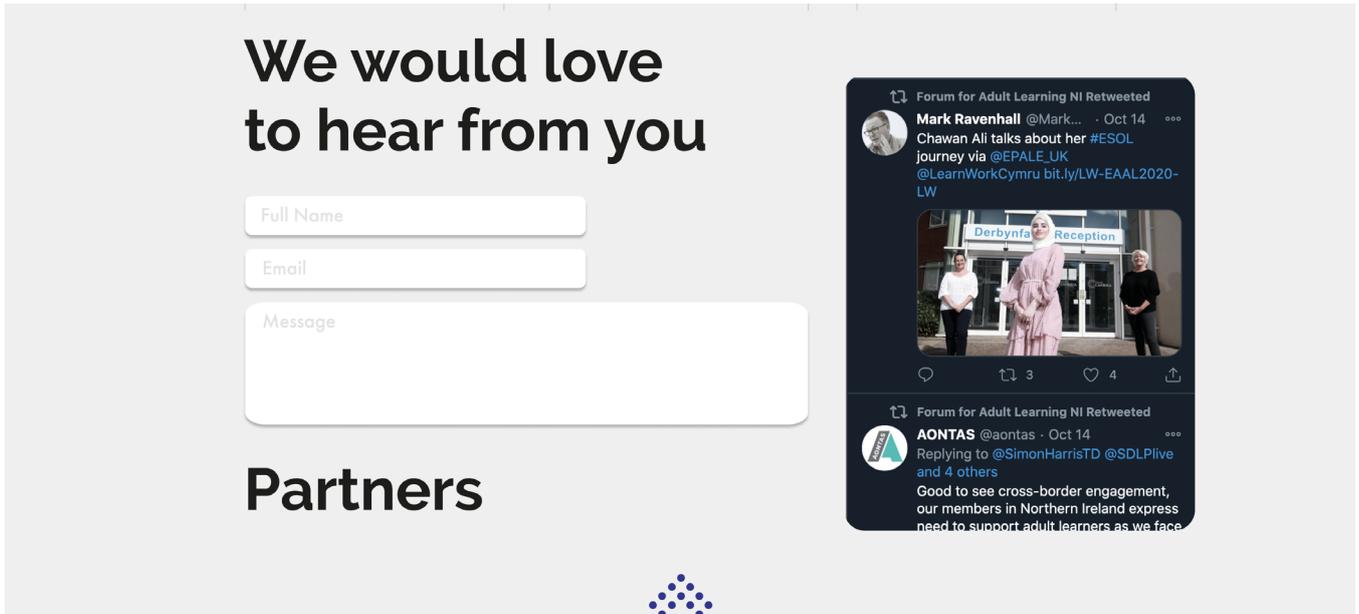
Learner Name
Occupational
Learner Area
Belfast



Learner Name
Occupational
Learner Area
Belfast



Variable Journey Pitch Document



Design Concept Discussion

When showcasing the design I gave a brief summary that allowed me to explain the thinking behind it. For this example it was best showcased in the many different forms of the variable journey.

I outlined how I came to the concluding colours, in that they commonly represented learning. I described how the logo is also an arrow pointing upwards to represent the upward feeling of learning.

I was able to explain how putting an emphasis on the learners it allowed FALNI to really demonstrate their great work in an effective manner. And through the use of the circles matching the logo it really allowed the design to feel complete in a professional stance.

Describing to FALNI the effective use of a carousel to display events and learner stories in one section that can then be opened to a larger page that showcases their work extensively.

I was able to explain the reason why I chose each of the mock ups that I had.

I kept relating back to the brief and the reasons for my decisions became understood and apparent during the pitch.

Learner Representation Pitch Document

Forum for Adult Learning

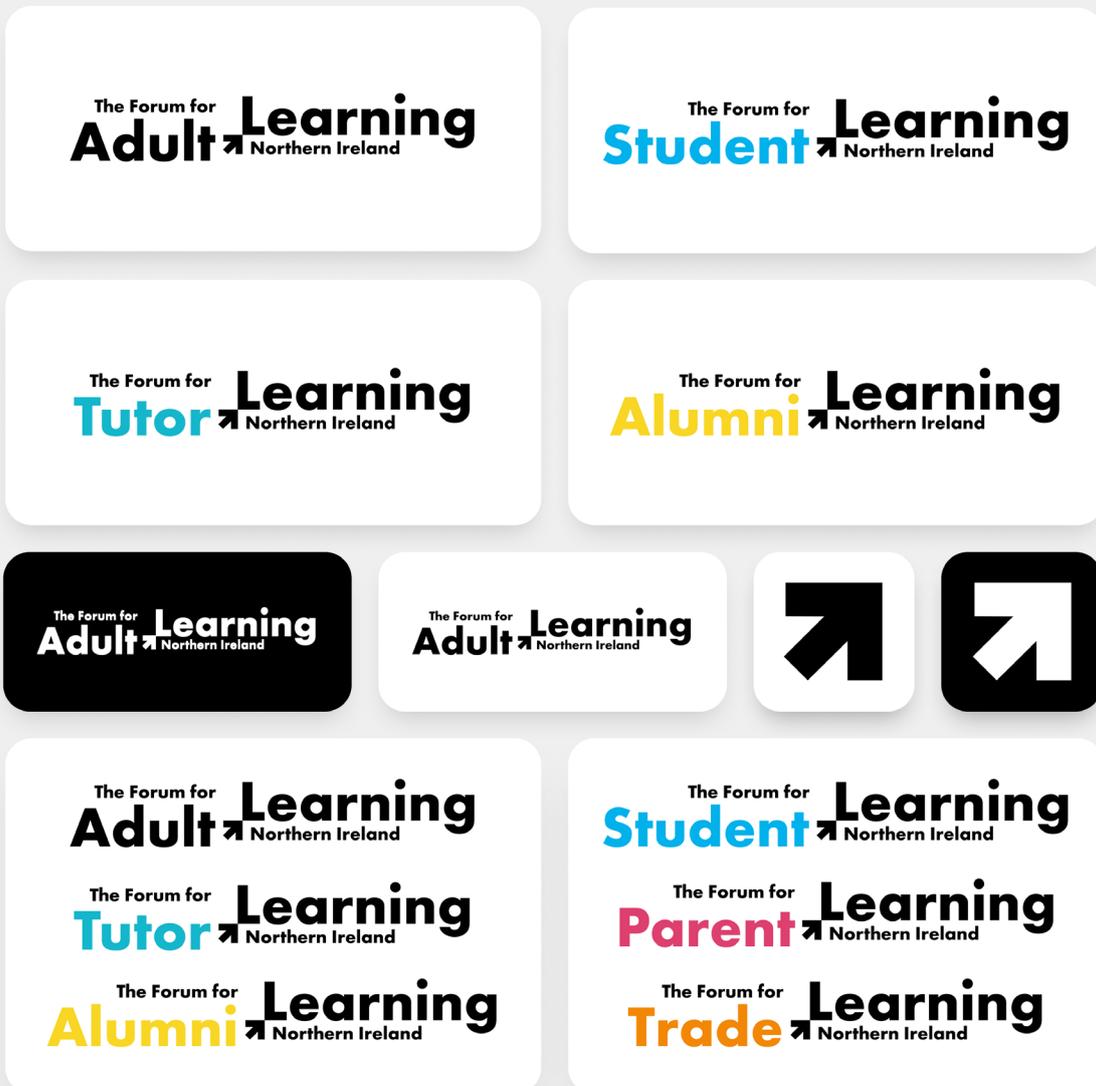
THE VOICE OF THE LEARNING PARTNER



Colours



Logos



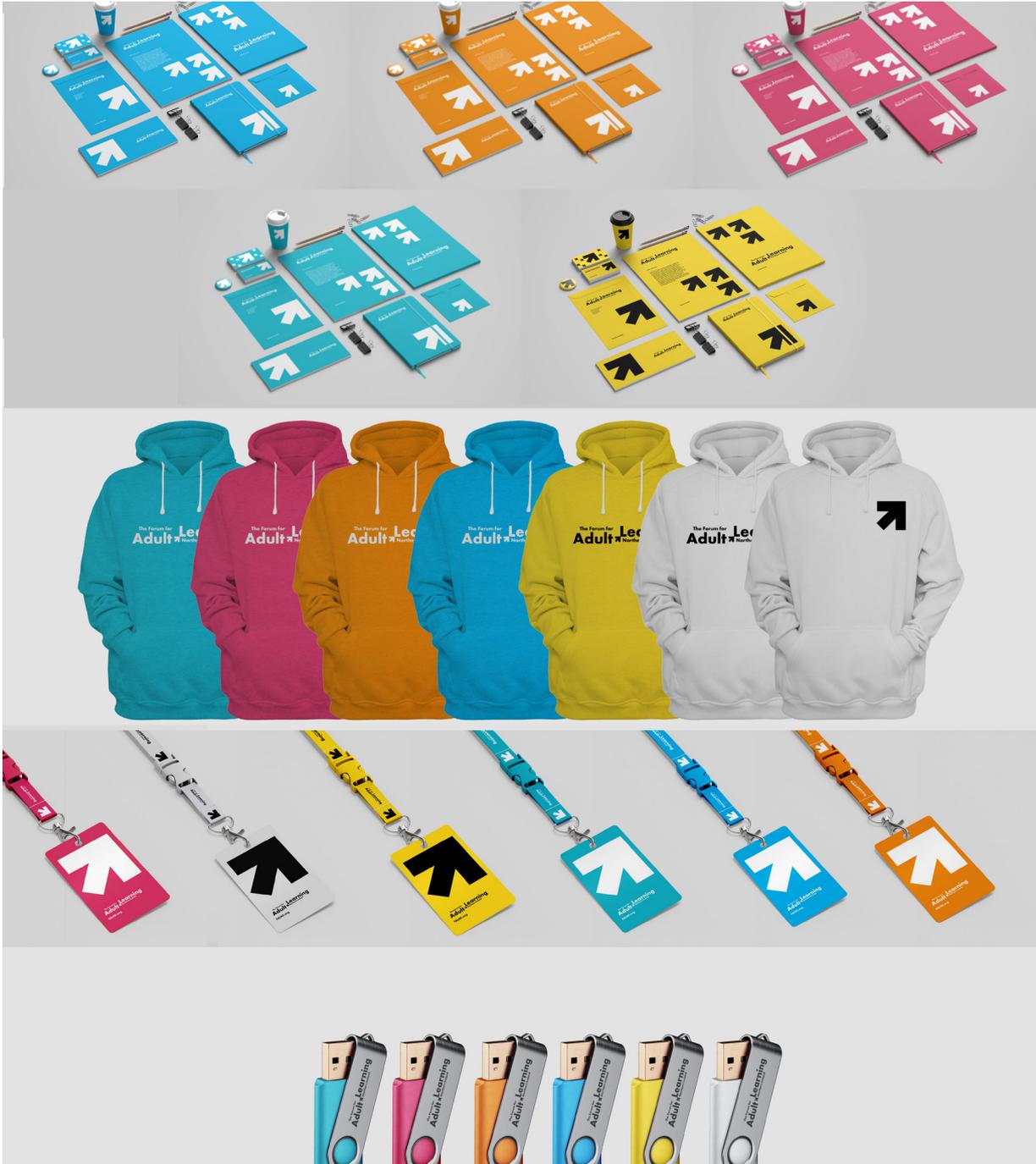
Learner Representation Pitch Document

The Forum for **Adult Learning** Northern Ireland

Merchandise

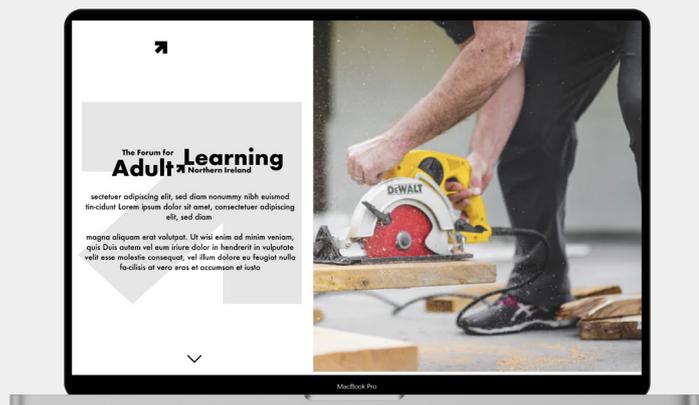


The Pitch



Web & Digital

Domain
FALNI.org



Learner Representation Pitch Document

The Forum for Adult Learning Northern Ireland

sectetur adipiscing elit, sed diam nonummy nibh euismod
 fin-cidunt Lorem ipsum dolor sit amet, consectetur adipiscing
 elit, sed diam

magna aliquam erat volutpat. Ut wisi enim ad minim veniam,
 quis Duis autem vel eum iriure dolor in hendrerit in vulputate
 velit esse molestie consequat, vel illum dolore eu feugiat nulla
 fa-cilisis at vero eros et accumsan et iusto



Events

<





>

Event Example
 23 October 2020
 📍 Belfast

Learner Stories



The Forum for Parent Learning Northern Ireland

Learner Name

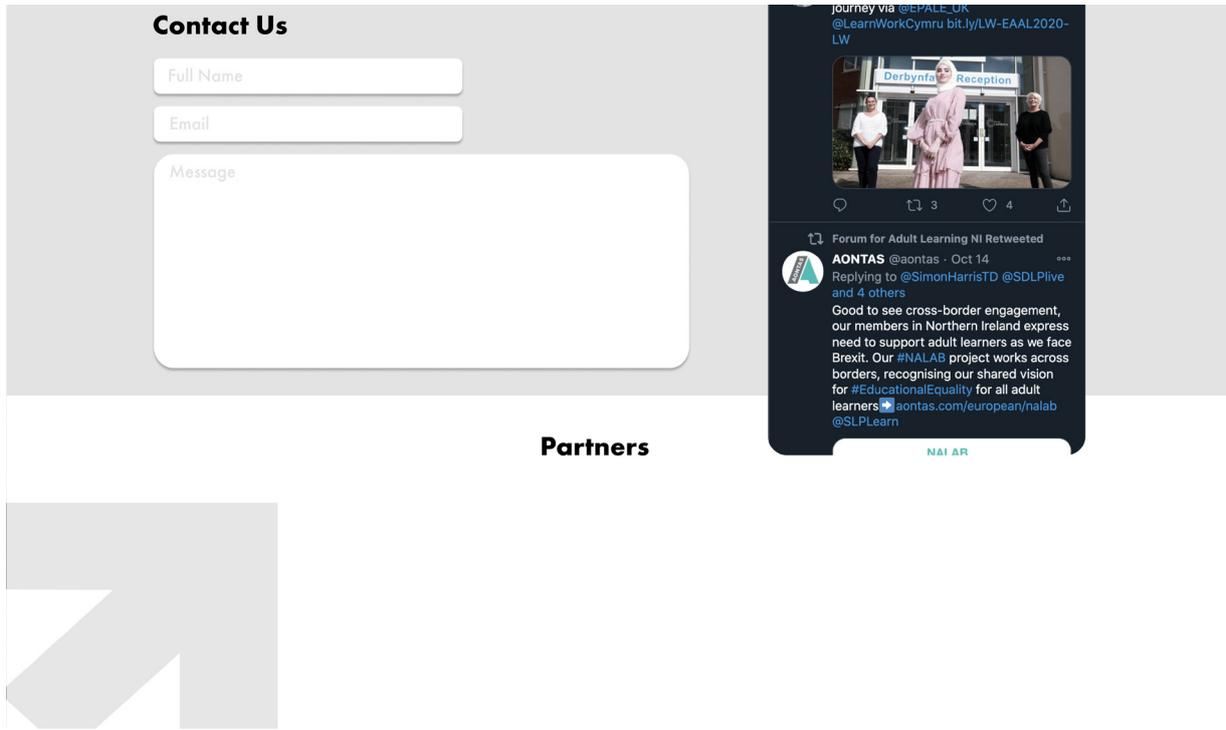
sectetur adipiscing elit, sed
 diam nonummy nibh euismod
 fin-cidunt Lorem ipsum dolor
 sit amet, consectetur
 adipiscing elit, sed diam

magna aliquam erat volutpat.
 Ut wisi enim ad minim veniam,
 quis Duis autem vel eum iriure
 dolor in hendrerit in vulputate
 velit esse molestie consequat,
 vel illum dolore eu feugiat
 nulla fa-cilisis at vero eros et
 accumsan et iusto

Contact Us



The Pitch



Design Concept Discussion

Again when moving onto showcasing the second design I gave a brief summary that allowed me to explain the thinking behind it. For this example it was best showcased in the GIF where the text rotated round, this allowed me to really present a visualisation of what I was trying to explain.

