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Introduction

Welcome to this production log that will detail and map out my creative process in the development of work carried out for Surestart Coleraine Partnership. Along with my colleague Jack Calhoun, we will work together to ensure that Surestart recieve the best possible service required and this can take many forms such as photographer, logo design, website revamp and videography.

Together we will ensure that Surestart get the best possible service and are pleased with the end result.



customer analysis content analysis technical analysis collecting visual resources from the client analyse competitors sites

Define project brief develop site structure develop merchandise and print asses limitations of proposal (mostly towards merch) draw up the production schedule & timetable

research of competitors sites and merchandise asses & fix issues raised by the research/questionnaire group

Storyboard video Initial design of merchandise & print

initial builds of the site 3d representations of merchandise print off the posters, etc...

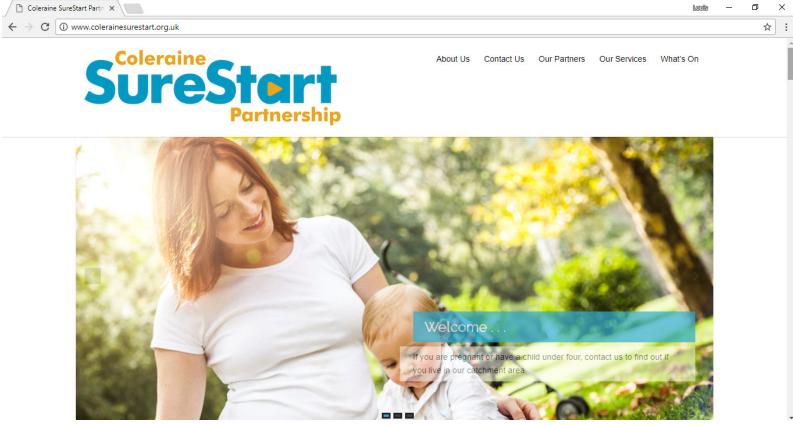
EVALUATION REVISION			
	Building the site and working prototype of print First draft of video	initial builds of the site 3d representations of merchandise print off the posters, etc	SIGN OFF
EVALUATION REVISION			
	Test the site	testing for navigational issues test the look and feel of the site test the video	SIGN OFF
EVALUATION REVISION			
DESIGN ADJUSTMENTS	Implement changes highlighted from the testing stage		SIGN OFF
EVALUATION REVISION			
FINAL PRESENTATION	Completion of the final draft		SIGN OFF

Attached above is the agreed upon Production Schedule for Jack and myself and where we hope to be over the comingeweeks. We aim to stick to this pracuction schedule to make sure that the work for SureStart is carried out well.

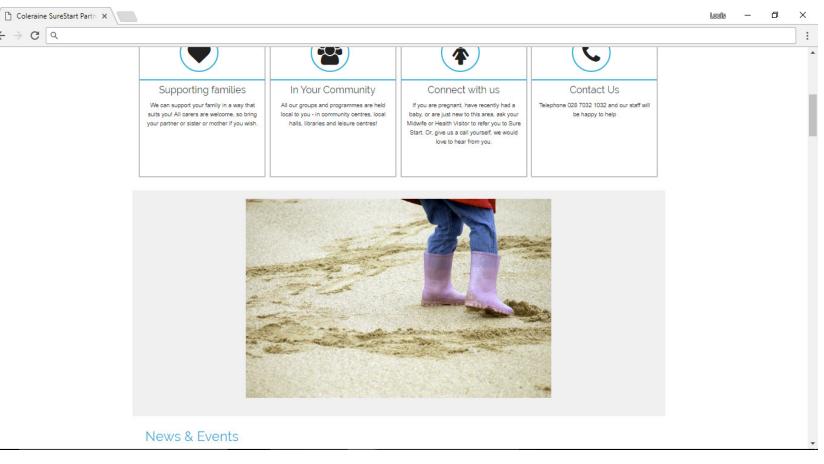
Research

Before we got started into doing anything creative and trying to help Surestart Coleraine Partnership, we had to do research about their competitirs and similar companies to Surestart to see what would work best for surestart and how we can take this research and apply it to our work.

