

Visual Diary on the production and process of re-branding Oasis Causeway, Coleraine

Grace Caulfield

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Introduction

The module Interactivity for Social Enterprise offers an opportunity to develop critically informed group productions and creative projects. Myself and Ciara decided to create a group together and we have to work as a team to draw together knowledge and skills developed in previous modules and to apply thee to the major project.

The group project's where provided by the Science Shop. Me and Ciara decided to go for the business 'Oasis Causeway'; located in Coleraine, a drop in centre for people who need help on a range of issues from mental problems to money problems. Our task is to re-brand the business and help get it out there with an interactive website.

Before I began I wanted to do some research into other websites and businesses similar to Oasis to get an idea of the general aesthetics and themes that other help centres use.

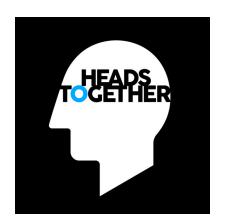
Research



Let's get our heads together to change the conversation on mental health at work

headstogether.org.uk/workplace





(Headstogether.org.uk, 2017)

What I admire in this brand is the use of info graphics to show their company. Using a head, related to metal health and the actual title 'heads together' they create a nice simple logo which is easily transferred across other flyers, posters, website they used. It is a nice design package and I would like to try and create something similar to this.

Young Minds



YOUNGINDS

The voice for young people's mental health and wellbeing

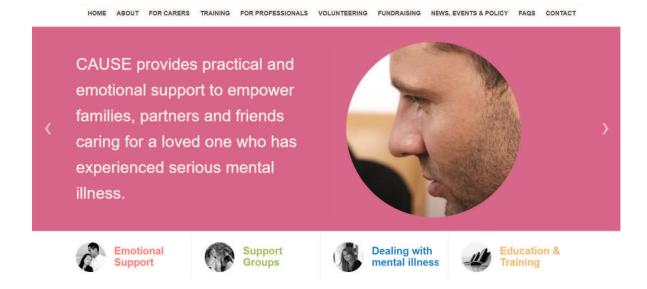




(YoungMinds, 2017)

Above shows before and after on the re branding of young minds. I would like to use this for inspiration on Oasis. They didn't change it too much just in a simple way to make it modern, young and easier to use across different marketing campaigns as the font and colours are now more recognisable.

Cause





(Cause.org.uk, 2017)

Cause's website includes important things that are important to an online mental health site as it includes an emergency contact button and easy navigational pages. The colours are vast compared to other sites however they are warm and tie in with the logo. The moving image carousel is something I admired as it makes the site responsive.

Crun



(Members, Rooms and events, 2017)

CRUN was researched as it is another local business in Coleraine that works with the community. The colour scheme is minimal and transferred through out. The headings are clear and accurate, making it easy to navigate.

The table on the following spread is a summary of a few websites me and Ciara researched together.

Category	Crun	Young minds
Aesthetics	3 coloured palette Minimal design Small strap line font	3 coloured palette Audience related design Minimal design yet image heavy
Functionality	Website is responsive Fast loading time	Website is responsive Fast loading time
Accessibility	Clear and accurate headings Single font	Clear and accurate headings Continuous fonts Helpline
Navigation	No search or help button Easy to navigate Contact form Bread crumbs used	Easy to navigate Contact form Bread crumbs used
Information	The content is clear and well presented No individual staff pictures just text Information not updated regularly (6th October 2016) No sponsors shown	Website includes staff pictures Sponsors shown Updated regularly SEO

Solas Moyle	Aisling Centre	Cause	Heads together
Dated website Dated look and feel is distracting	Layout is not clear Dated website Dated look and feel is distracting Very few pictures	Clear colour palette Minimalistic design Too many colours Modern Moving image carousel	3 coloured palette Modern design Moving image carousel Clear individual aesthetic Transferable logo makes website come together
Fast loading time Not responsive	Fast loading time Not responsive	Fast loading time Website is responsive	Website is responsive Fast loading time
Clear font, but it is small	More than one font face Clear and accurate headings	Clear and accurate headings Single font	Menu button doesn't work on mobile platform
Easy to navigate Contact form No breadcrums	Easy to navigate Breadcrumbs No contact form	Help button Easy to navigate Breadcrums Contact form	Help button Easy to navigate Breadcrums Contact form
Use of stock images instead of real images Information not updated regularly, or accounted for	Broken links Information is updated regularly No pictures included/all text No contact form	They have a search and help button Regularly updated. Extensive information Sponsors shown	Website includes staff pictures Sponsors shown Updated regularly SEO Stream of social media on website