I outlined how I came to the concluding colours, in that they commonly represented the different learning areas. I described how the logo is also an arrow pointing upwards to represent the step into learning.

I was able to explain how putting an emphasis on the learners it allowed FALNI to really demonstrate their great work in an effective manner. And through the use of the different representation tools under one complete visual style really allowed them to convey their range of effective and great work.

Describing to FALNI the effective use of a imagery in this design to display events and learner stories and how this only the landing page and the relevant sections that

can then be opened to a larger page that showcases their work extensively.

I did make them aware though through both designs the images are stock images and we do not have high quality images to provide an equivalent outcome at the moment.

I was able to explain the reason why I chose each of the mock ups that I had. I kept relating back to the brief and the reasons for my decisions became understood and apparent during the pitch.

Feedback Variable Journey Design

Variable Journey was the most impressive design to FALNI and stood out to them.

They thought the idea of how the learners were represented was very effective and the use of circles allowed for a professional feel. They loved how coherent the design was across the board and that it all felt part of FALNI.

They were not keen on the idea of being represented by an upwards arrow and felt that and arrow going to the right to show going forwards rather than upwards with FALNI, this was the key point to take away from the pitch.

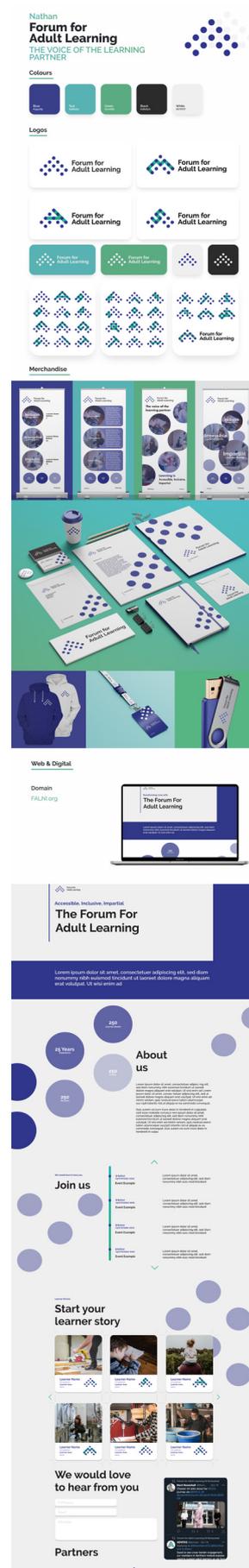
The ultimately decided to go with this form of the design taking all of the graphic elements and opting to combine this with Matt's web design, this allowing us to go away and provide another pitch document that makes the changes they decided on.

They wanted the logo to be turned 90 degree so that it pointed to the right.

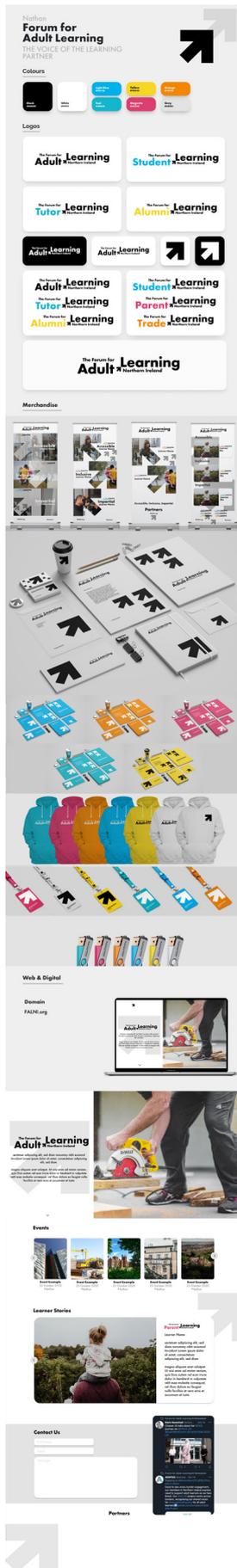
They liked the idea of more merchandise, therefore requesting further mockups: a focused report cover, poster examples, pens, sticky notes, water bottles, mint tins and a stressball.

They also stated that they preferred the two on the right in terms of pop-up banners. The web design was received well as something different to Matt's designs although before the pitch Matt and I were aware that web design was his strong suit, where as print and brand design was mine.

Therefore we agreed that I would produce all of the mockups and redesign the print work, where as Matt would provide a web solution under this visual style for the final revised pitch document.



Feedback Learner Representation Design



This idea although I felt I communicated it well was immediately shot down by FALNI.

Although it was regarded as the strongest design by Matt and I when analysing the pitch, FALNI did not want to be represented by an arrow. I did find this ironic due to them favouring the other design which was a logo although it can be justified in this arrow is more prominent in the design and also can not be simply rotated to display going forward rather than upwards.

I did protest the design and even Claire tried to draw more awareness to it even after it was discarded as an idea although they just were not keen.

This was the weakest design to FALNI in the pitch and in retrospective the web design, is where I felt this design fell as a coherent design.

I was sad about the decision as this was I drove most of my effort into the design although that is what to expect when working with a client.

There is no such thing as a bad client. Part of our job is to do good work and get the client to accept it.

-(Gill, 1992)

Revised Pitch

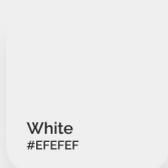
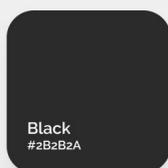
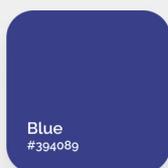
Matt & Nathan

Forum for Adult Learning

Inform, Advocate, Collaborate



Colours

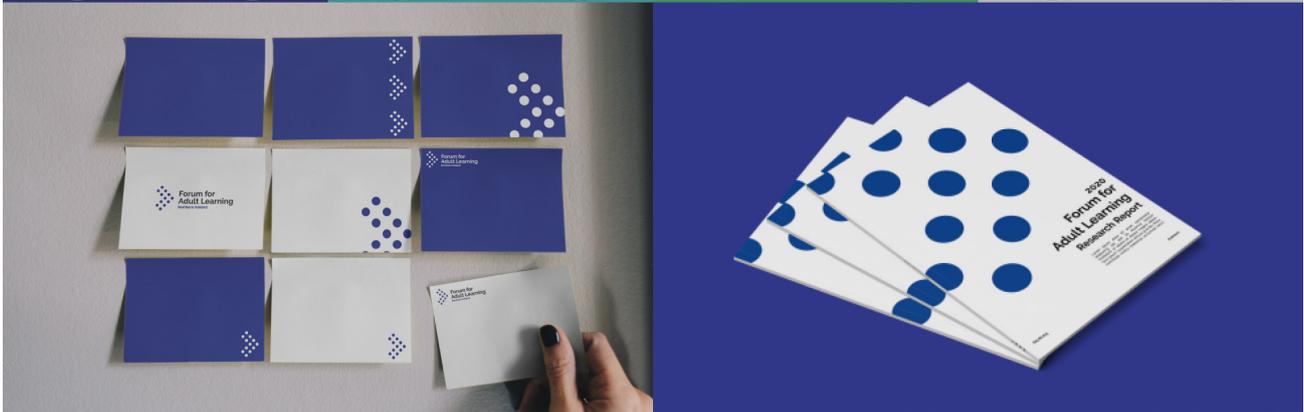


Logos



The Pitch

Merchandise



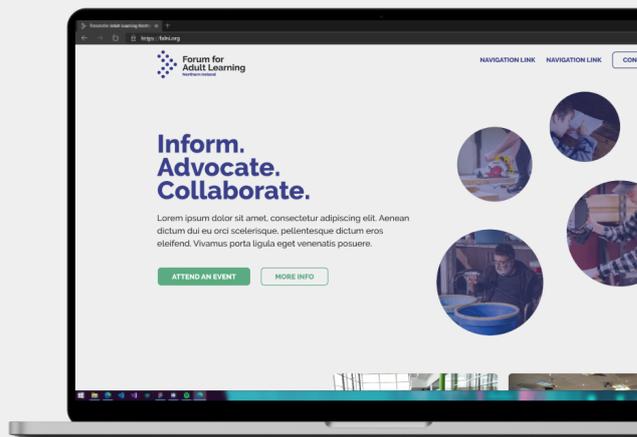
Revised Pitch



Web & Digital

Domain
<https://falni.org/>

Hosting
 IONOS Essential Wordpress Plan
 £2/month (6 months) then £4/month
 Includes 10 2GB email accounts and domain
<https://www.ionos.co.uk/hosting/wordpress-hosting>



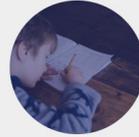
The Pitch

Inform. Advocate. Collaborate.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aenean dictum dui eu orci scelerisque, pellentesque dictum eros eleifend. Vivamus porta ligula eget venenatis posuere.

ATTEND AN EVENT

MORE INFO



EVENT CALENDAR

SEE ALL EVENTS



Annual Christmas Conference

📍 Skainos Centre, Belfast

RSVP

MORE INFO



Adult Leagners Conference Northern Ireland

📺 Livestream

RSVP

MORE INFO

BEGIN YOUR LEARNER STORY

LEARNER STORIES



“ LOREM IPSUM DOLOR SIT AMET
CONSECTETUR ADIPISCING ELIT
VIVAMUS EGET TORTOR LOBORTIS. ”

JOHN SMITH, 26

READ THE FULL STORY

OUR PARTNERS

LOGO

LOGO

LOGO

LOGO

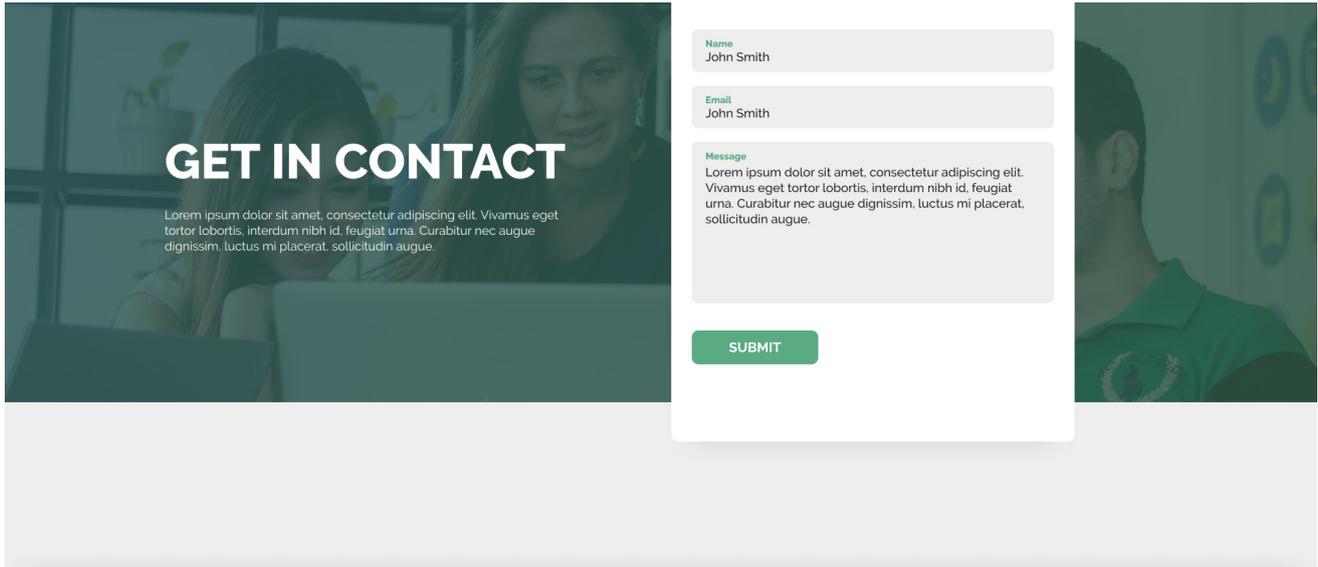
LOGO

LOGO

LOGO

LOGO

Revised Pitch



Conclusions

At first as a group we were open to the logo being turned on its side as it was what FALNI felt represented them best.

I had gone through and came up with new mock ups for FALNI really providing them with the specific merchandise that they wanted. I took a different approach to the pop-up banners and supplied them with 2 sets of different designs, this was based on their feedback.

I feel the revised pitch came out much cleaner and FALNI focused after the extensive feedback. As a collective with Matt's web design which provided a unique and effective solution to the graphic elements I had created to represent them online.

After the pitch we immediately went into Figma to attempt to turn the logo 90 degrees so that it points right and had conflicting feelings about it. Overall we thought it looked bad compared to the original.

Feedback Revised Pitch Design



Conflicting with our ideas on the new logo FALNI liked the new 90 degrees turned logo and felt it suited them well.

They did not have any further amendments and were happy for us to produce what was pitched here.

Upon delivering the revised pitch we immediately got the all clear to move on to the final production stages where we produced what FALNI needed in time for the hand over on the 11th of December 2020.

We had worked with FALNI to come up with three words to represent the company as they made us aware they were unhappy with the words we had used across the branding.

Accessible, Inclusive and Impartial was then replaced with Inform Advocate and Collaborate.

- 
- Starting Final Production
 - File Structure
 - Print Guidance
 - Brand and Photography Guidelines
 - Logo Artwork
 - Business Card
 - Poster Options
 - Pop-up Banner Options
 - Research Cover
 - Lanyard Card
 - Revised Pop-up Banner Options

Final Production

Starting the Final Production

Inform

- to communicate knowledge.

Collaborate

- work jointly on an activity or project.

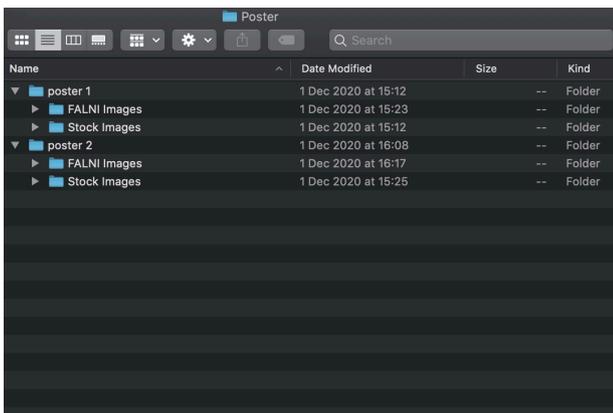
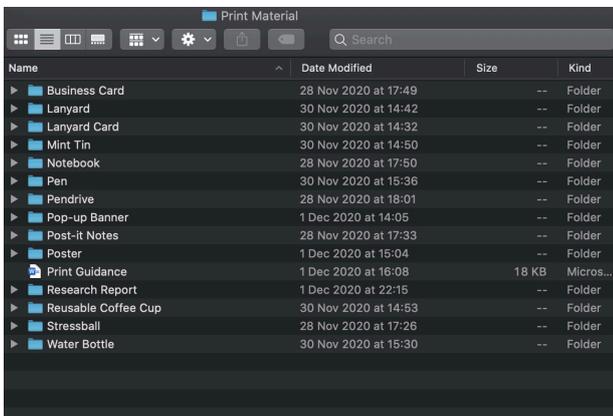
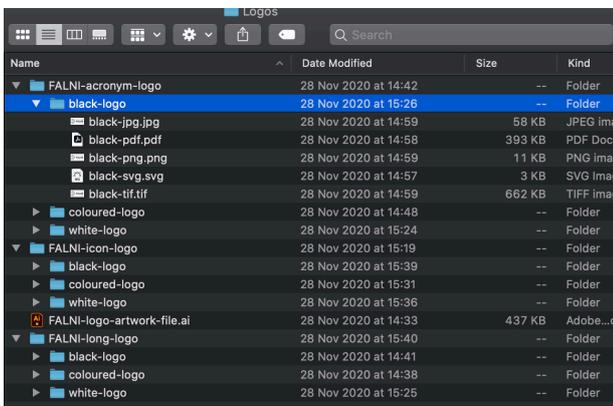
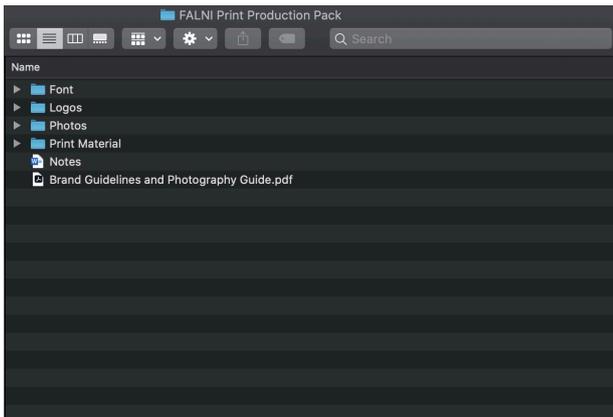
Advocate

- publicly recommend or support.