Before we could get into competitior analysise, we had to see what was currently wrong with SureStart Coleraine Partnership website that they would ask for help.



(SureStart, Coleraine PArtnership, 2017)



When looking at Surestarts website, it was apprent straight away that they would need some help as there was a list of things currently wrong with the wesite such as:-

- Stock images used instead of real photos
- •Too large of a logo
- •Font size was different and inconsitent across pages
- Repitition of articles one after each other
- •Load time of pages was far too long
- •Not all pages linked across togetehr

What Surestart had done well though was making sure that the information they wanted put across was there and easy to find as well as explaining exactly who their target market was

Competitors

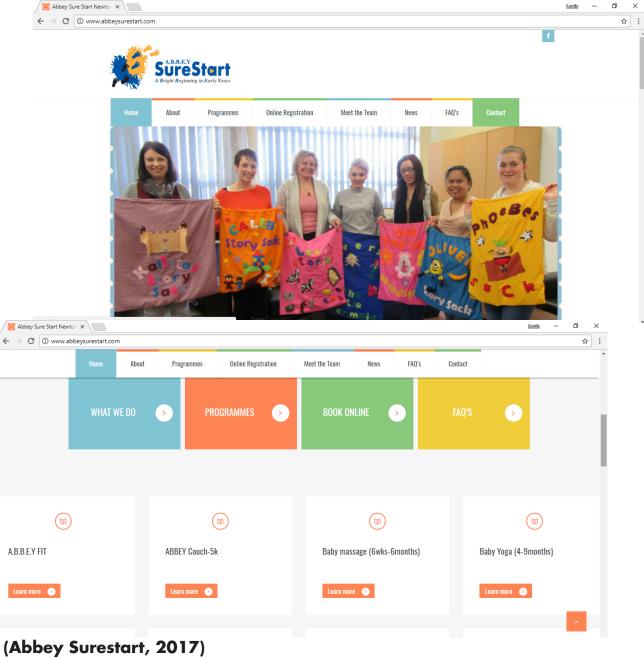
After looking at Surestarts Coleraine Partnership website, I moved onto researching and highlighting competitiors/similar websites to see what works well for them and if that could be incorporated in Coleraine Surestarts own webiste through my own ideas. The first competitior I looked at was another Surestart companies based in Northern Ireland and that was "Abbey Surestart".

As can be seen on page 9, Abbey Surestart is somewhat similar to Coleraine Surestarts with its laout and background but that seems to be the only similarities amongst the two and is clear to see just on the homepage alone how much better laid our Abbey Surestarts is compared to that of Coleraines website. The Abbey surestart website uses non-stock images, a functioning slider of images, lots of colour that shows the fun, friendly, fmaily nature that Surestart tries to promotoe daily, a header that moves with the page so its always easy to navigate the page at any given moment and consistence wiht the fonts.

There are downsides the website as well thoug, the page load times are longer than that of Coleraines and towards the bottom of the page there should be images with each blog post but there just isn't leaving the website the feel a bit empty.

Overall I feel that Abbey Surestarts webiste is a good competitior to that of Coleraine due to having a a site that looks ot fir the brand guidelines a lot more set our by SureStart themselves.





Competitor #2 I looked at was East Belfast Surestart which again just like competitor #1 is a Surestart company based in Northern Ireland. This website was unlike Coleraine Surestart websites compared to Abbey Surestarts, East Belafst was very much different, for example as you can see on page 11, East Belfast Surestart website was very dominant wiht the colour blue.

It ranges from light blue to darker blue depending on where your mouse is on the screen. On the website itself it doens't have brand guidelines to specify why this is so with more research I was able to give my own opioion as to why they would have went in this direction. "Dark blue: trust, dignity, intelligence, authority