Target Audience

Oasis audience is rather broad however the type of people could be narrowed down into groups. As the charity is open to all ages and all problems it attracts a few audiences. They all share the same interest in getting help and reaching out. I will create a few audience profiles to get a better understand of the sort of people I am targeting with this re-branding project.

Persono 1

Demographic Profile

17.
Female.
Pupil at School.
Unemployed.
Class E- as she is
unemployed and at
school.

Psychometric Profile

She fits into the 'struggler' category as she has a live for the day attitude and doesn't think about the future. She sees herself as a victim and seeks escape.

Persona 2

Demographic Profile

23.
Male.
Student.
Part-time call operator.
Class D- working and is a student

Psychometric Profile

He fits into the 'Aspirer' category as he is always trying to gain status and is a big spender on materialistic things.

Persona 3

Demographic Profile

48. Female. Full time care worker. Class D

Psychometric Profile

She fits into the 'mainstream' category as she likes to be in the norm and likes to think she is part of a larger group. She seeks security.

Creative Brief

Background

Oasis Causeway is a personalized counselling and mentoring service to the Coleraine community. Currently the Oasis Causeway brand is linked to that of Oasis Northern Ireland. Oasis Causeway has limited print materials. Their web presence is a one-page link on the Oasis NI website and an events based Facebook site.

Project Details

Oasis Causeway requires an updated visual identity including a new logo and strap line. As part of the new visual identity there will be print media, merchandise and a more sophisticated web presence created for Oasis Causeway. The print media will consist of: signage, A5 double sided pamphlets, posters and business cards with their name on it at the front with an appointment card on the back. The merchandise to be designed for the client will include: staff polo t-shirts, high visibility vests, staff badges, popup stands and a mini table top popup. The new Oasis Causeway website

must include: Home, About us, Events, Gallery, Contact, Referral form and Emergency contact. Develop a portfolio of photographs that will include clients enjoying activities as well as staff photographs. The gallery will include a range of tranquil, local photography (to include four seasons painting). The website will display funders of the client.

Target Audience

Oasis Causeway works within the local Coleraine community, engaging with a range of age groups. They support people seeking help with mental health issues.

Design Tone

Oasis Causeway wants to develop their own visual identity that relates to their locality. They want to avoid the use of brown and green as well as purple, grey and baby blue. The organization wants to avoid a relaxed feel to the brand yet evoke a sense of wellbeing and support. They want to develop accessible services that allow people to grow and begin their recovery journey that address their mental health issue's.

WEB

- Responsive web page including:
- . Home
- Who we are
- Gallery
- Referral form
- Events
- . Contact us

BRAND

- Logo
- Strap-line

MERCHANDISE

- _ T-shirts
- Pop up stand
- Badges
- Table top mini stand

RESEARCH

- Client preference
- Audience
- Existing brands/sites

PRINT

- Poster template
- . Business card
- Flyer

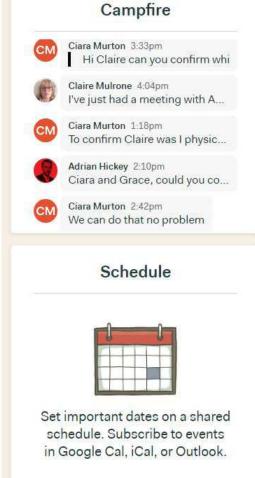
Production Schedule

	Aim	Action	Due date
Scoping the project	Creating a project scope Meeting the client Develop the brief	Research other logos and websites of similar organisations Division of work	12th October
Project proposal	. Analyse client needs (feedback from meeting)	. Define project goal . Site map	12th October
Testing strategy	. Test other sites	. List pros and cons of other sites	19th October
Technical Analysis	. Research domain and hosting . Research different CMS	 Price various domain names Price various hosting sites Discuss CMS options 	19th October
Develop visual identities	Produce 3 visual identities for client Create screen mock-ups Design user journey	Design in Adobe illustrator, InDesign and Photoshop Storyboard user journey Mock-up site pages	2nd November