It is important that when moving into the Final Production stage that we kept tracking back to the pitch document that it was agreed on that we would develop in a final production and furthermore the brief document, to ensure that we are not only providing the opportunity to have a voice in the industry but stand out. As stated it was agreed that I would primarily focus on designing all of the print and merchandise work to then collaborate with Matt on creation of the website where needed. The print work needed to be produced to the correct dimensions along side print guidance on where to get the specific materials printed and loose guidance on the process of this. This then needed to be collected and organised into a Print Production Pack where the files are

organised effectively and easy to access. Majority of this section of working with the client was adjusting logos for specific merchandise, for example the lanyard, mint tin, notebook, pen, pendrive, post-it notes, reusable coffee cup, water bottle and stressball. All required me to adjust the logo to different sizes for a smooth and seamless transition when FALNI come to print. I will go further into the business card, lanyard card, posters, pop-up banners and research report. Brand guidelines need to be produced to demonstrate to FALNI how to design for their brand in the future so that everything they produced can be recognised as a FALNI product.

File Structure



First looking at the final file structure I opted for. This was ultimately what FALNI were going to receive in the end.

I wanted the file structure to be clear and concise, although provide all of the options that have been suggested so far.

The opening of the production pack there will be four initial folders. Providing FALNI with a downloaded version of the font that if any systems don't have it they will be able to access it. I then provided FALNI with all of the images they supplied in a collective place in the pack.

I made sure to include the logo itself I had designed and all of the different version of it. I named them acronym, long and icon logo. I then made sure to provide the logo in five different file types to ensure that it can easily be used no matter the file type needed. Doing this for each different colour of the logo across the different styles. I also provided a collective artwork file that contained all of the logos in one place.

I sorted the print work into separate files along side the print guidance file. Some of the print material I provided an option for which style of logo FALNI can use, some were limited to a specific file for example for the pens it was suggested to us the long logo and the coffee cup could utilise any style of the logos. Artwork files were also attached where relevantly needed.

Due to the conflict with the lack of images from FALNI I had produced two versions of both the pop-up banner and the poster. Each designed style had the stock images as one choice and the lower quality FALNI images as another choice. This allowed FALNI to visualise the quality of images needed and also consider the style of images needed.

Print Guidance

Pop up Banners

Price: £35.64

Dimensions: 800 x 2000mm

Recommended to print from: Solopress

A4 Poster

Price: £7.56 per 30 (Price scales to how many ordered)

Dimensions: 297 x 210mm (3mm Bleed)

Recommended to print from: Doxdirect

Business Cards

Price: £9.95 per 100

Dimensions: 85 x 55mm (6mm Bleed)

Recommended to print from: Banana Print

Post it Notes

Price: £6.80 a pad of 50

Dimensions: 76 x 76mm (Requires you to place logo in the add image section, recommended to place in the bottom right)

Recommended to print from: Zazzle

Report Cover

Price: £0

Dimensions: 210 x 287mm A4 (Multiple document styles provided)

To professionally print A4 documents it would be recommended to print from: Dox Direct

Their price varies depending on how many pages although allow for spiral binds, higher paper quality and opaque covers etc.

For example, a bound document with opaque covers and double-sided colour print comes to £10. I will provide a print ready version for Doxdirect.

Printed Pen

Price: from £0.26 per pen

Dimensions: N/A (Black and white logo in jpg format)

Recommended to print from: Adler

Printed Water bottle

Price: from £6.32 per bottle

Dimensions: 100 x 70mm (Requires you to place logo in the add image section, white option, can be rotated if you prefer vertical print option)

Recommended to print from: Camaloon

Final Production

Printed Reusable Coffee Cup

Price: from £1.99 per coffee cup

Dimensions: 235 x 80mm print area (Requires you to send in artwork after purchase)

Recommended to print from: 4imprint

Printed Mint Tins

Price: from £3.14 per tin

Dimensions: 40 x 20mm print area (Requires you to upload the artwork during purchase)

Recommended to print from: Printkick

Printed Lanyard

Price: from £1.41 per lanyard

Dimensions: 55mm lanyard (Apply logo during the purchase for preview)

Recommended to print from: 4imprint

Printed Lanyard Card

Price: from £4.49 per card

Dimensions: 54 x 86mm print area (Delete all text and upload image)

Recommended to print from: Zazzle

Printed USB

Price: provided through quote depending on memory size desired

Dimensions: 24 x 14mm print area (Add logo during the quote)

Recommended to print from: USB2U

Printed A5 Notebook

Price: from £1.44 per notebook

Dimensions: 95 x 165mm print area (Requires you to place logo in the add image section)

Recommended to print from: Camaloon

Printed Stressball

Price: from £0.34 per stressball

Dimensions: 26 x 14mm print area (Requires you to place logo in the add image section)

Recommended to print from: Bizay

I was to provide notes on where to get the relevant merchandise printed. I spent time exploring the options when printing material. Keeping in mind that FALNI currently does not have a massive repository of funding. I looked for the effective option whilst also remaining cheap. I pulled together the information above (although with a link to the sites directly) into a word document. I aimed

to detail the rough price of the materials, the dimensions that logo or print area was. I then created graphics that can easily be applied through the printing process. I also included loose instructions to printing when on the site. Unfortunately it did mean that some of the visual debris for example on the coffee cup was cut out although it provided a cheaper and easier option for FALNI to navigate in the future.

Brand Guidelines and Photography Guide

As part of the initial brief it was agreed that we would deliver a Brand Guidelines document. This document outlines the way that documents are to be designed for FALNI. This will ultimately allow FALNI documentation to feel like a collective.

I initially worked on Figma to produce the document although did not take thought to the idea of printing it so had to rework it into an A4 document.

Initially in the document outlining all the different logos and styles of logo in their colour schemes. I then move on to talk about the content position, this can be the trick to really getting a organisations design feel whole. I proposed that the logo can be utilised in its desired form relevant to the document at hand. Although was to be placed within the middle of the document or can be placed in the top left. I further discussed how the content on the pages should align to a 7x7 grid within the margins that are based of 5% of the longest side of the document.

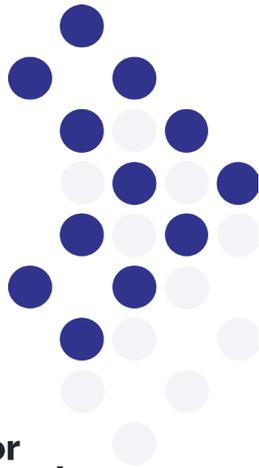
I had attached a image showcasing these rules for both A4 and the business card. They will allow for a safe border wound the page and also structure when creating content.

I then moved onto showcasing the correct and incorrect usage of the variable journey that the logo was based around.

Moving into the different colours for the brand and also the different fonts, hinting to where their best appropriate use is.

This concluded my first draft of the brief before working it into A4.





Forum for Adult Learning

Brand Guidelines

A branding document outlining effective use of typography, design, layout and style when producing content for the Forum for Adult Learning.

Content Positioning

The logo in its longer title form (Forum for Adult Learning Northern Ireland) is to be the primary logo. It can then be scaled down to an acronym form (FALNI) where appropriate. The logo logo is then the lower case of this to be used on social media and the small responsive styling on the website.

Logo positioning should be in the top left or where document appropriate the centre of the page. It complements the logo should be between 2-3 columns on the grid constructed based on the rules below.

All documents documents should have:

- 6% of longest side margin lines, eg A4 5% of 210mm = 10.5mm
- Align content to a 7 rows and 7 columns grid within the margins with a 9mm gutter.

Business Card

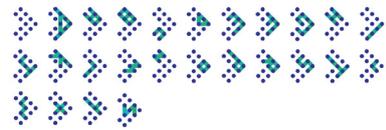
Logos

Spacing around the logo should be 10% of 100% of the width of the logo.



Variable Journey

Appropriate Use Examples	Inappropriate Use Examples



Photography Guide



When shooting with a mobile device there are important things to adjust to ensure the highest quality.

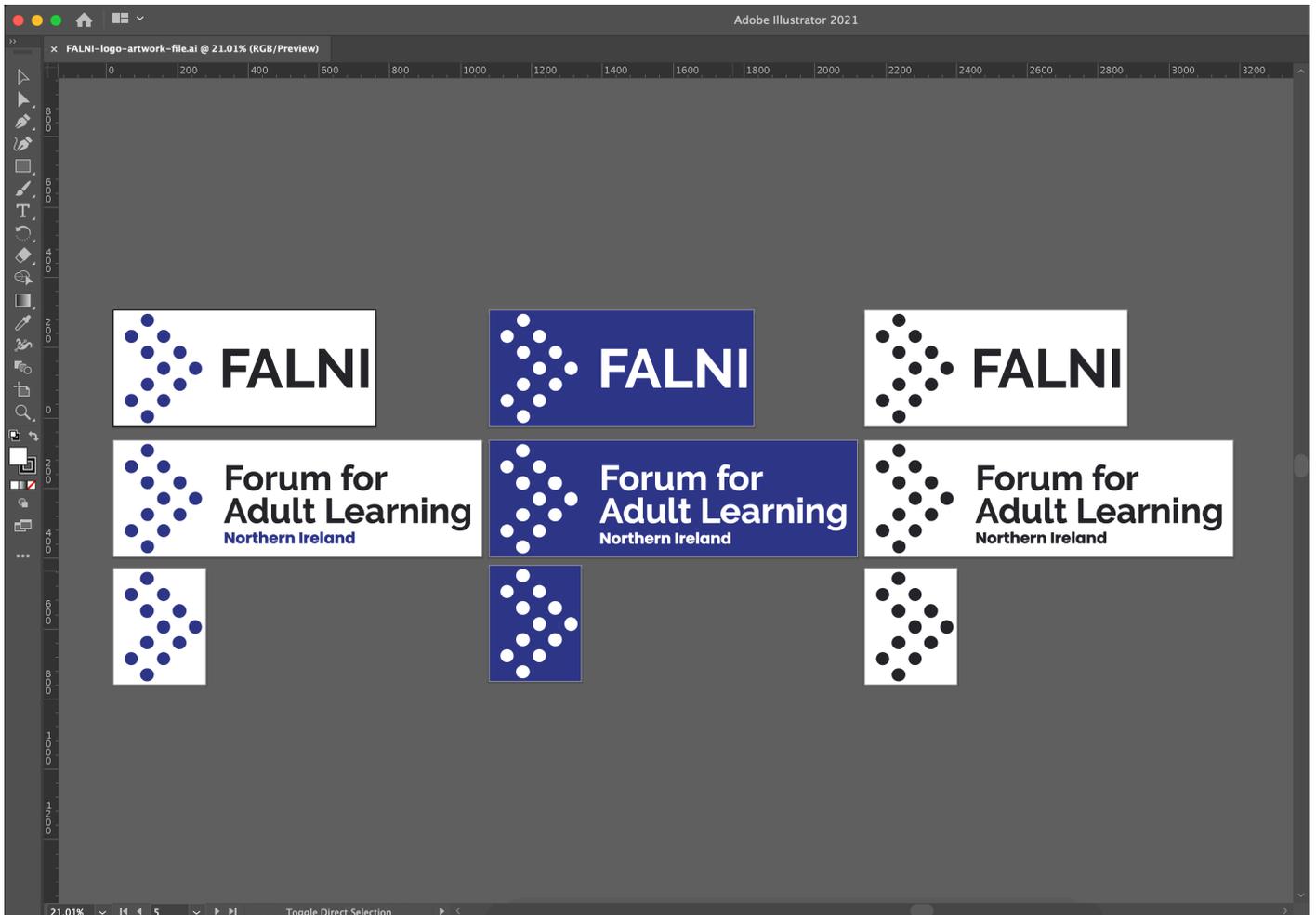
- Ensure the phone is set to the highest quality capture mode. Ideally within iOS atleast 1280 x 720 or 720p although if higher is possible the better the output.
- Make sure the pictures are taken in landscape. Turn the phone side ways. This allows for easier application to materials later.
- If the lighting is not great make sure to use flash.
- Utilise the use of grids when taking a photo. This can be often turned on through camera settings. Then apply the rule of thirds. This is where the main focus point or individual appears on where the grid lines meet in each corner.



In A4 document I made rules for the logo that it needs 10% of the width as padding when being placed. I demonstrated more examples of the variable journey.

It became aware to us due to the limited hardware FALNI possesses that a Photography guide outlining the basics of shooting with a mobile phone may prove crucial to them when taking pictures for the website and other content in the future. I had created a guide to outline the basics and images to help the understanding. It was received well.

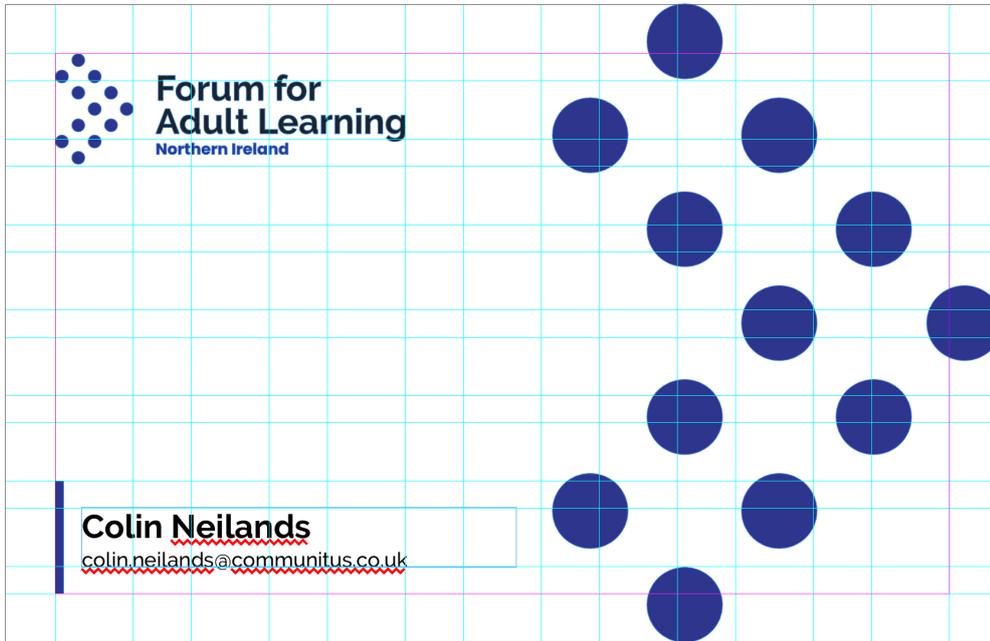
Logo Artwork



The heart of the design was the logo, therefore it was vitally important that the logo was provided to FALNI in its artwork form and in each of its different versions. I provided the logo across art boards within a single Adobe Illustrator file. Being aware that FALNI most likely did not have immediate access to Adobe for the artwork files I made sure to also attach it in as many file formats as I could so that it

could be used and utilised at any needed. Primarily to be used within its SVG state to save quality it was also provided within file types such as png and jpg, which will allow for easy uploading to social media.

Business Card



Within the production pack it was agreed to include a business card proposal. I have attached this file here in its gridded form to demonstrate the grid rules translation into a document.

I provided the files needed to allow the business card to be printed within the relevant folder. As long as FALNI follow the relevant instructions it should allow for an

easy printing process. This was the same style of business card that was proposed within the revised pitch document.

Poster Options



**Inform
Advocate
Collaborate**



**Inform
Advocate
Collaborate**



I designed and proposed two poster styles within the revised pitch. It became more complex when designing with images as within the pitch we had proposed stock images although FALNI wanted us to attempt to use their own images where possible, although we proclaimed the quality was not high enough.

It was eventually agreed that I would

provide FALNI with two version using both sets of images, I applied both sets of images and organised them into separate files.

I provided the files needed to allow the poster to be printed within the relevant folder. As long as FALNI follow the relevant instructions it should allow for an easy printing process.

Final Production



Inform, Advocate, Collaborate



Inform, Advocate, Collaborate

Doing the same idea across all four examples with the idea that FALNI will be able to choose which they want when it comes to getting them printed.

Pop-up Banner Options



I designed and proposed different pop-up styles within the revised pitch. I supplied four different unique styles that will be provided to FALNI with different images.

It became more complex when designing with images as within the pitch we had proposed stock images although FALNI wanted us to attempt to use their own images where possible, although we

proclaimed the quality was not high enough.