Bright blue: cleanliness, strength, dependability, coolness

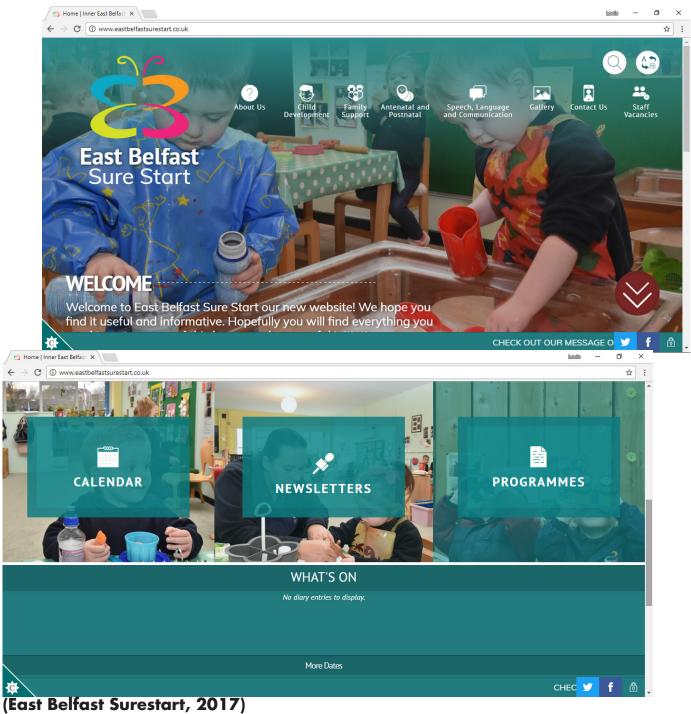
(The origin of these meanings arise from the qualities of the ocean and inland waters, most of which are more tangible.)

Light (sky) blue: peace, serenity, ethereal, spiritual, infinity (The origin of these meanings is the intangible aspects of the sky.)

Most blues convey a sense of trust, loyalty, cleanliness, and understanding. Blue is the most commonly used color in corporate identity." (https://www.colormatters.com/the-meanings-of-colors/blue)

The website itself though is quite difficult to naviaget with multiple sub-headings under each main heading which can lead to some confusion. On the other hand, the load time is a lot quicker, information is clear and easy to spot on the homepage and it uses its own images.

Overall I feel that compared to Coleraine Surestarts website, this is a good example of a corporate site with extensive search premiters and a lot of information to dig through but with the too much blue on the website it makes the whole thing very distracting and confusing to navigate, something I wish to avoid whne making Coleraine Surestarts website.

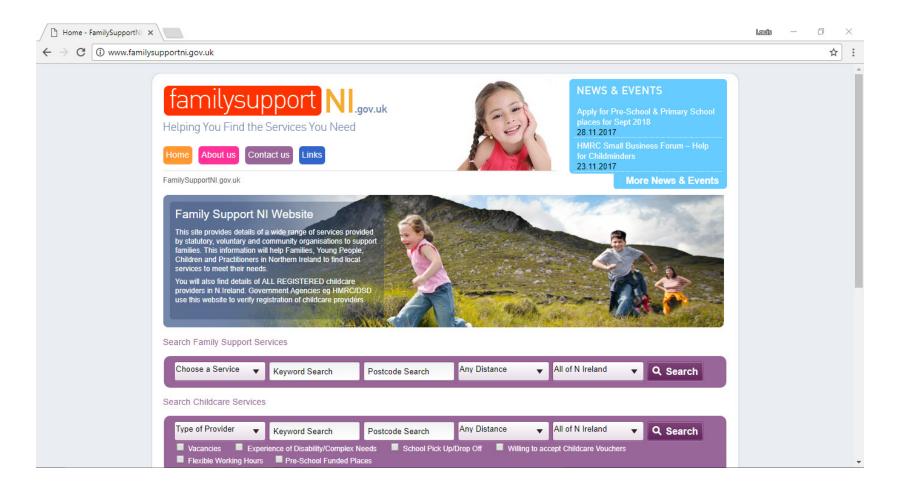


Competitor #3 I looked at was Family Support NI. Instead of looking at website wiht the same brand association as Coleraine Surestart I wanted to look at the competitior in the same type of working enviroment as them, family work and child support and so the bets competitior to them would be family support NI.

The Family support NI website is very informative throughout the entire site and is quite obviously used to make any person visiting to feel more at ease when visiting the page due to this information. What it does well compared to Coleraine Surestart is have consistent font, ease of access to contact, fasster load of page times, the use of colour to divide different headings similar to that of Abbey Surestart, and alos Family Supports NI's best feature, its expansive search permiters which can take you to any page but also is tailored to help the user in any way it can.