First pitch	• Present ideas to clients	. Present ideas to clients	2nd November
Paper prototype	. Define aesthetic	. Collate a visual identity for the client	10th November
Working prototype	. Build complete site	Add photos Take staff photos Add social media Add approved content	16th November
Testing prototype	Test various user scenarios Identify any	Navigation testing Design testing	23rd November

Basecamp

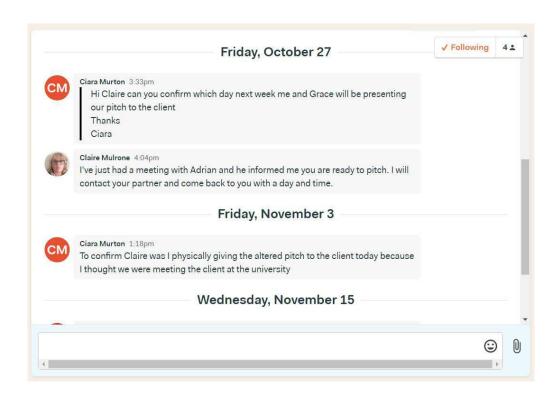
For file sharing, communication and updates we used basecamp. An online file sharing and team connecting site.





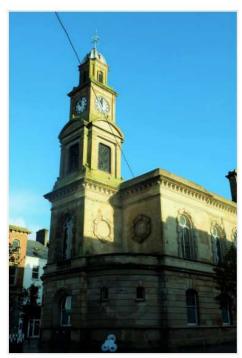






In Basecamp there is a section called 'campfires' which is where you can share messages with your group. Here you can read and send information instantly to the whole group.

Example files and documents that were shared on Basecamp and how they appear on the web application



town hall 1.JPG

November 28, 2017 - 1.98 MB

Download - Replace with a new version



poster image.jpg

November 23, 2017 · 1.69 MB

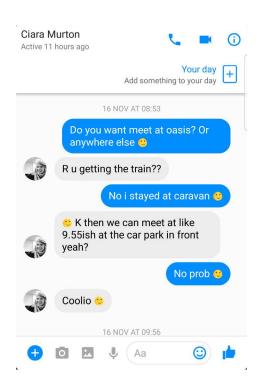
Download · Replace with a new version

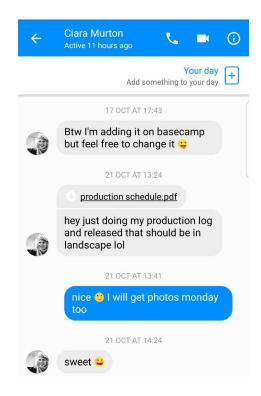


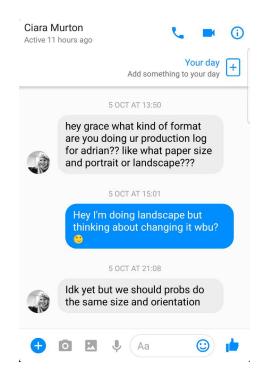
Design changes.pdf

Messenger

Me and Ciara also used facebook messenger to chat about the project as it is faster, more personal, and private.





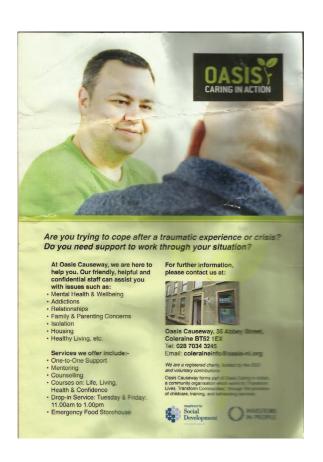




DESIGN

Original Branding

On thursday the 12th of October we visited Oasis causeway in Coleraine. I got some photos of the building and their posters/leaflets/brand identity. The logo doesn't link with the company as it is leaf imagery. It is associated with environmental purposes. It needs a revamp that matches what the company is about. Below is some examples of their original branding.











This was how the building looked when we first arrived. The brand's identity is only spread across the building and their logo is shared with the Belfast centre.