It was eventually agreed that I would provide FALNI with two version using both sets of images, I applied both sets of images and organised them into separate files. I provided the files needed to allow the poster to be printed within the relevant folder. As long as FALNI follow the relevant

Final Production



instructions it should allow for an easy printing process.

Doing the same idea across all four examples with the idea that FALNI will be able to choose which they want when it comes to getting them printed.

I provided the files needed to allow the pop-up banners to be printed within the

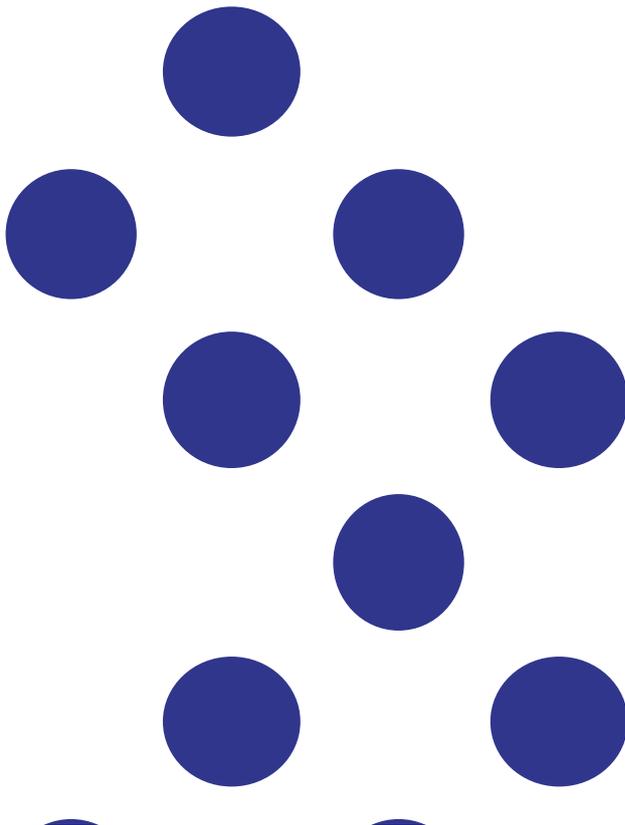
relevant folder. As long as FALNI follow the relevant instructions it should allow for an easy printing process.

Research Cover



2020 Research Report

Subtitle



It was agreed we would deliver a research report cover. I made sure to provide an artwork version that they may edit the cover, also aware that they may not have access to Adobe, I also attached a Microsoft word version for simple editing and printing. Further more I provided a place to allow for a printing of a more professionally produced cover.

I provided the files needed to allow the research cover to be printed within the relevant folder. It may prove that FALNI want to get the research cover professionally printed through doxdirect as I proposed. As long as FALNI follow the relevant instructions it should allow for an easy printing process.

Lanyard Card

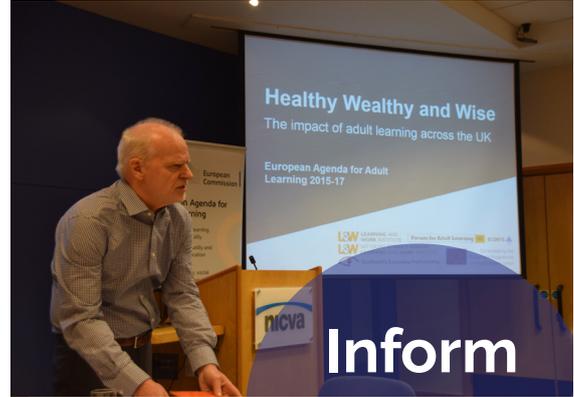
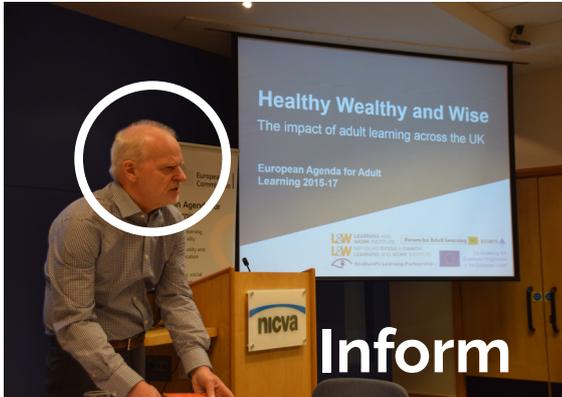


I had produced artwork for a lanyard card, providing the artwork that will fit the websites needs for it to be printed. The design proposed was the same as the one on the pitch deck. The back of the card was simply one colour.

I provided the files needed to allow the lanyard card to be printed within the relevant folder. As long as FALNI follow the

relevant instructions it should allow for an easy printing process.

Revised Pop-up Banner Options



After further communication with FALNI we felt we had to make an ultimate decision on what images would be used for the final outcome within the production pack.

They communicated the three images they would want associated against each word this allowed me to apply them where relevant on the print material and

furthermore Matt was able to do the same on the website, it was good that we had their own images we could attach to the words and I feel this was the best option.

We always had the main goal of making the production feel like FALNI and this only allowed us to reinforce this. We offered FALNI the opportunity to pick their own photos off Unsplash or any other royalty



free sites they felt would work. They came back to use commenting they were too American.

The pop-up banners shown across the two pages here where the final representations of what was provided to FALNI. Replacing the images where the words were associated or overlaying the images with the relevant image that represents the

word. This concluding the final output section and allowing for me to complete the production pack.

Again within this file I provided the art needed to allow the business card to be printed within the relevant folder. As long as FALNI follow the relevant instructions it should allow for an easy printing process.

- 
- How I Managed
 - Basecamp
 - Campfire
 - To-dos
 - Documents and Files
 - Toggl
 - Emails
 - Discord
 - Figma
 - Microsoft Teams
 - Class Time

Project Management

How I Managed the Group Project

Running a project without a work breakdown structure is like going to a strange land without a road map.

Project Management was going to be vital if we were to provide an effective and on time outcome for FALNI.

This is only furthered by the aspect of working as a team, it can be easy to manage your own time but when there are others involved with their own individual variables who you are dependant on as they are on you, it can prove problematic if someone is not pulling their weight.

Therefore reinforcing the need for good project management with agreed deliverables so that everyone can be kept on track.

We have been supplied with a collective location to work in Basecamp although will utilise all avenues possible that allow us to effectively communicate the project. This is so we can deliver the best possible outcome for the project.

Project Structure a without a

- (Phillips, 2010)

We initially were open to the aspect of Basecamp to communicate with our lecturer although we had developed use of other avenues for specific reasons. In this section I will list all of the areas we used and provide reasons how they aided us in project delivery.

Project Management has been key in delivering what we have so far. This is only furthered by the current pandemic

situation where we rely on an online structure to work collaboratively. Overall it as worked well.

The main ways in which we communicated and why we opted for these:

Basecamp - The option provided by our supervisor it allowed us to store files and communicate important information rapidly to our supervisors.

Discord - As Basecamp did not provide us with a clean casual option discord allowed us to communicate the project, even if we were busy in moments. It has been the way Matt and I have kept touch throughout the degree. It also allowed us to call and have team meetings.

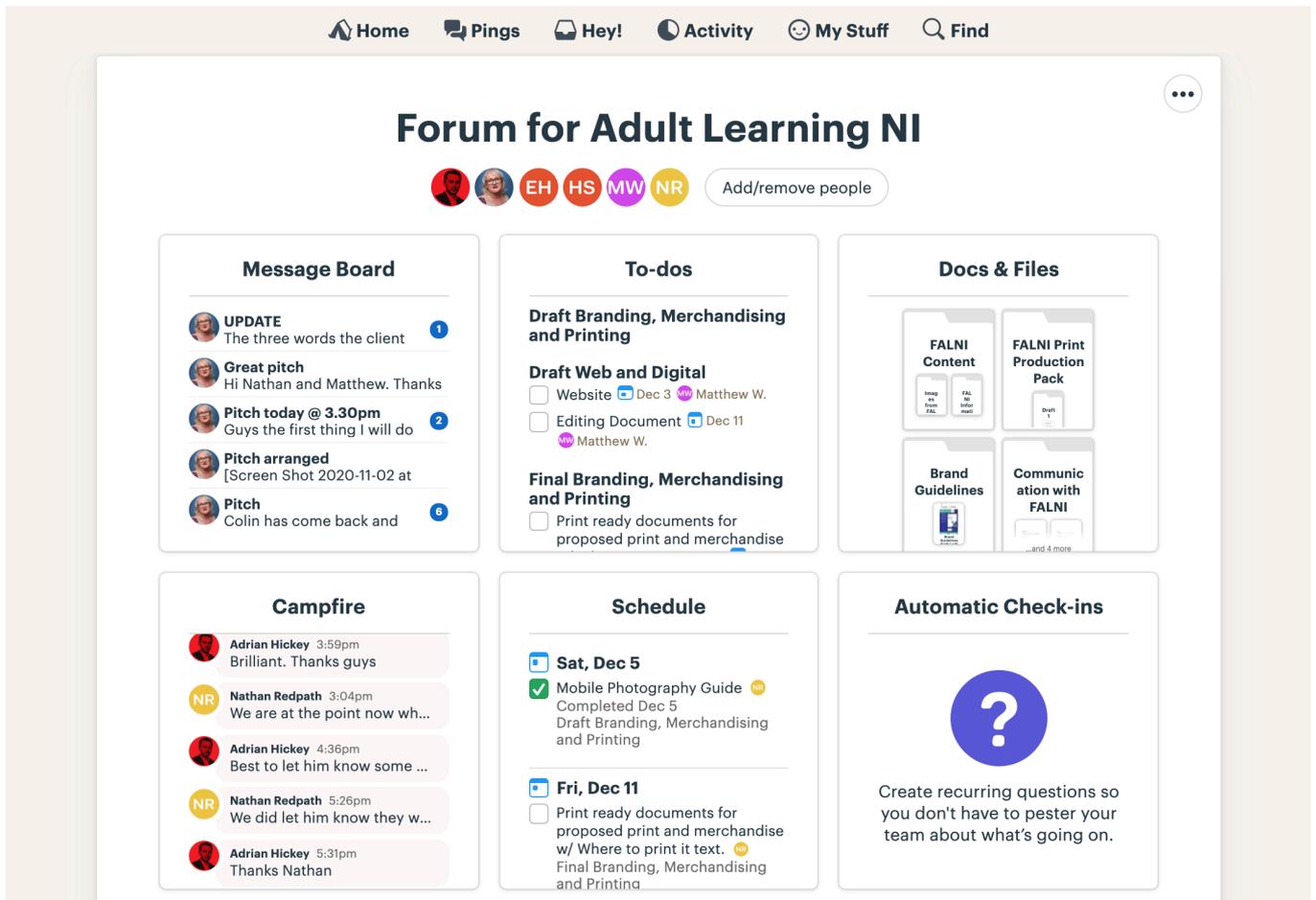
Figma - Figma acted as a collaborative form of inDesign, this was where we created as a team in real time.

Email - This was our core way of communicating with the community partner.

Microsoft Teams - The way we had team meetings that included out supervisors. We also used Microsoft Teams to deliver the Pitch and discuss purchasing of essential packages for the production with FALNI.

Basecamp

Basecamp was the core area in which we worked to complete the client work. It is where we posted our to-dos, kept in contact and informed our supervisors of progress and problems we occurred through Campfire. There was also a spot where we were able to collect all of the relevant documents, images, information that was provided to us from FALNI. It also provided a message board where information and guidance was provided to us regarding the project from the supervisors for example when organising the pitch or quick feedback on the brief. It also provided a useful area that created a time-line of the project activity. This allowed me to effectively see any changes, uploads and overall activity on the project easily. I have taken screenshots and shown our activity log and the overall “homepage” of our Basecamp.



Project Management

Today

12:29pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Mobile Photography Guide

Tuesday

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Prepared Artwork Files

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. added Mobile Photography Guide Thu, Dec 3 **Nathan R.**

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Print ready documents for proposed print and merchandise w/ Where to print it text. Brand Guidelines for FALNI

4:37pm **NR** Nathan R. added a new file called [FALNI Print Production Draft 1.zip](#)

Monday

6:04pm 2 people were chatting around [the Campfire](#)

Tuesday, November 3

4:17pm **Adrian H.** commented on [FALNI Pitch Compressed.pdf](#)
Changes: Z and G still backward in Nathan's dot alphabet Nathans popups - the circles on the 3rd from left are too small - increase size Thats it - it is a fantastic deck - very slick - well done

11:16am **Adrian H.** commented on [Pitch](#)
Thanks Matthew I'm with year 1 most of the day, I'll get a look later

11:03am **MW** **Matthew W.** commented on [Pitch](#)
Adrian Posted pitch document in the files section. Can upload the full sized version once it's been signed off, since it's around 300mb.

11:01am **MW** On [Schedule](#), **Matthew W.** added [FALNI Pitch](#) Thu, Nov 5, 3:30pm - 4:30pm GMT

10:59am **MW** **Matthew W.** added a new file called [FALNI Pitch Compressed.pdf](#)



Today

12:29pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Mobile Photography Guide

Tuesday

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Prepared Artwork Files

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. added Mobile Photography Guide Thu, Dec 3 **Nathan R.**

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Print ready documents for proposed print and merchandise w/ Where to print it text. Brand Guidelines for FALNI

4:37pm **NR** Nathan R. added a new file called [FALNI Print Production Draft 1.zip](#)

Monday

6:04pm 2 people were chatting around [the Campfire](#)

Monday, November 2

5:21pm **Adrian H.** commented on [Pitch](#)
Can I get a coherent complete deck in a single pdf for sign off please?

3:44pm **Claire M.** added a new message called [Pitch arranged](#) [Screen Shot 2020-11-02 at 15.44.14.png]

3:20pm **Claire M.** commented on [Pitch](#)
Ok we'll go with Thursday 5th at 3.30pm

3:15pm **MW** **Matthew W.** commented on [Pitch](#)
Thursday is the best for me

12:14pm **NR** On [Pitch Designs](#), Nathan R. checked off: Design Deck produced for the Pitch Design 1 for the Pitch Design 2 for the Pitch Design 1 for the Pitch Design 2 for the Pitch

12:13pm **NR** **Nathan R.** commented on [Pitch](#)
Hi Claire, Both of those dates suit me, so it is down to Matthew. Nathan

11:38am **Claire M.** added a new message called [Pitch](#)
Colin has come back and offered the following Thursday at 3.30-4.40pm Friday

Today

12:29pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Mobile Photography Guide

Tuesday

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Prepared Artwork Files

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. added Mobile Photography Guide Thu, Dec 3 **Nathan R.**

7:09pm **NR** On [Draft Branding, Merchandising and Printing](#), Nathan R. checked off: Print ready documents for proposed print and merchandise w/ Where to print it text. Brand Guidelines for FALNI

4:37pm **NR** Nathan R. added a new file called [FALNI Print Production Draft 1.zip](#)

Monday

6:04pm 2 people were chatting around [the Campfire](#)

2:05pm **NR** Nathan R. added a new file called [Brief Progression 1.pdf](#)



2:00pm **NR** On [Pitch Designs](#), Nathan R. added Design Deck produced for the Pitch Fri, Oct 30 **Matthew W.** **Nathan R.** Design 2 for the Pitch Fri, Oct 30 **Matthew W.** Design 1 for the Pitch Fri, Oct 30 **Matthew W.** Design 2 for the Pitch Fri, Oct 30 **Nathan R.** Design 1 for the Pitch Fri, Oct 30 **Nathan R.**

10:19am **NR** On [Visual Brief Document](#), Nathan R. checked off: Print Design Benchmarking & Best Practice Web Design Benchmarking & Best Practice Brief Construction Visuals

Tuesday, October 6

2:34pm **Claire M.** added a new message called [Update from client](#)

Campfire

Campfire was the area where we communicated as a group and also with our supervisors. It became a key vocal point for communicating key information and organising team meetings. We were able to share ideas quickly on Campfire and schedule out the project.

It allowed for quick advice and feedback outside of class time and meetings. Whilst also effectively aiding us throughout the brief, pitch and delivery of the project.

Campfire proved to be a crucial part of managing the project as there was no face to face throughout the project so staying well informed to produce the best quality work was vital.

Campfire

Friday, September 25

3:44pm Me NR
Alright guys, excited to get started!

MW Matthew Watt 3:44pm
Got a figma link up and running to share our designs on
<https://www.figma.com/file/wkdC8ERFX57SHqXcRowJlw/Nl-Impact-Forum?node-id=0%3A1>

Saturday, September 26

DM Daniel Middleton 2:27pm
Great!