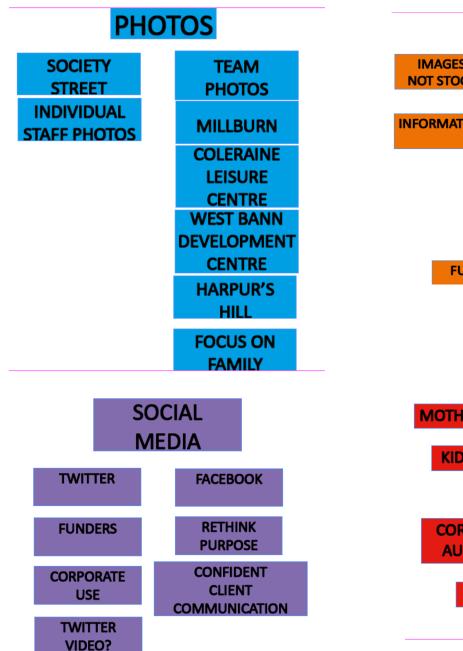
Similarites to Coleraine Surestart is that it uses stock pictures instead of ones taking themselves, a large logo to easily identify brand recognition and the use of background.

Overall I feel Family Support NI is the better website to use because of its search engine as can seen o page 13 but all it would need to do is use non stock images.



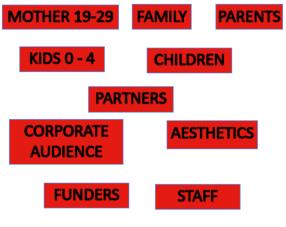
SureStart Meeting Notes

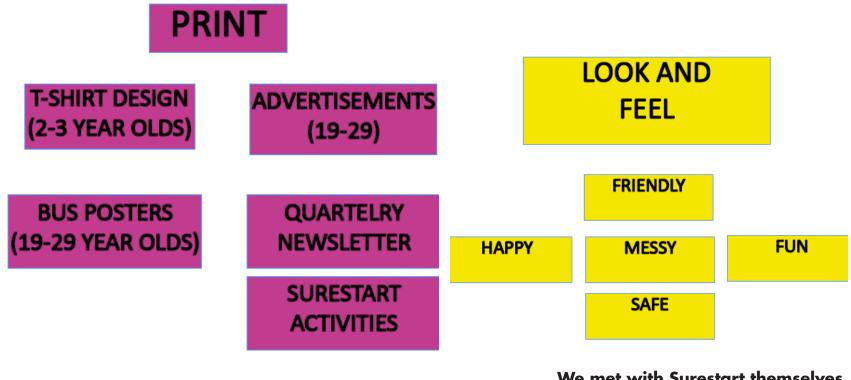
- Revamp of the current website with the use of wordpress
- A pitch with three different themes showing our designs and what we hope to meet the client's project brief (Week 6)
- Analysis of all existing logos and colours blue and orange are used in logo and primarily used on all other designs for the company
- Slider of images showing what Surestart does
- Photographs of the staff not to be put on the website but for personal use in the office to be done on a Thursday morning as most staff will be present
- Photographs of the 5 different sectors (places) that Coleraine Surestart work in with a group photo of the staff and families there at the time
- Divert social media queries to an online booking form
- Redesign the pages on the site to make it have a fun friendly appeal
- Target Market from their view is 19-39 year old mothers they want to include fathers more in the images not alone with the kids but in a family setting as they still aim more towards the mothers
- Use Twitter more for a corporate purpose
- Links to partners organisations and to the funders of SureStart
- The use of a blog on the site example "The Book of the Month"
- Term Base newsletter
- Creation of advertisement for SureStart Bus posters, pop-up stands
- Creation of a new t-shirt design and logo aimed for 2-3 year olds to show that they're apart of SureStart when out at an activity centre



WEBSITE REVAMP

IMAGES NOT STOCK	SLIDER	VIDEO ACTIVITIES		
FORMATIVE	BOOK OF THE MONTH	LIVE VIDEOS?		
	ONLINE BOOKING	BLOG		
	FORM	MESSAGE OF THE MONTH		
FUNDERS PART		NERS		
AUDIENCE				
MOTHER 19-29 FAMILY PAREN				





AESTHETICCOLOUR
PALETTESECONDARY
COLOUR PALETTEWAVEPALETTEBLUE AND
ORANGEWAVE

We met with Surestart themselves and had a meeting to discuss what it was exactly that they wanted from us and as can seen on page 14, those where my notes I took on the day and on pages 15-16 these were headings and key words placed into what we feel was the most important from that meeting with the headings and key words in place we could get started with our own creative process and begin working on the project at hand.