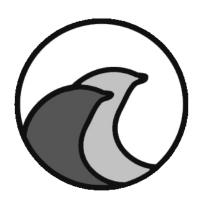
Design 1



Above is the first design I came up with for Oasis. I decided to follow the same look as 'heads together', one of the brands I researched. So I used a very simple, smooth font to write up

the company name. However I wanted to give the company a logo as I think this is effective in branding. so I kept it simple by using a circle to represent the 'O' in oasis . I used a circle

also as it would then be easier to implement the logo over different design requirements.









Design 2

Drop in, Drop out?

For the tagline I was thinking of the fact it is a 'drop in' centre and was using that as a starting point

"Drop in, Jump out"

"Drop in, Smile out"

Oasis

OAS15



Using a drop for the 'O' I created some rough ideas for the logo before creating a digital version.

Design 2

I decided to take my ideas into digital format, by creating the drop shape first





This is where I decided to leave this idea. It doesn't say much about 'Oasis Causeway' for what it truly is. It looks more like a water company logo.

Design 3



Above is a piece of Art in the Oasis Causeway building. It represents the four seasons which is also related to mental health issues. Going through the different phases and get-

ting out at the other side. I wanted to use this as a starting point to one of my ideas for the brand logo/identity. Using pen and paper I created the four seasons within a

circle like my first idea. This is more representative of mental health and what Oasis Causeway is about.

Plain



Colour



Personalised counciling and suport

Print

From the briefing I know the client wants a business card with their brand name on the front and an appointment side on the back.

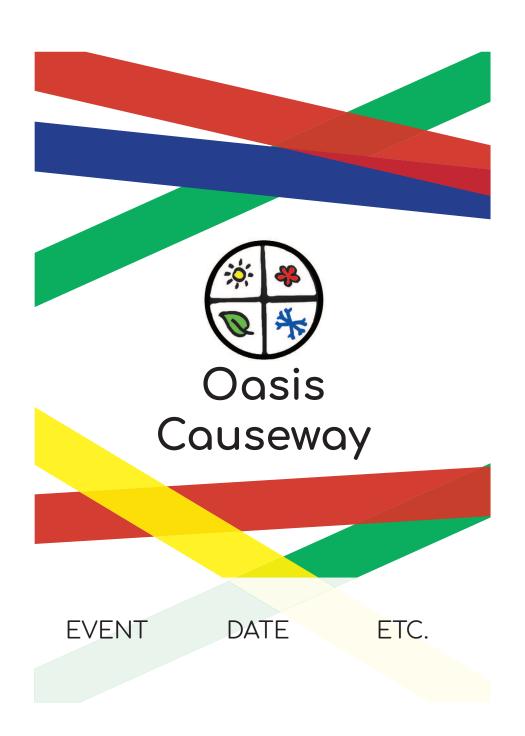


Appointment		
Name		
Date	Time	
Oaisis Causeway 35 Abbey Street Coleraine BT52 1EX	Contact details 02870343245 coleraineinfo@oasis-ni.	



Poster

As part of the print requirements one was a poster template so using the main colours within the brand/logo I created a mock up with place holder text to get a better idea of how it was supposed to look



Flyer



Lorem Ipsum is simply dummy text of the printing and typesetting industry. Lorem Ipsum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem Ipsum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of

Lorem Ipsum. Why do we use it?

It is a long established fact that a reader will be distracted by the readable content of a page when looking at its layout. The point of using Lorem Ipsum is that it has a more-or-less normal distribution of letters, as apposed to using 'Content here, content here', making it look like readable English. Many desktop publishing packages and web page editors now use Lorem Ipsum as their default model text, and a search for 'lorem ipsum' will uncover many web sites still in their infancy. Various versions have evolved over the years, sometimes by accident, sometimes on purpose (injected humour and the like).