Monday, October 5

Adrian Hickey 7:22pm
Great to see you setting up ToDos and Scheduling on the Basecamp - good start

Thursday, October 15

Adrian Hickey 11:04am
https://teams.microsoft.com/l/meetup-join/19%3ameeting_YzE1NDEzZWltZjJjZS00OTViLTk2ODktZDM1NWQ2OGYxZDdm%40thread_v2/O?context=%7b%22Tid%22%3a%226f0b9487-4fa8-42a8-aeb4-bf2e2c22d4e8%22%2c%22Oid%22%3a%229ea57711-c441-4d38-89d8-Qd0b0acb43a6%22%7d

See you at 12:30

😊 📎

Project Management

Campfire



Claire Mulrone 7:41pm
Colin has been ill this week as he was unable to join me at a webinar. I will send him an email about the development of web page content. Do you have a web site plan?

Saturday, October 24

Hope Colin is recovering well, I have been working on different site mock ups based on some of the logos I had worked on, I will get them uploaded to Basecamp and Figma as soon as I can!

Monday, October 26

Claire Mulrone 1:23pm
Great many thanks I'm looking forward to seeing them.

Tuesday, October 27

There has been a good bit of progress on Figma, we are starting to string together a page for the pitch, I have uploaded one of my completed ideas to Basecamp although it may be easier to see what we are actively working on Figma <https://www.figma.com/file/wkdC8ERFX57SHqXcRowJlw/Forum-for-Adult-Learning?node-id=213%3A0>

Any feedback would be great and I am looking forward to delivering the pitch!

Adrian Hickey 2:34pm
Im going to get a look at everything on Figma this evening/tomorrow morning

Campfire



After being in contact with Colin, it seems we should have the theme purchased today, I have uploaded the brand guidelines I have put together onto basecamp and I am now working through the print ready documents and will upload the bulk folder containing them once ready

Monday

We are at the point now where we are adding images to print work and the website. I have an email drafted to Colin to check if he wants us to use stock images that he provided, the images we have which are not high enough quality or if he can get more images to us. Is it best to word it in a way that he must provide images or that he has the option to use the stock images although also making him aware he can change these images in the future via artwork files and the CMS?

Adrian Hickey 4:36pm
Best to let him know some of the images aren't high enough quality and cannot be used - can you replace with images from unsplash?

We did let him know they were not high enough quality before, we can press on with images from unsplash but I will clarify with Colin first.

Adrian Hickey 5:31pm
Thanks Nathan

Campfire



I have completed the changes suggested from yesterday, <https://www.figma.com/file/wkdC8ERFX57SHqXcRowJlw/Forum-for-Adult-Learning?node-id=213%3A0> thanks!



Screen Shot 2020-10-30 at 16:18:35.png - 23.5 KB - View full-size - Download

change Variable journey to The voice of the learning partner please



Screen Shot 2020-10-30 at 16:18:51.png - 16.4 KB - View full-size - Download

Teacher implies a school setting could you substitute Tutor or Trainer?

Campfire



I have completed the changes suggested from yesterday, <https://www.figma.com/file/wkdC8ERFX57SHqXcRowJlw/Forum-for-Adult-Learning?node-id=213%3A0> thanks!



Screen Shot 2020-10-30 at 16:18:35.png - 23.5 KB - View full-size - Download

change Variable journey to The voice of the learning partner please



Screen Shot 2020-10-30 at 16:18:51.png - 16.4 KB - View full-size - Download

Teacher implies a school setting could you substitute Tutor or Trainer?

To-dos

I had made good use of the To-do's section on Basecamp. This allowed us as a group be able to visualise and map out the road from initial client meeting right up until the handover.

This section allowed us to keep on track with upcoming deadlines.

Towards the end of the project I opted to provide draft deadlines where we presented out work to FALNI before the deadline to ensure that everything was as expected for the actual deadline.

It allowed us to assign specific tasks between Matt and I and really allowed our supervisors to see who was doing what in time for the deadline.

Basecamp kept us on track throughout.

The screenshot shows the Basecamp 'To-dos' interface. At the top, there is a '+ New list' button, the title 'To-dos' with a progress indicator '20/25', and a 'View as...' dropdown menu. Below this, there are three task lists:

- 4/4 completed - Archive list**
 - Draft Branding, Merchandising and Printing**
 - Have a the first draft of the Branding, Merchandising and Print documents
 - Buttons: Add a to-do
 - Mobile Photography Guide (Tue, Dec 8) - Nathan R. (Completed)
 - Prepared Artwork Files (Thu, Dec 3) - Nathan R. (Completed)
 - Print ready documents for proposed print and merchandise w/ Where to print it text. (Thu, Dec 3) - Nathan R. (Completed)
 - And 1 more completed to-do...
- 0/2 completed**
 - Draft Web and Digital**
 - Website (Thu, Dec 3) - Matthew W. (Not completed)
 - Editing Document (Fri, Dec 11) - Matthew W. (Not completed)
 - Buttons: Add a to-do
- 0/3 completed**
 - Final Branding, Merchandising and Printing**
 - Have a the first draft of the Branding, Merchandising and Print documents
 - Print ready documents for proposed print and merchandise w/ Where to print it text. (Fri, Dec 11) - Nathan R. (Not completed)
 - Buttons: Add a to-do

Project Management

- 0/2 completed
- Draft Web and Digital**
 - Website  Thu, Dec 3  Matthew W.
 - Editing Document  Fri, Dec 11  Matthew W.
- [Add a to-do](#)

- 0/3 completed
- Final Branding, Merchandising and Printing**
 - Have a the first draft of the Branding, Merchandising and Print documents
 - Print ready documents for proposed print and merchandise w/ Where to print it text.  Fri, Dec 11  Nathan R.
 - Brand Guidelines for FALNI  Fri, Dec 11  Nathan R.
 - Prepared Artwork Files  Fri, Dec 11  Nathan R.
- [Add a to-do](#)

- 1/1 completed - [Archive list](#)
- Meeting with Colin about Wordpress**
- [Add a to-do](#)
- Meeting  Wed, Nov 18  Matthew W.  Nathan R.

- 2/2 completed - [Archive list](#)
- Site and Brand Guidelines Production Check**
- [Add a to-do](#)
- Brand Guidelines Production Check  Thu, Nov 26  Nathan R.
 - Site Production Check  Thu, Nov 26  Matthew W.

- 5/5 completed - [Archive list](#)
- Pitch Designs**
- [Add a to-do](#)
- Design Deck produced for the Pitch  Fri, Oct 30  Matthew W.  Nathan R.
 - Design 1 for the Pitch  Fri, Oct 30  Nathan R.
 - Design 2 for the Pitch  Fri, Oct 30  Nathan R.
- [And 2 more completed to-dos...](#)

- 5/5 completed - [Archive list](#)
- Visual Brief Document**
- [Add a to-do](#)
- Print Design Benchmarking & Best Practice  Thu, Oct 8  Nathan R.
 - Web Design Benchmarking & Best Practice  Thu, Oct 8  Matthew W.
 - Brief Construction  Mon, Oct 12  Matthew W.  Nathan R.
- [And 2 more completed to-dos...](#)

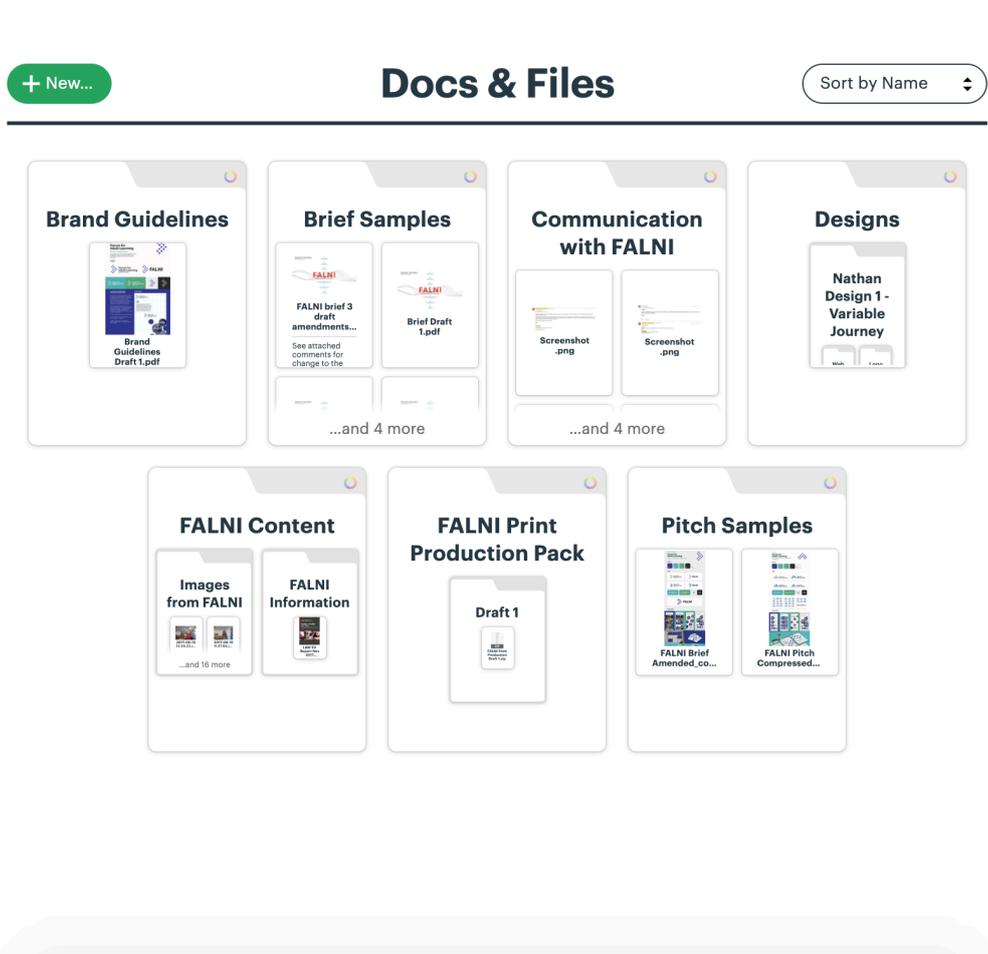
- 3/3 completed - [Archive list](#)
- Prepare questions for first meeting with Forum for Adult Learning NI**
- [Add a to-do](#)
- Identify questions to further understand the partners target demographic.
 - Identify questions to get a better understanding of deliverables expected.
 - Identify questions to get a better understanding of the partner.

Documents and Files

The documents and files section on the site proved to be one of the vital ways we communicated essential documents to and from our supervisors.

It allowed for easy uploading of documents and also downloading of the FALNI documents we needed for the project.

Documents and Files was used effectively alongside Figma and Discord for us to communicate idea, locate files and also design overall.



Toggl

Toggl was our way of keeping track of the time we were spending on the project, it allowed me to time how long I was working for and also input the amount of time I had worked after a longer session.

Toggl offered interesting ways display the data it collected on a calender although I found the most effective way was to view it simple in text form.

Thu, 5 Nov		7:32:00	⋮
Revised Pitch Document	5:20 PM - 11:02 PM	5:42:00	
Pitch Document Meeting	3:30 PM - 5:20 PM	1:50:00	
Thu, 29 Oct		7:15:00	⋮
Pitch Document	2:10 PM - 9:25 PM	7:15:00	
Wed, 28 Oct		5:55:00	⋮
Pitch Document	5:15 PM - 11:10 PM	5:55:00	
Sat, 24 Oct		5:45:00	⋮
Pitch Document	11:51 AM - 5:36 PM	5:45:00	
Thu, 22 Oct		3:06:00	⋮
2 Visual Brief	3:40 PM - 7:40 PM	3:10:00	
Sun, 4 Oct		4:14:00	⋮
2 Visual Brief	4:00 PM - 12:14 AM	4:14:00	
Sat, 3 Oct		1:20:00	⋮
Visual Brief	2:00 PM - 3:20 PM	1:20:00	
Fri, 2 Oct		2:35:00	⋮
Visual Brief	3:00 PM - 4:20 PM	1:20:00	
Visual Brief	11:45 AM - 1:00 PM	1:15:00	
Thu, 1 Oct		1:30:00	⋮
Initial Meeting With FILNI	4:15 PM - 5:15 PM	1:00:00	

Emails

Often our way of communicating with Colin, the representing individual of FALNI was through email. Almost every email was to have Claire and Adrian copied in and it again allowed a formal avenue for them to advise and communicate with us as a team.

The emails were primarily to share information, organise meetings and send files to FALNI through Colin. Emails were the place where Colin had contact with us if he had any concerns or worries.

Colin was normally very good at feeding back with what information he had. And was very easy to work with when organising meetings with him.

 Science Shop mtg with Forum for Adult Learning NI Follow up ▾

 This event occurred 2 months ago (Thu 01/10/2020 16:15 - 17:15)

 Microsoft Teams Meeting; Teams meeting

 Mulrone, Claire invited you [Accepted 2](#), [Didn't respond 3](#)

[Messages](#) | [Meeting Details](#)

 You accepted

 Nathan Redpath
Tue 29/09/2020 13:06
To: Mulrone, Claire

[Reply](#) | [Forward](#)

 Mulrone, Claire sent a meeting request

 Mulrone, Claire
Tue 29/09/2020 12:26
To: colin.neilands@communitus.co.uk; Hickey, Adrian; Daniel Middleton; Nathan Redpath; Matthew Watt

[Join Microsoft Teams Meeting](#)

[Learn more about Teams](#) | [Meeting options](#)



[Help](#)

Project Management



Nathan Redpath
Sat 17/10/2020 10:37
To: colin.neilands@communitus.co.uk
Cc: Mulrone, Claire; Matthew Watt



Hi **Colin**

I have attached the briefing document Matt and I have constructed since our meeting. Within the document you will find our research surrounding the project and our proposed deliverables. If you have any queries, please come back to Claire and ourselves.

Enjoy your weekend!

Nathan



Colin Neilands <colin.neilands@communitus.co.uk>
Tue 20/10/2020 13:30
To: Nathan Redpath
Cc: Mulrone, Claire; Matthew Watt



Hi Nathan

Thanks very much for the brief and I think overall it looks good and meets what we are looking for.

The comparative tables are very interesting although I have no idea what some of the items that are evaluated actually mean - still it's the overall findings and your analysis which is most important. I'm not surprised by the assessment of SLP's site as I'd agree - really needs a revamp. Not sure if Scotland has a Science Shop that they could tap into for help.

It may be useful feedback that you are sending this to a complete layperson and so some acronyms are not familiar e.g. CMS, SEO

I think there is a slight inconsistency in the report - at times you are spot on and talk of FALNI and the website being there to serve learning providers and related stakeholders, but then sometimes you seem to say that it is there for learners (which it isn't). We want to be a voice for adult learning - there's an important difference between that and being the voice of adult learners.

That's not a huge thing and as the content of the site will ultimately be written by me I can ensure that the wording is as we need it - on the other hand I guess in terms of selling yourself to a client it's best to be accurate throughout, so thought I'd just point it out.

Overall the brief is interesting, accessible and attractive - just what we want for the website!

I look forward to seeing the options you work up.

All the best

Colin

Colin Neilands

Communitus - *learning together for change*



FALNI pitch

Follow up ▾

🕒 This event occurred **1 month ago** (Thu 05/11/2020 15:30 - 16:30)

📍 Microsoft Teams Meeting; Teams meeting

👤 Mulrone, Claire invited you [Accepted 2](#), [Didn't respond 3](#)

Messages

Meeting Details



Mulrone, Claire updated the meeting description



Mulrone, Claire
Wed 04/11/2020 16:47
To: colin.neilands@communitus.co.uk; Trevor Neilands <trevorneilands@btinternet.com>; Sandra Bailie <sandra.bailie@nicva.org>; Nathan Redpath; Matthew Watt



Trevor here's the invite again, you were definitely included in the original invite but it might have gone to your junk mail.
See you tomorrow.
Claire

Microsoft Teams meeting

Join on your computer or mobile app

[Click here to join the meeting](#)

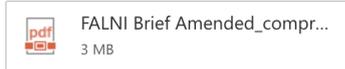


[Learn More](#) | [Help](#) | [Meeting options](#)

Emails



Nathan Redpath
Tue 10/11/2020 17:33
To: colin.neilands@communitus.co.uk
Cc: Matthew Watt; Mulrone, Claire



2 attachments (4 MB) Download all Save all to OneDrive - Ulster University

Hi **Colin**,

Hope you are well, please find the amended pitch document below with the changes we discussed last week.

I have also attached the GIF as it does not play through the PDF.

Thanks
Nathan



Colin Neilands <colin.neilands@communitus.co.uk>
Tue 10/11/2020 18:52
To: Nathan Redpath
Cc: Matthew Watt; Mulrone, Claire



Thanks for this Nathan. I'll forward to Sandra and Trevor too so they can see the results of our choices. Looks good to me. I'm already thinking of slogans like - Moving Forward with FALNI!

So the prices seems remarkably cheap (which is great of course). Just £2 a month for 6 months and then £4 after that. So the upfront payment will be what - £36 for the year? Do you know what sort of contract you enter into - yearly renewal or a commitment to a minimum of 3 or 5 yrs? When do you need this payment and how do I arrange to pay? (or is that a question for Claire?).

This is all very exciting. Oh and I love the gif

Colin

Colin Neilands

Communitus - *learning together for change*
www.communitus.co.uk



Nathan Redpath
Tue 17/11/2020 19:46
To: colin.neilands@communitus.co.uk



Hi **Colin**,

It may be best that we do a zoom call with me and Matt, he is more informed with what needs done wordpress wise, if I set up the call after 3 would you be available?

Nathan

...

[Reply](#) | [Forward](#)



Colin Neilands <colin.neilands@communitus.co.uk>
Tue 17/11/2020 19:45
To: Nathan Redpath



Hi Nathan
Sorry but a meeting was rescheduled tomorrow. It would now be best to ring me after 3.

Colin

Colin Neilands

Communitus - *learning together for change*
www.communitus.co.uk

Project Management



[Draft]

This message hasn't been sent.



Saved: Thu 19/11/2020 12:34

Hi **Colin**

Thanks for our meeting yesterday, off the back of today's meeting with Adrian and Claire, we are now deep in the development stage of the design and need to have outputs by next week to showcase. It is becoming urgent that we get the following content from you:

1. The images we have so far are not good enough, we are aware that you have sent out for images, although if we do not get them soon, we will have to build the site using stock images until you are able to provide images.
2. We need all the documents that you intend to be uploaded to the site, if you have a repository of PDF documents etc, please send them through alongside a description of each.
3. For the print production and merchandise (examples can be found on the proposed pitch document) that was agreed we need the text for the poster front.
4. For the website we need:
 - Upcoming events details after the 11th of December
 - List of partners
 - Any suitable imagery from yourself or partners, particularly for learner stories
 - Learner stories to put on the site with names and text.
 - Text for the blurb under the three words on the landing page
 - Text for the about FALNI page
5. WordPress details once set up. We appreciate you must go through your team, although it is crucial, we get this sorted by the beginning of next week
6. Any unique selling points that could be used for the proposed merchandise/site

Cheers,
Nathan and Matt



Colin Neilands <colin.neilands@communitus.co.uk>

Fri 20/11/2020 16:12

To: Matthew Watt; Nathan Redpath
Cc: Mulrone, Claire



2 attachments (159 KB) Download all Save all to OneDrive - Ulster University

Hi Guys

I've tried to pull together various bits for you. Probably not complete at this stage but then more content will probably occur to me once the site is up and running.

I've only given a small number of members at the moment as it occurs to me that it is best to check that members are happy to be listed and linked - Claire, I'm assuming UU will be ok or should I narrow that Angela's dept (can't recall at the moment what it's title is)? I would be pretty confident of those I've given you but I'll do a mailshot to check with others.

I've attached a bunch of case studies that we collected a few years ago - that's what they should be called and not learner stories. We're gathering more at the moment for a publication but I should be able to add them later.

Other than the photos I've already sent Claire I've no more to offer at the minute I'm afraid.

Hope this will get you started - come back to me if you've other requests.

Good luck

Colin

--

Colin Neilands



Colin Neilands <colin.neilands@communitus.co.uk>

Sat 21/11/2020 14:47

To: Nathan Redpath; Matthew Watt
Cc: Mulrone, Claire



Hi Guys - rather than list members (which as I was implying could be a hassle re permissions etc), I've decided it would be better to have organisations listed under Key Stakeholders. I'll get you a fuller list asap..

Cheers

Colin

--

Colin Neilands

Communitus - learning together for change

www.communitus.co.uk

Emails



Nathan Redpath
Mon 30/11/2020 17:29
To: colin.neilands@communitus.co.uk
Cc: Matthew Watt; Mulrone, Claire; Hickey, Adrian



Hi **Colin**,

Hope you enjoyed your weekend, Matt and I have been working away to produce content, we have hit a point now where we are implementing images onto the site and the print content. We are currently mocking these up with the images proposed in the pitch document. Just checking in that are you happy for us to do this or if you have acquired any images you want us to use instead?

(As stated, the images we have so far are not high enough quality so should avoid using those)

Nathan



Colin Neilands <colin.neilands@communitus.co.uk>
Mon 30/11/2020 17:48
To: Nathan Redpath
Cc: Matthew Watt; Mulrone, Claire; Hickey, Adrian



Hi Nathan

I think you need to go ahead with your own images if the photos I'd supplied are not of high enough quality. You need to produce the best possible product for your assignment. This does raise an issue though for the site's future, as the photos I sent represent the quality that is likely to be available to me for future inclusion - plus the content of the photos is important to illustrate the work of the Forum. Will there be technical difficulties in my using poorer quality images? The reality is I am rarely going to have professional quality photos. Before it goes live the site will need to have at least some photos that reflect the reality of its work - too many generic photos will not accurately reflect the ethos of the organisation. I don't want to create a problem and I appreciate you striving for the highest quality throughout, but there's 'ideal' and the what will need to be a reality from my/the Forum's perspective. So advice and how I future manage the site would be appreciated - you'll probably cringe when you see it!

Thanks
Colin



Nathan Redpath
Mon 30/11/2020 17:58
To: colin.neilands@communitus.co.uk



Hi **Colin**,

We will implement the royalty free photos we have proposed. You will have control to change these through the website content management system and the supplied artwork files.

The images we have from you are fine for demonstrating work at events or for documentation of a meeting etc although I am more raising the issue for things such as the front page or on the print work where we want it to look as good as it can and show your best work! As I said if you feel that an image you acquire may work better in the future you will be able to change these. It will not provide any technical issues.

Areas to look at as example of where we aim for higher quality is on the landing page on the site, the posters, and the pop-up banners. The images we have now would not demonstrate the same feel that we have portrayed in the pitch.

Thanks
Nathan



Colin Neilands <colin.neilands@communitus.co.uk>
Mon 30/11/2020 18:24
To: Nathan Redpath



Thanks Nathan - that clarifies things for me.

All the best

Colin



Colin Neilands <colin.neilands@communitus.co.uk>
Mon 30/11/2020 20:19
To: Nathan Redpath



Hi Nathan

You'll remember that instead of members I now prefer Stakeholders. Text would read - FALNI has worked with all the universities and FE colleges in Northern Ireland and (so far) also the following stakeholders from across the sectors:
and then insert the list that is attached.

Many thanks
Colin

Project Management



Nathan Redpath
Tue 01/12/2020 10:45
To: colin.neilands@communitus.co.uk



Hi **Colin**,

Those stakeholders are great, and we will get them on the website.

Of the back of yesterday's conversation, we propose that we will use the photos you have provided where we can and are best suited and ensure that you see where we have used the royalty free photos before we hand the project over.

We will also provide a guidance document on how best to shoot photos on mobile phone.

Nathan



Nathan Redpath
Fri 04/12/2020 16:33
To: colin.neilands@communitus.co.uk
Cc: Mulrone, Claire



Hi **Colin**,

I have used WeTransfer to send you the first draft of the print production pack.

Included there are print guidance on where to get the materials printed in the future. Variations of the logo, brand guidelines with photography guidance, the typeface used, artwork files for future amendments and the photos you provided us with to have them in one place.

Just sending this through for your reference for anything else you think could be changed for the hand over which is next Friday for reference.

Nathan



Colin Neilands <colin.neilands@communitus.co.uk>
Fri 04/12/2020 17:04
To: Nathan Redpath
Cc: Mulrone, Claire



Many thanks Nathan. I'll get a look at this over the next few days - I'm deep in the middle of editing a report at the moment.

Have a good weekend.

Colin

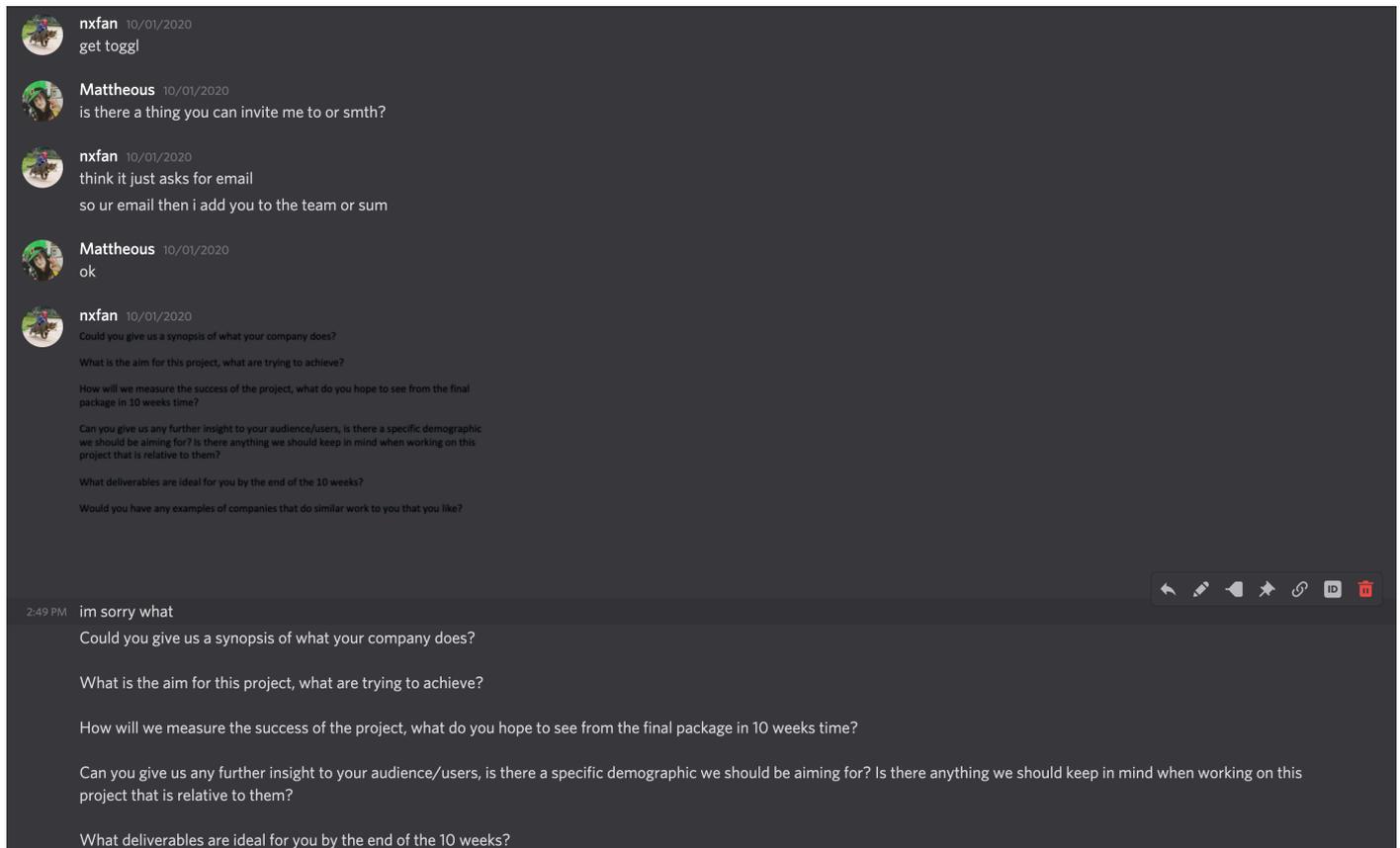
Discord

If Basecamp and email was the formal way in which Matt and I communicated then Discord was perhaps the informal way we communicated. Majority of conversations were over calls with text documentation. It also allowed us like Figma to craft emails.

This was where me discussed the project in depth after our Team Meetings, it allowed us to effectively share ideas and files efficiently. Majority of a our communication was done through Discord and Figma, although the Figma text boxes did not save unfortunately.

The nature of the conversations as I said were informal although crucial when working from home and communicating between ourselves to produce and outcome.

I will include the more applicable, conclusive and informative screenshots below.



Project Management

How will we measure the success of the project, what do you hope to see from the final package in 10 weeks time?

Can you give us any further insight to your audience/users, is there a specific demographic we should be aiming for? Is there anything we should keep in mind when working on this project that is relative to them?

What deliverables are ideal for you by the end of the 10 weeks?

Would you have any examples of companies that do similar work to you that you like?

2:49 PM Base questions if you want them for your production log later
put them on basecamp too

 **Mattheous** 10/01/2020
watt-m6@ulster.ac.uk

 **Mattheous** 10/01/2020

works with other orgs in the uk
~4 events per year cause shite budget
needs a website to share information between the members
events and latest news
lobbying on behalf of adult learning in northern ireland
portal?
already has a twitter
old and neglected facebook
twitter feed would be important
no domain, no hosting
link to other sites be important yo
testimonials
not a site for individual learning.
its about the sites that do that shit
accessibility is key

 **nxfan** 10/03/2020

whats discord like for sending files lmao
obv not tidied up but thats where I am at atm

 **samp_2.pdf**
1.35 MB 

just add 2 tables for benchmark then a brief and done

<https://www.imaginablefutures.com/learn/adult-learners/>

Adult Learners - Adult Education - Imaginable Futures

We champion learners beyond K-12 who seek to improve themselves and develop skills that bring economic opportunities and well-being to them & their families.

<https://ala.asn.au/>

Adult Learning Australia

[Home - Adult Learning Australia](#)

 **Mattheous** 10/04/2020

i need to add the rest but getting there anyways

 **nxfan** 10/04/2020

Obvious question but just to be sure are you just counting L&W and L&W Wales the same or doing ones for each?

 **nxfan** 10/04/2020

may have lost control a bit
our brief may be a tad longer than expected

 **Mattheous** 10/04/2020



 **nxfan** 10/04/2020

could be touching 30 pages

 **Mattheous** 10/04/2020

why am i not surprised lmao

 **nxfan** 10/04/2020

it was expected
its mostly tables tbf, didnt want to screenshot so made a custom one

 **Mattheous** 10/04/2020

nice

10:47 PM show us what ye got so far anyways

 **nxfan** 10/04/2020

As it sits

 **samp_3.pdf**
3.11 MB 

Discord

not sure if i like the different format for the benchmarking
not as much stuff fits in and it gets put on many pages

 nxfan 10/04/2020
the table?

 Mattheous 10/04/2020
aye

 nxfan 10/04/2020
rather the screenshots?