Lorem Ipsum

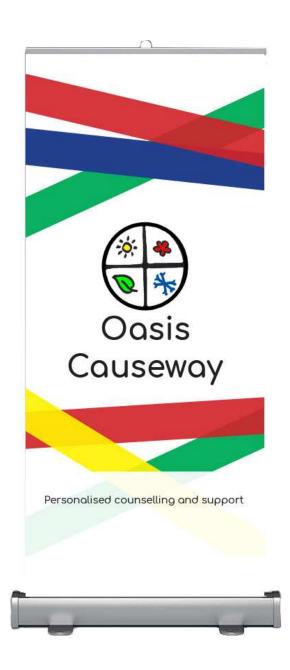
Who we are

Lorem | psum is simply dummy text of the printing and typesetting industry. Lorem | psum has been the industry's standard dummy text ever since the 1500s, when an unknown printer took a galley of type and scrambled it to make a type specimen book. It has survived not only five centuries, but also the leap into electronic typesetting, remaining essentially unchanged. It was popularised in the 1960s with the release of Letraset sheets containing Lorem | psum passages, and more recently with desktop publishing software like Aldus PageMaker including versions of Lorem | psum.

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Stand



T-shirt





Monochromatic

Going forward with the same design I wanted to try it out using one colour with 4 different tones instead of 4 different colours. I decided to try this out of the 4 colours make it look some what more mature.

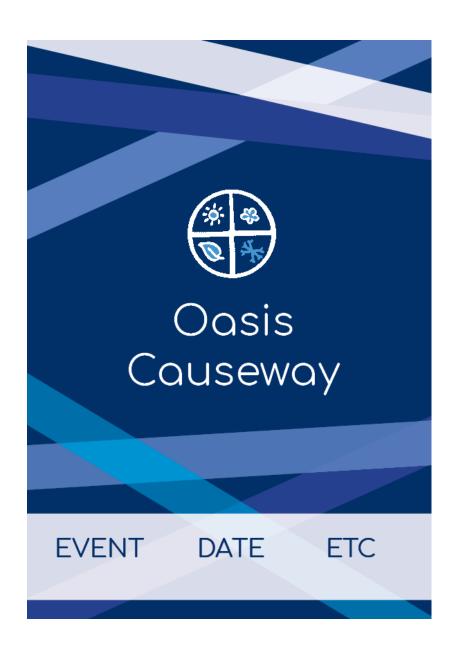




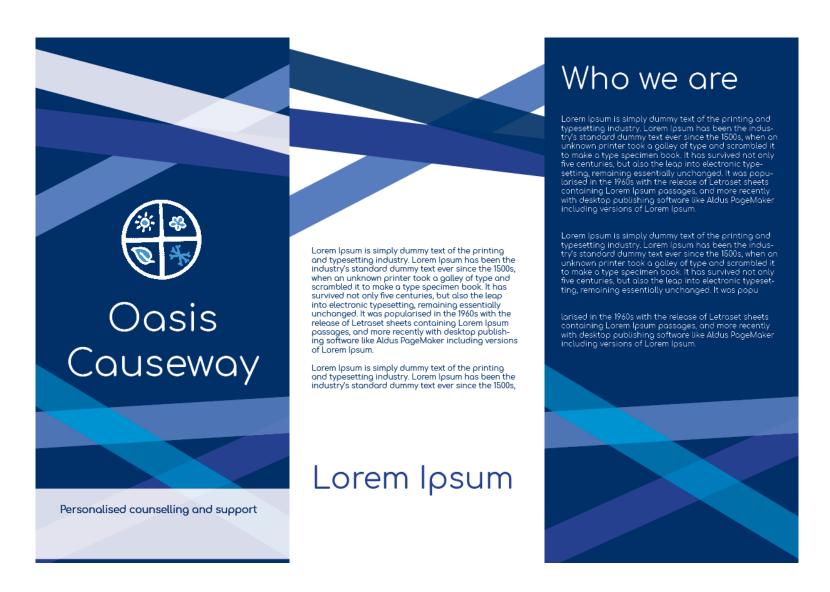
Personalised counciling and suport

I feel with these colours it will be more versatile through other digital and marketing aspects. I am now going to implement this new colour scheme and theme through out the print, web and merchandise. I think these colours are more calming than the multicoloured choice. Even though the colour blue isn't typically warm it is pure and relates to the idea of an Oasis.