 Mattheous 10/04/2020
no, just the format
so like, having the criteria on the left and the names across the top
allows for easier comparison and more content to be fit in

 nxfan 10/04/2020
tried it the other way and it wasnt fitting well
i do get you

 Mattheous 10/04/2020
lower the font size? its a bit big

 nxfan 10/04/2020
ill screw around with it, currently mapping out my benchmarking

 Mattheous 10/04/2020
ok

 nxfan 10/05/2020



Criteria	Names	Score	1st Instance	2nd	3rd/4th/5th	6th
Content
Design
Usability
Performance
Accessibility
SEO
Mobile
Security
Compliance
Integration
Scalability
Flexibility
Reliability
Support
Documentation
Training
Feedback
Reporting
Analytics
Testing
Deployment
Monitoring
Incident Response
Disaster Recovery
Business Continuity
Compliance
Security
Performance
Usability
Design
Content

 Mattheous 10/05/2020
perfection

 nxfan 10/10/2020
send es a pic for the visual brief
adrian mentioned in the first lecture its good to have our faces on it

 Mattheous 10/10/2020
i hate this image



 nxfan 10/10/2020
shall do

Project Management

nxfan 10/11/2020
Lmk when you got your bit done for brief and i think we are good to go

Mattheous 10/11/2020
yeah sweet, was just having my tea, finishing it up nai

Mattheous 10/11/2020
 **message.txt**
3.76 KB

nxfan 10/12/2020
Just double checking everything but thats the first draft atm

 **Brief_Draft_1.pdf**
4.44 MB

nxfan 10/12/2020
Yeah contents page has reworked, lmao some things i just cant see in indesign apparently

Mattheous 10/12/2020
You're a dear. Looks great (edited)

Mattheous 10/15/2020
ohhh yeahhhh its all coming together



nxfan 10/15/2020
Nice oneee
Looks good

Mattheous 10/15/2020



what i have so far

Mattheous 10/29/2020
accessible, inclusive, impartial

nxfan 10/29/2020
the voice of the learning partner

October 30, 2020

nxfan 10/30/2020
pretty sure im all done pitch wise
didnt mean to pile any pressure on you sending it in, pitch next week wed, thur or fri apparently

nxfan 10/30/2020
<https://we.tl/t-EJZ1qsqWAt>

Hoodie B.psd and 2 more files
3 files sent via WeTransfer, the simplest way to send your files around the world



Discord

nxfan 11/09/2020
Inform, Advocate, Collaborate

nxfan started a call that lasted 25 minutes. 11/12/2020

Mattheous 11/12/2020
12 month contract
paid monthly
first 6 months £2/mo excluding vat
then £4/mo excluding vat after that
£36 excluding vat first year
£48 + (£16 a year for the domain) excluding vat after that for hosting (edited)

nxfan 11/12/2020
12 month contract, paid monthly, the first 6 months are £2/mo excluding vat then £4/mo excluding vat after that so resulting in £36 excluding vat first year. Each year after that is £48+ £16 excluding vat after that for hosting and the domain

Mattheous 11/26/2020
<https://themeforest.net/item/happy-events-holiday-event-agency-planner-events-wordpress-theme/18939852>

ThemeForest

**Happy Events - Holiday Planner & Event Agency
WordPress Theme**



Happy Events - Holiday, Event Agency & Planner Events
WordPress Theme

Happy Events is a fascinating events wordpress theme for events
agency, that can work as an events planner to manage holid...

Mattheous 11/26/2020
username: falni-admin (edited)
pass: [REDACTED]

nxfan 11/26/2020
Hello Colin

We received information in the form of word documents and have been working through solutions, we did not receive any log in details for the WordPress site, so I think that's where the confusion is. We have the details now moving forward.

Furthermore, we have identified a theme of the back of this morning's meeting, this will allow us to build the site

<https://themeforest.net/item/happy-events-holiday-event-agency-planner-events-wordpress-theme/18939852>

Matt and Nathan

Mattheous 12/02/2020
do you have the images that we're using for falni?

nxfan 12/02/2020
theyre on basecamp



Figma

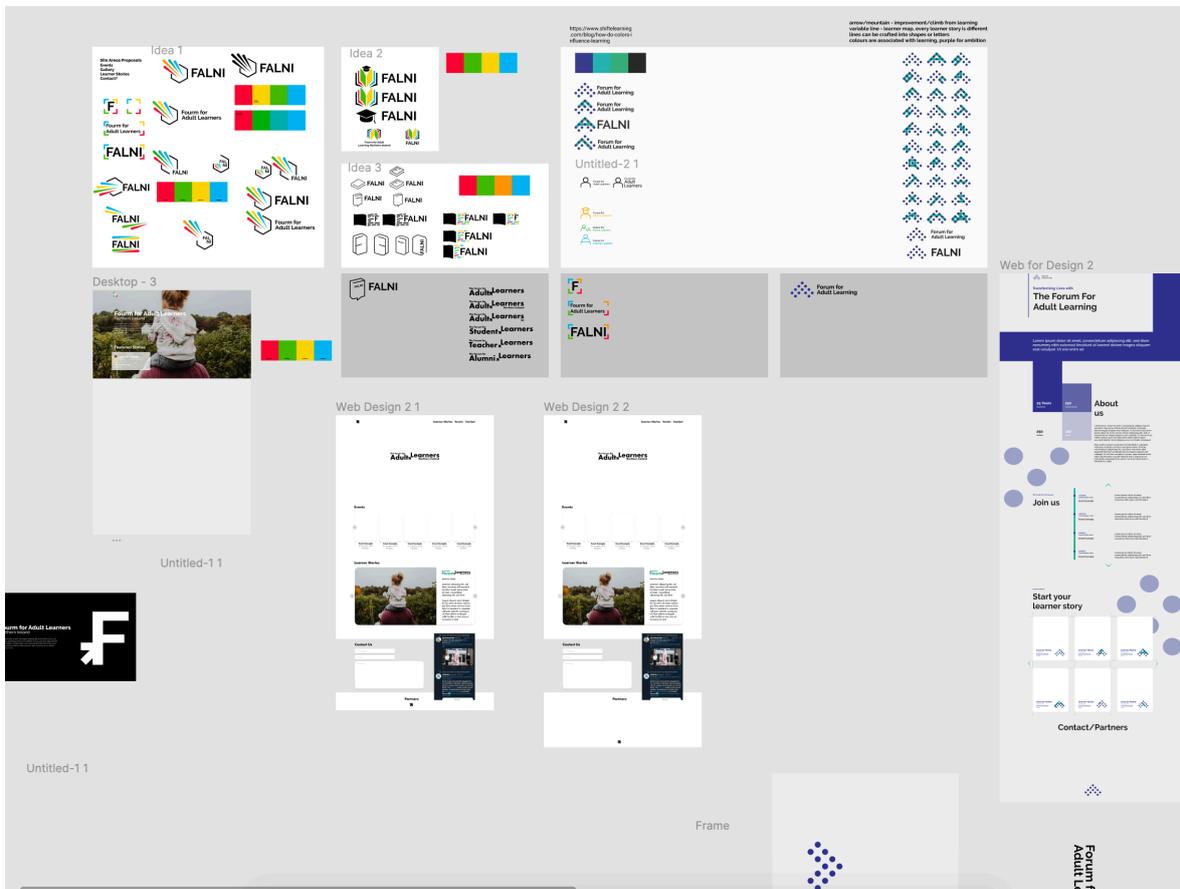
Figma was the key way that Matt and I designed and shared idea. Figma allows for you to see what the other user is doing in real time, allowing for effective communication right the way through the designs. We communicated on Figma often through temporary text boxes that have since been deleted although it allowed for quick and efficient communication.

Figma allowed for us to also pitch in an appropriate effective manner as it has a “power point” or “showcase” option that gave us the opportunity to create the pitch tiles and have them act almost like a seamless PDF.

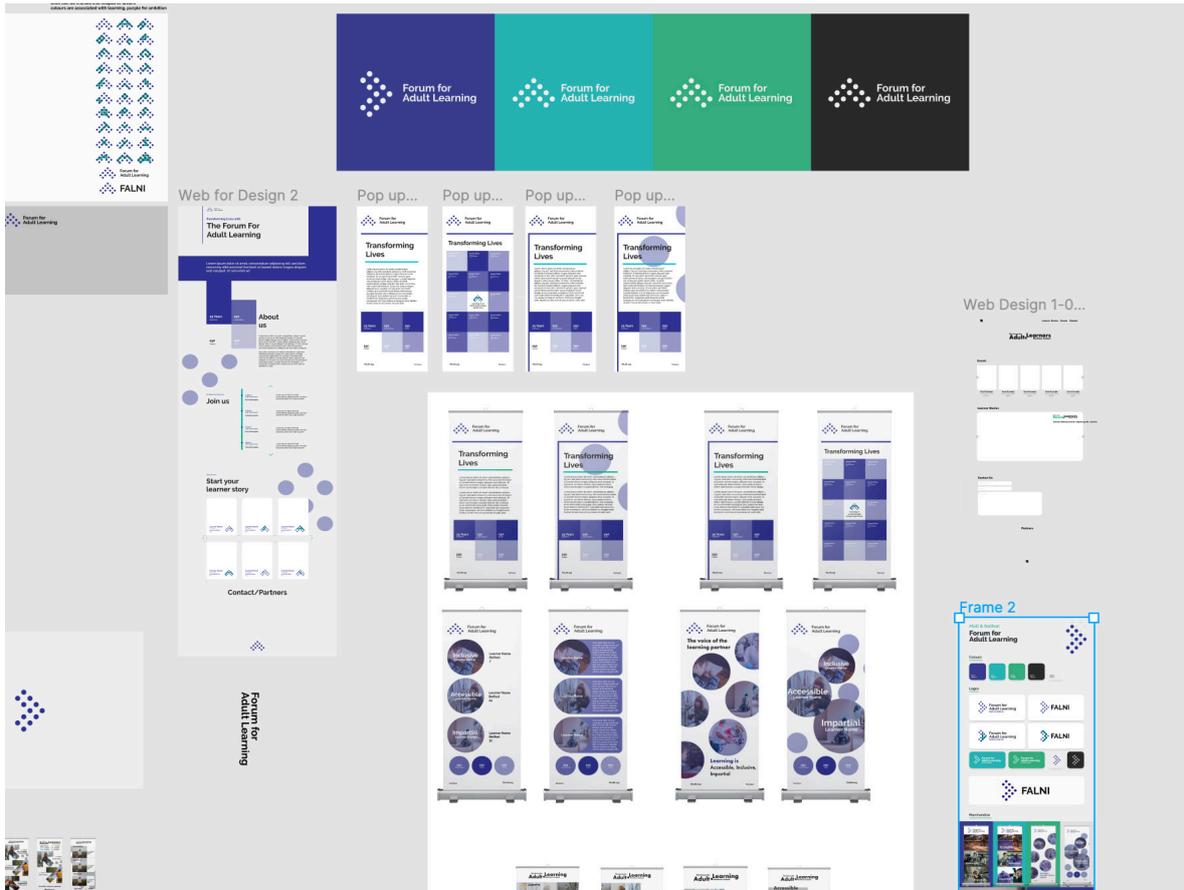
We also used Figma for creating emails to Colin as displayed in the screenshots to follow.

Figma allowed our supervisors to have access to a link that we provided on Basecamp, this allowed them to also see what we were doing in real time whilst also add comments if they desired.

Matt had introduced Figma to me as an idea at the start of the project, it was something I was not keen on but now I do not know how I would live without it. It does so much with ease.



Figma



email

Hi Colin

Thanks for our meeting yesterday, off the back of today's meeting with Claire, we are now deep in the development stage of the design and need to have outputs by next week to showcase. It is becoming urgent that we get the following content from you.

- upcoming events details
- list of partners
- any suitable imagery from partners
- learner stories
- Content you'd like to see for pages like About and any other pages you'd like to see on the website

1. The images we have so far are not good enough, we are aware that you have sent out for images, although if we do not get them soon we will have to build the site using stock images until you are able to provide images.

2. We need all of the documents that you intend to be uploaded to the site, if you have a repository of PDF documents etc, please send them through along side a description of each.

3. For the print production and merchandise (examples can be found on the proposed pitch document) that was agreed we need the text for the poster front.

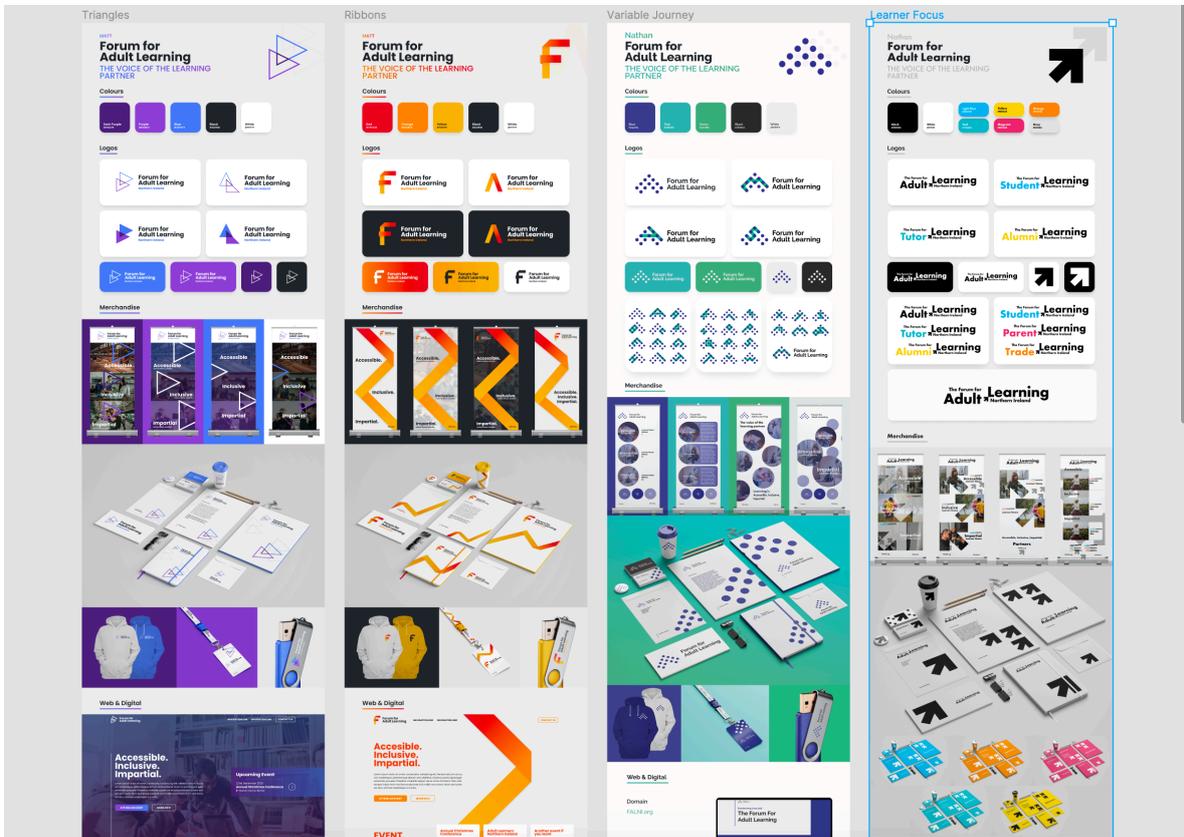
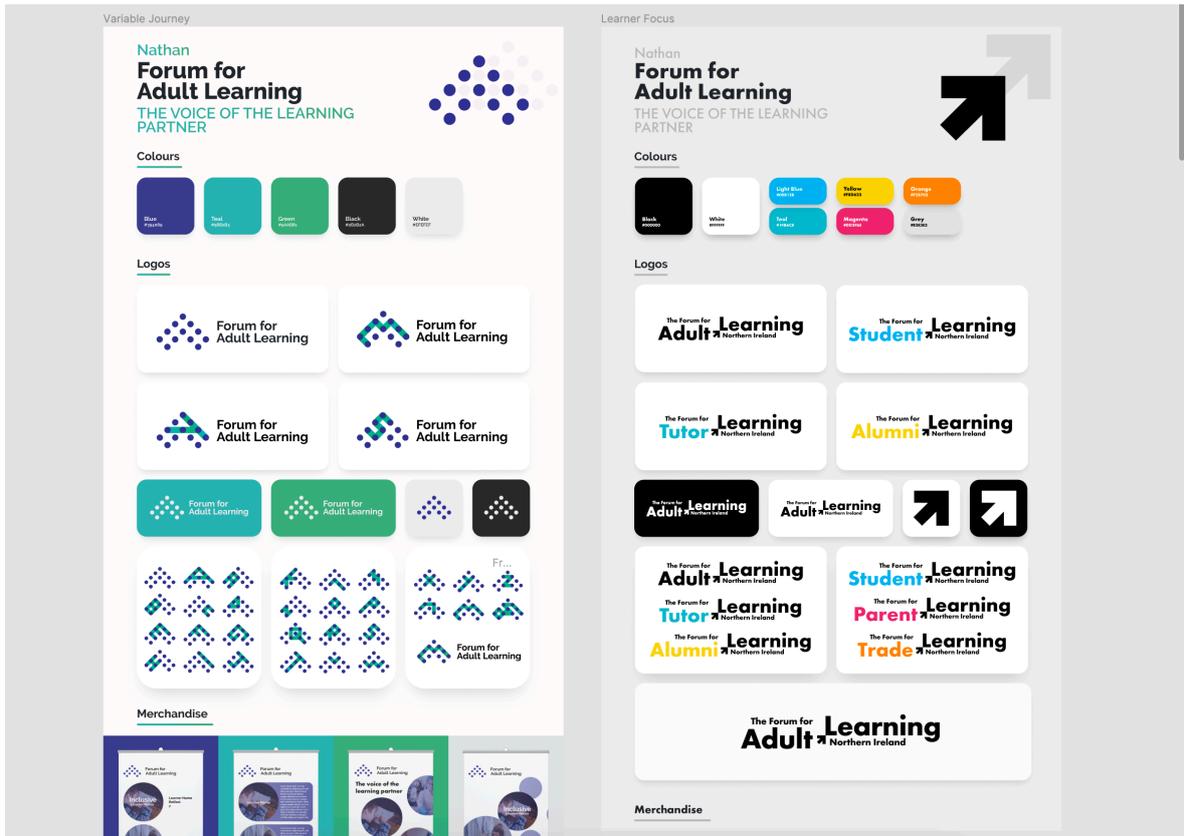
4. For the website we need:

- Upcoming events details
- List of partners
- Any suitable imagery from yourself or partners, particularly for learner stories
- Learner stories to put on the site with names and text
- Text for the blurb under the three words on the landing page
- Text for the about section

5. Wordpress details once set up. We appreciate you have to go through your team, although it is crucial we get this sorted by the beginning of next week

6. Any unique selling points that could be used for the proposed merchandise/site

Project Management



Microsoft Teams

Microsoft Teams was our core place to conduct meeting with Claire and Adrian, we would have weekly meetings that would set out what we would do for the next week, allow us to construct emails to press for the information we needed.

There was one instance for ease we had a meeting with Colin over Zoom to discuss purchasing the domain and Wordpress package.

Class Time

Unfortunately this semester classes were all online, for the first four week we had scheduled lecturers. This was then followed by weekly 30 minutes meetings on Microsoft Teams to discuss our progress.

This was then followed by a call as a team on Discord where we discussed emails and agreed where our focus will be for the next week.

- 
- The image features a black background with two large, overlapping white circles on the left side. The top circle is partially cut off by the edge of the frame. In the upper right quadrant, there is a list of eight items, each preceded by a hyphen. The text is white and left-aligned.
- The Brief
 - Design ideas
 - The Pitch
 - Final Production
 - Working as a Team
 - The Community Partner
 - Project Management
 - Production Log

Reflection & Evaluation

The Brief

I feel we constructed an effective brief that summed up and demonstrated the avenue we would entail to provide a pitch document for FALNI. It was overall well executed and received praising feedback.

The brief was put together well and was a great piece of work that showed extensive research, planning and our knowledge in our specific skill sets and also in commitment to providing an outcome for FALNI.

The benchmarking process was something I was unfamiliar with although will utilise (where relevant) in future projects to come.

When initially taking the project. I was aware of what a complex brief it would be complete. Even after the brief we were still trying to come to terms of an

understanding of some elements and details of FALNI. We worked extensively to iron these out and gain a complete understanding to provide an effective outcome.

Design Ideas

This project to work with FALNI in finding an effective design to visual represent their organisation was always going to prove complicated and did continue to be more complex the more we learnt about FALNI.

It was clear at the start of the project that Matt was going to have the stronger web design elements and I was going to take from my graphical based strengths so that we could provide a successful outcome to a complex brief.

It was a hard and slow start where I personally felt I was grinding on designs that just would not click. A strong example in darts which was going nowhere for me.

There was however a point where it clicked and the pitch designs formed. It just took a lot of attempts and dead ends.

Overall I feel we provided four strong designs for the pitch and executed them well.

I do feel that providing a design that really represented FALNI proved challenging.

The Pitch

The pitch day was a big occasions although having to do this throughout my placement. This was the first time I had to pitch ideas to new clients within a pandemic. We utilised Figma for the pitch and it was provided on a seamless document that we could navigate effectively throughout the call with the three representatives from FALNI.

The call went smoothly and provided some interesting feedback and debates about the designs. Overall I felt Matt and I spoke well and provided a well informed pitch that really represented our efforts to find a solution for FALNI. We had to provide a revised pitch that entailed adjustments to the design which was executed swiftly and got the instant green to press on with the final production.

I look forward to undergoing more pitch meetings throughout my career.

Final Production

I am very happy and proud of the final production. The work we have done over the past few month was reminiscing of the fast paced and structured approach to be taken across the industry.

We have created a strong and effective project in a short space of time that took a lot of dedication and time. Matt and I have put in considerable effort and the final exhibits and feed back from Colin show a successful conclusion.

The brief was well followed and a project was provided that fitted FALNI's needs that represents them well and portrays their great work effectively.

From brief to pitch and right through production we provided strong and effective solutions whilst working

collaboratively and I do not think we could provide a better outcome if we started again.

Again I am very happy with what we produced under a difficult time within a pandemic.

Working as a Team

Although not mentioned before at the start of the project we were initially a group of three and due to unforeseen circumstances.

Matt and I were aware of each others skill levels, commitment and determination to complete a high quality piece of work. This only heightened by us both completing unique placement years and working within the industry on a daily basis.

We were both equipped with our own unique skill set that we had gained throughout the course, on placement year and other projects. This allowed us to be aware before we even started that it would be a good pairing as I was more graphically focused whereas Matt was web focused. We also had experience on working on projects together on the course so far.

Overall working as a team with Matt has been an enjoyable experience and we were aware of our own responsibility. We never missed a deadline and worked collaboratively over software and felt more like a unit than two individuals.

The Community Partner

The Forum for Adult Learning were a great partner to work with. Although the project was challenging as providing a way to represent a niche audience involved with learning without being able to use specific aspect of learning such as a book proved challenging, further more a name change to from ImpactNI to a longer title.

They were a pleasure to work with and communicated very well. Our communication with Colin was exceptional and always prompt and precise.

They provided what we needed and did their best within their abilities to aid us when they could. Even joining calls with us to ensure precision with purchases. The only problematic issue with the community partner was the lack of images that we made aware may prove a

necessity throughout the project. This can be understandable as we would have been out doing the photography, the pandemic stopped this though.

Overall it has been an enjoyable experience to work with a collaborative client such as FALNI. Their feedback was very positive too.

Project Management

Initially the aspect of project management was daunting. Our supervisors supplied and suggested to us tools such as Basecamp and Toggl that would really help us manage the project. We made good use of Basecamp and Toggl.

I feel our project management was excellent and honestly became basically second nature throughout the project. Matt and I found ourselves talking about FALNI, providing updates and designing almost daily. We utilised different tools that I prior discussed such as Figma to do this collaboratively. We never missed a deadline and structured our work out whilst maintaining communication effectively.

Production Log

I have thoroughly enjoyed working on the production log and it really shows the project come together. Working within a mix of single spreads and double spreads across a consistent design has been effective for me to document my work well and provide my thoughts, research and practice well.

I often find myself getting lost in the documents I have made outlining my work. I feel over the years of making these files and documenting my work and thought process it has been insightful. I often look back at printed versions and will most likely get this version printed. They are often my favourite part of the relevant modules.

Overall Feedback and Reflections

I've enjoyed the whole experience and it's been easy working with you. You both clearly know your stuff and you've been patient with someone like me with no tech knowledge. I hope I get excellent grades.

Concluding the project with the final handover on the 11th of December 2020 FALNI had full control over the site and the production of the print material. The exhibit of the work was updated onto project social by myself. Where I demonstrated the key media outputs and provided the documents to show the project from proposal right through to delivery. It has been satisfying to handover the project and see it have a space online,

It was great to have the opportunity within the course to work with a community partner and FALNI proved to be an exciting challenge.

The project was conducted over a pandemic and the outcomes have been far more than I would have expected. The long hours put in by Matt and I have proved to be worth it.

e
en very
and Matt.
your stuff
nt with
limited
e you both

-Colin Neilands

It has provided me with valuable experience in the process of undergoing a project, effective research, a complex challenge that had me spending a long time head scratching over design ideas, pitching to a client and delivering a draft versions followed by a tidy and complete production. All whilst working as a team and developing new skills in software such as Figma.

I feel I have always underestimated the work I can do and have been providing across the past 4 years. This module has provided me with strong recognition of how my work can effect a greater cause. It has made my more confident in my work and pushed me to deliver.

It was an excellent opportunity to showcase my skills and determination when it comes to providing a solution to a delicate problem.

Working with clients however that maybe in the future is something I look forward to and this will play a vocal point in my portfolio in showcasing the ability to work through a project in a structured manner. I will also take the skills and confidence I have gained over this module into a vital final semester.

In retrospective I would have loved to develop the Learner Representation idea. I have been taught a vital lesson there that what I want to work on isn't necessarily what is best for the client. There is not much I would have done different over the assignment, I feel the outcome provides exactly what FALNI was looking for in an effective manner.

After the hand over Colin had provided us with feedback making us aware how appreciative he was of our work. He wished us well in the future and I hope FALNI has a strong presence within the industry for years to come.

Concluding the production log that has been a documentation of all the hard work over the past thirteen weeks I would like to thank my Claire, Adrian, Matt and Colin for their collaboration on the project.

Project Social

project-social.co.uk/forum-for-adult-learning-northern-ireland

Bibliography

Images

TED

In-text: (Ted, 2008)

Ted, 2008. [image] Available at: <https://www.ted.com/talks/stefan_sagmeister_the_power_of_time_off> [Accessed 4 November 2020].

LEARNING IS FOR LIFE

In-text: (Learning is for Life, 2020)

CommunityNI. 2020. Learning Is For Life. [online] Available at: <<https://www.communityni.org/news/learning-life>> [Accessed 4 November 2020].

AONTAS

In-text: (AONTAS, n.d.)

AONTAS, n.d. [image] Available at: <<https://www.aontas.com/>> [Accessed 5 November 2020].

L&W

In-text: (L&W, n.d.)

L&W, n.d. [image] Available at: <<https://learningandwork.org.uk/>> [Accessed 5 November 2020].

SLP

In-text: (Scotlandslearning.org.uk. n.d.)

Scotlandslearning.org.uk. n.d. SLP. [online] Available at: <<http://scotlandslearning.org.uk/>> [Accessed 7 November 2020].

IMAGINABLE FUTURES

In-text: (Imaginable Futures, n.d.)

Imaginablefutures.com. n.d. Imaginable Futures. [online] Available at: <<https://www.imaginablefutures.com/>> [Accessed 7 November 2020].

ADULT LEARNING AUSTRALIA

In-text: (Adult Learning Australia, n.d.)

Adult Learning Australia. n.d. Adult Learning Australia. [online] Available at: <<https://ala.asn.au/>> [Accessed 7 November 2020].

NEARCAST

In-text: (nearcast, n.d.)

nearcast, n.d. [image] Available at: <<http://nearcast.ie/category/aontas/>> [Accessed 18 November 2020].

FENEWS

In-text: (fenews, n.d.)

fenews, n.d. [image] Available at: <<https://www.fenews.co.uk/my-page/529-learning-and-work-institute>> [Accessed 19 November 2020].

LEARNINGANDWORK

In-text: (learningandwork, n.d.)

learningandwork, n.d. [image] Available at: <<https://archive.learningandwork.org.uk/wp-content/uploads/2017/01/EALL-Impact-Forum-25042019-Notes.pdf>> [Accessed 19 November 2020].

PRNEWSWIRE

In-text: (prnewswire, n.d.)

prnewswire, n.d. [image] Available at: <<https://www.prnewswire.com/news-releases/imaginable-futures-new-global-philanthropic-investment-firm-focused-on-learning-spins-off-from-omidyar-network-300992544.html>> [Accessed 19 November 2020].

ALA

In-text: (ALA, n.d.)

ALA, n.d. [image] Available at: <<https://ala.asn.au/>> [Accessed 19 November 2020].

PINTEREST

In-text: (Pinterest, n.d.)

Pinterest, n.d. [image] Available at: <<https://www.pinterest.co.uk/pin/446349013064056263/>> [Accessed 3 December 2020].

HIIIBRAND

In-text: (hiiibrand, n.d.)

hiiibrand, n.d. [image] Available at: <<http://www.hiiibrand.com/goods.php?act=zhangshi&id=3136>> [Accessed 3 December 2020].

DRIBBLE

In-text: (Dribbble, n.d.)

Dribbble, n.d. [image] Available at: <https://dribbble.com/shots/9361482-European-Genre-Forum-Logo?utm_source=pinterest&utm_campaign=pinterest_shot&utm_content=European%20Genre%20Forum%20Logo&utm_medium=Social_Share> [Accessed 3 December 2020].

BEHANCE

In-text: (behance, n.d.)

behance, n.d. [image] Available at: <<https://www.behance.net/gallery/25908613/Schoolhub>> [Accessed 3 December 2020].

KATEVALIND

In-text: (katevalind, n.d.)

katevalind, n.d. [image] Available at: <<http://www.katevalind.com/design-language-1>> [Accessed 3 December 2020].

MINDSPARKLEMAG

In-text: (Mindsparklemag, n.d.)

Mindsparklemag, n.d. [image] Available at: <<https://mindsparklemag.com/design/2018-design-twin-cities-identity/>> [Accessed 3 December 2020].

BEHANCE

In-text: (Behance, n.d.)

Behance, n.d. [image] Available at: <<https://www.behance.net/gallery/73290437/Morning-Glory>> [Accessed 3 December 2020].

CREATIVEMARKET

In-text: (Creativemarket, n.d.)

Creativemarket, n.d. [image] Available at: <https://creativemarket.com/anton.akhmatov/3962737-Cinema-forum-logo-template.?u=Traint&utm_source=Pinterest&utm_medium=CM%20Social%20Share&utm_campaign=Category%20Social%20Share&utm_content=Logo%20Templates%20%7E%20Page%20106%20%7E%20Creative%20Market&ts=201910> [Accessed 3 December 2020].

BEHANCE

In-text: (Behance, n.d.)

Behance, n.d. [image] Available at: <<https://www.behance.net/galleries/graphic-design/branding>> [Accessed 3 December 2020].

TWITTER

In-text: (Twitter, n.d.)

Twitter, n.d. [image] Available at: <<https://twitter.com/WIRED/status/527612885292560384>> [Accessed 3 December 2020].

DRIBBLE

In-text: (Dribble, n.d.)

Dribble, n.d. [image] Available at: <<https://dribbble.com/shots/14695129-Day-21-of-30daysofwebdesign>> [Accessed 3 December 2020].

DRIBBLE

In-text: (Dribble, n.d.)

Dribble, n.d. [image] Available at: <<https://dribbble.com/shots/14696631-Real-Estate-Landing-Page>> [Accessed 3 December 2020].

Quotes

BRINGHURST, R.

The elements of typographic style

In-text: (Bringhurst, n.d.)

Bringhurst, R., n.d. The Elements Of Typographic Style.

GILL, B.

Graphic design made difficult

In-text: (Gill, 1992)

Gill, B., 1992. Graphic Design Made Difficult. New York: Van Nostrand Reinhold.

LAWRENCE, D. AND TAVAKOL, S.

Balanced website design

In-text: (Lawrence and Tavakol, 2007)

Lawrence, D. and Tavakol, S. (2007). Balanced website design. London: Springer.

SAGMEISTER, S.

In-text: (Sagmeister, 2008)

Sagmeister, S., 2008. Transcript Of "The Power Of Time Off". [online] Ted.com.

Available at: <https://www.ted.com/talks/stefan_sagmeister_the_power_of_time_off/transcript?language=en> [Accessed 4 November 2020].

SMITH, E. C.

In-text: (Smith, 2018)

Smith, E., 2018. [image] Available at: <https://www.youtube.com/watch?v=8PfoPuj7leQ&ab_channel=TheFutur> [Accessed 21 November 2020].

PHILLIPS, J.

Work breakdown structure (WBS) handbook

In-text: (Phillips, 2010)

Phillips, J., 2010. Work Breakdown Structure (WBS) Handbook. Washington, D.C.: National Aeronautics and Space Administration.

DRIBBLE

In-text: (Dribble, n.d.)

Dribble, n.d. [image] Available at: <<https://dribbble.com/shots/1876602-Startup-logo-mark>> [Accessed 3 December 2020].

DRIBBLE

In-text: (Dribble, n.d.)

Dribble, n.d. [image] Available at: <<https://dribbble.com/shots/4256397-Hands-Play-Button>> [Accessed 3 December 2020].

99DESIGNS

In-text: (99designs, n.d.)

99designs, n.d. [image] Available at: <<https://99designs.co.uk/designer-resource-center/visual-design-styles>> [Accessed 4 December 2020].

99DESIGNS

In-text: (99Designs, n.d.)

99Designs, n.d. [image] Available at: <<https://99designs.co.uk/blog/trends/skeuomorphism-flat-design-material-design/>> [Accessed 4 December 2020].

Research

THE PSYCHOLOGY OF COLOR: HOW DO COLORS INFLUENCE LEARNING?

In-text: (The Psychology of Color: How Do Colors Influence Learning?, n.d.)

Your Bibliography: Shiftlearning.com. n.d. The Psychology Of Color: How Do Colors Influence Learning?. [online] Available at: <<https://www.shiftlearning.com/blog/how-do-colors-influence-learning/>> [Accessed 2 December 2020].



The Science Shop
Knowledge • Ideas • Results