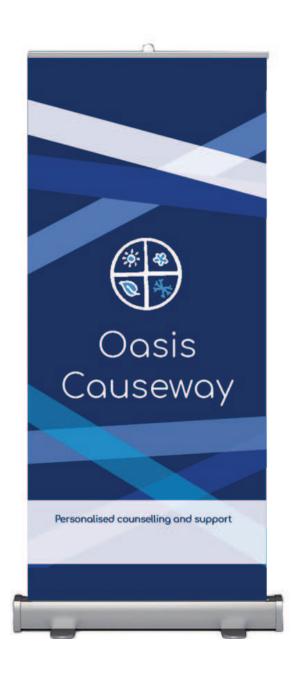
Poster



I can already see how this colour scheme makes it feel more modern and makes it appear much more professional. This is also more calming to look at which fits in well with what Oasis Causeway stands for and how they want to come across



Stand



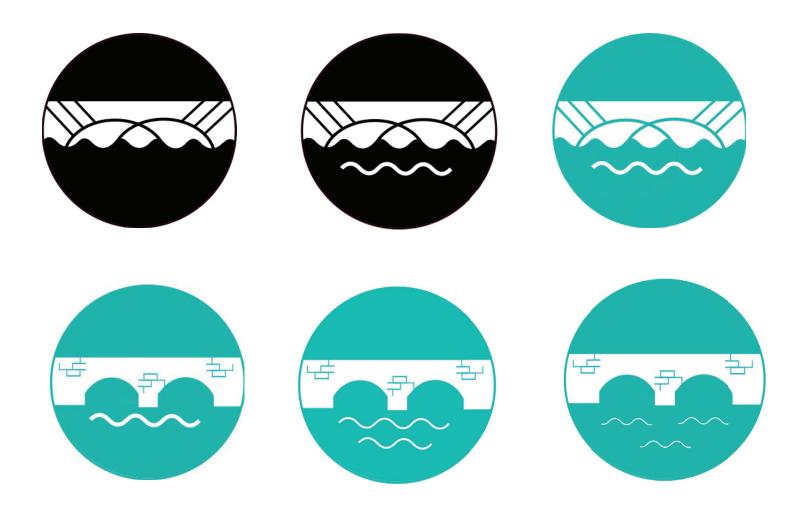




FINAL DESIGN

Finalised Design

After the meeting Ciara's design was chosen with a few minor adjustments. One being the bridge logo which I updated to the Coleraine bridge.







Mock up's for the poster's in this design and the finallise logo above.







ABOUT

europidis ne, ne quo quod appareut. Duo ea facilisis moderatius, nibh ridens enput ad nec. Sea cu doctus copionae.

NEED TO TALK?

WE'RE HERE.

WHO WE SUPPORT

eutimod vis id. Sea amet europidis ne, ne quo quod appareat. Duo ea facillais moderatius, nibh ridens enpuit ad nec. Sea cu doctus copiosae

Lorem ipsum dolor sit amet

ox illum posse phaedrum quo

veri eusimod vis id

Sea amet euripidis ne







Mock up's of the A4 and A5 flyer including a picture of the Oasis Causeway team that we will keep the same.



Dote	Time	With	

Merchandise

Polo shirts





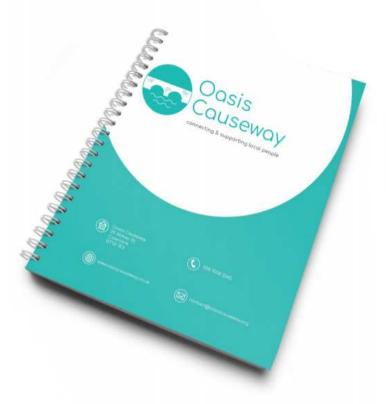
High visibility vest



Name badge



Notebook Sticker

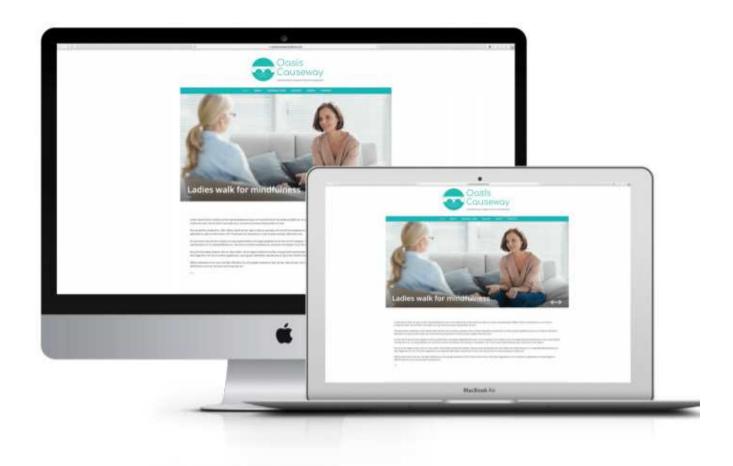




Pen



Website

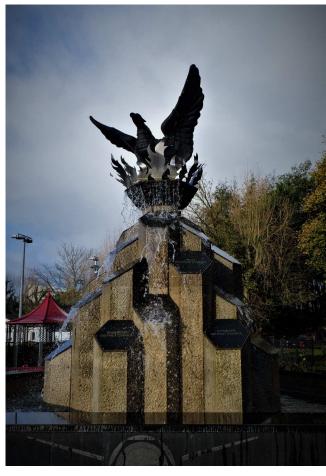


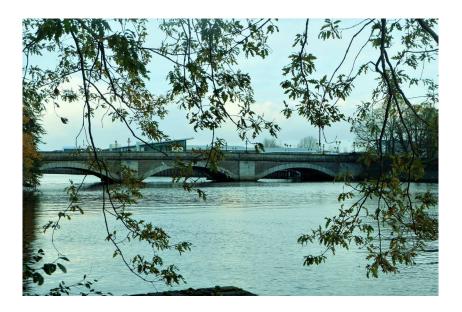


WEBSITE

Content

On Thursday the 16th of November we had our last meeting with the clients before the hand over. We needed to share the wordpress site details so that we could share content with the clients to be put up online. Another requirement was local photographs of Coleraine to add to the website's gallery page. This was a requirement in the briefing so I shot the following pictures of local popular areas.



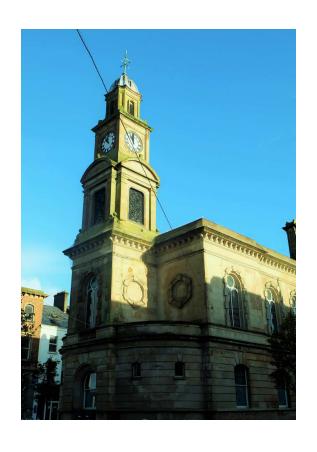






















Staff Pictures

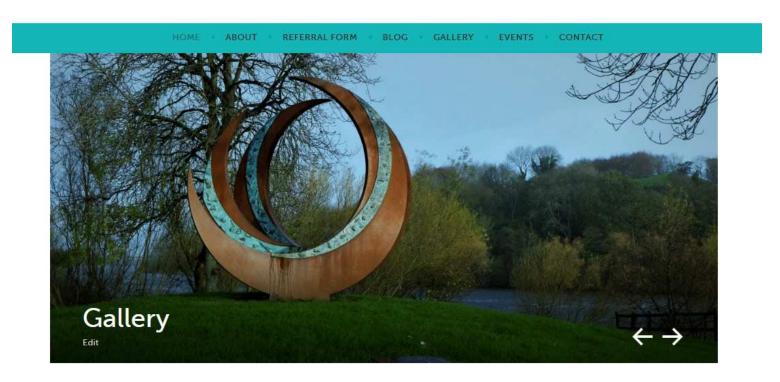
On the website we wanted to include staff pictures to give it a more friendly and welcome feel as this is important to their brand. It also helps users of the website identify the staff when they arrive. They were then edited to match the logo and brand identity by Ciara.



Website

After we received all of the content we started to put it up on website. The following screen shots show the websites final outcome.







HOME ABOUT REFERRAL FORM BLOG GALLERY EVENTS CONTACT

gracieloa	
Date of birth (required)	
Referred by (required)	
Self/Family/Friend	y
Address	
Telephone number	

- Contact -

- Emergency contact -

Street address: 35 Abbey Street, Coleraine

Lifeline Freephone 24/7 helpline 0808 8088000

BT52 1EX

Samaritans 028 703 20000

Telephone number: 02870343245

PSNI 999 and 101

Opening hours: Monday - Thursday 10 am - 4.00

Dalriada

Urgent care - 028 356 63500

pm

Friday - 9.30 am - 2.30 pm

At the footer of each page, there is contact and emergency contact information. This was required from the brief.



HOME . ABOUT . REFERRAL FORM . BLOG . GALLERY . EVENTS . CONTACT

What we are

Our Charity consists of a group of compassionate people who wish to come along side those in need and help empower (through the services provided) them to reach their full potential as a partner, parent, work colleague and friend al based within a Christian ethos at a local community level. Helping those in need.

Our services

- Drop In
- Befriending
- Mentoring
- Counselling
- Courses
- Food Bank
- Emergency Support

The staff were included in the about page



Susan Lyons, Manager and Mentor



Olivia Madden, Manager and Mentor



David McCracken, Admin



Kelly Leighton, Admin

Upcoming Events

EVENT	DAY	TIME
Motivational Monday	Monday	2-4pm
'Haven' Drop-in	Tuesday	11 am – 1.30 pm
'Haven' Drop-in	Friday	11 am – 1.30 pm
Seasonal Events	December	

Contact us



A map on the contact page of the website was included to help users identify and to add more accesabilty to the page

Address: 35 Abbey Street, Coleraine, BT52 1EX

Telephone number: 02870343245







Screenshots of the image layout on the website. This is on the gallery page. Each image when selected is enlarged to it's original size in a light box.



EVALUATION

Timesheet

A documented timesheet of the tasks completed and work flow.

Date	Time	Task
28/9/17	9am-2pm	Module introduction Pick project Brief insight
5/10/17	9am-2pm	Research existing sites
7/10/17	11am-3pm	create visual diary Following up on research
10/10/17	12am-2pm	Project scope
12/10/17	10am-12.30am	Meeting the client
12/10/17	12am-3pm	Develop the brief Developing the project scope Price domains and hosting sites
19/10/17	7.30am-9am	Photographs
19/10/17	9am-3pm	Testing other sites
19/10/17	5рm-7рm	Comparing findings Brief overview and rough ideas for visual identity
20/10/17	8am-9am	Photographs & editing

21/10/17	10am-2pm	Developing visual identity - begin idea 1	
24/10/17	12pm-4pm	Finalise visual identity 1	
25/10/17	10am-3pm	Develop visual identity 2	
26/10/17	9am-1pm	User journey Mock up site pages	
28/10/17	10am-12pm	Finalise visual identity 2	
28/10/17	3рт-6рт	Developing visual identity 3	
29/10/17	12pm-4pm	Finalising visual identity 3 and creating the same design with monochromatic colours for VD 4	
30/10/17	4ρm-7ρm	Pitch documents to be finalised and printed for meeting	
1/11/17	10.15am-1pm	Present ideas to clients	
1/11/17	12pm-3pm	Collating final visual identity for client (making changes)	
2/11/17	8am-9am	Photographs	
2/11/17	9am-2pm	Upload content	
3/11/17	8am-9am	Photographs	
5/11/17	12pm-1pm	Edit photos Upload to basecamp	
10/11/17	9am-1pm	Finish design collation and begin uploading	
16/11/17	9am-1pm	Adding content	
27/11/17	10am-11.20pm	Town hall photographs Editing	

30/11/17	8am-9am	Photographs (final) Marina
30/11/17	9am-4pm	Finalise media package

Evaluation

Reflecting back to the brief we have met the clients needs well. As we successfully delivered to them their desired new visual identity including a logo and a strap line. We delivered the required print media, merchandise, and web presence. We met the design tone well as it relates to their locality. The logo is the Coleraine bridge and the name now has 'causeway' in it. Ciara made the website accessible throughout to allow their clients to begin their recovery journey.

The problems that came up for me were getting the photographs around Coleraine as I don't live there and I had to travel early before university to get decent photos without a lot of people in them or after meetings. However, in the end the photos were a success and they help to localise the brand identity.

Overall the media package fits the brief and it was a successful project that the client was pleased with.

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My production log for the re-branding of Oasis Causeway, Coleraine.
A visual diary showcasing the research, design and project management skills and processes.

Project Team Ciara Murton Grace Caulfield