These are photos we took on the day of the meeting to help give us inspirtaion for the initial design phase of the project and help guide us in what we could create.

After having the meeting we could then go on to define our project brief and send it back to them for approval whcih they did and se we could move on to develop our first pitch ideas.













Project Brief

Coleraine SureStart Partnership Project Brief

<u>Aims</u>

<u>Redevelop the current website</u>: This will be done using WordPress and hosted on SureStart's current domain. The site should represent SureStart as a professional, accessible family support initiative. The site will include a slider of original images highlighting the current activities provided at SureStart. An online enquiry form will be developed to encourage clients to use the website, Facebook will be used to promote upcoming events and opportunities for clients. The site will include a blog section that will highlight events within SureStart's newsletter (What's On). The site will also provide social links to both Twitter and Facebook. The site will include links to funders and partners.

<u>Advertising</u>: Designs of bus posters as identified by the client to attract young mothers (ages 19+).

<u>T-shirt designs</u>: Sized for ages 2-3, colour appropriate to avoid social, cultural and political associations. They will be used to identify the kids of the age group at events.

<u>Photography</u>: Capture of images for use in both the website and office. The office photos will be 20 headshots of the staff in the society street office and group shots of each partner. SureStart's clients during activities.

<u>Front Window:</u> Consider design for the front window display to be included in the week 6 pitch.

<u>Audience</u>

SureStart has a target market of mothers and families, mothers particularly in the age range of 19-39 with children between the ages of 0-4.

<u>Platform</u>

The site will be fully responsive to support multiple sized devices and aspect ratios. This will be optimised through the choice of WordPress theme.

The bus shelter posters and pop-up stands will be designed and printed to an appropriate size in the hope of attracting the target audience.

Branding

Brand colour and logo will be determined by the national brand standard as it is already recognisable and well known across the UK and Ireland. All photographs and other visual assets will clearly link to SureStart Coleraine partnership.

Logo Design

When trying to develop a logo for the t-shirts I also had to save a version of Coleraine Surestarts logo but anytime we saved, it was always blurred for example (pic 1). So I remade the logo again just to get a better definition version of it as well using darker colours on it to make it stand out a bit more as discussed in our original meeting. We weren't asked to create a brand new logo but were asked to just darken the original colours to ake it stand out more and so the new logo was created. (pic. 2)



(Pic.1)



(Pic.2)

This also turned into a good thing as we were able to find a copy of Surestarts brand guidelines from the government body such as which fonts to use in the titles whihc are futura and arial.

The branding guidelines could be found here: http://www. yorkchildrenscentres.org.uk/ Childrens-Centres/Sure%20Start%20 Branding%20for%20ICs.pdf



When coming up with designs for the t-shirst themselves, I took inspiration from the logo itself as well as photos that we took on the day of the meeting of the products they showed us.

From the logo itself you can notice that the orange in the "a" looks like a play button and because I was desinging a logo for kids, I thought, children love to play games and so used the "a" as a good starting point to help wiith my logo design.







First Pitch

After deciding upon a specific date to prsent our first pitch idea, Jack and I preceding to divide jobs amongst ourselves to see who should do what for the first pitch idea.

Jack roles: • 2 webisite desings, 2 bus poster designs and pop-ups Louis roles: • 1 website design, 1 bus poster design and t-shirt mockups.



When deciding upon the colours for the t-shirts, we had to be sure to not use colours that would either discrimnate towards gender or from political background which ruled out colours such as blue, pink, green or oranges which initially made it difficult as blue and orange where apart of the brand guidelines. So. with this information I went with red and purpler, both quite neutral colours when deciding between gender and political background. This also 21 involved me creating my own unique logos for boht the front and back of the t-shirts.

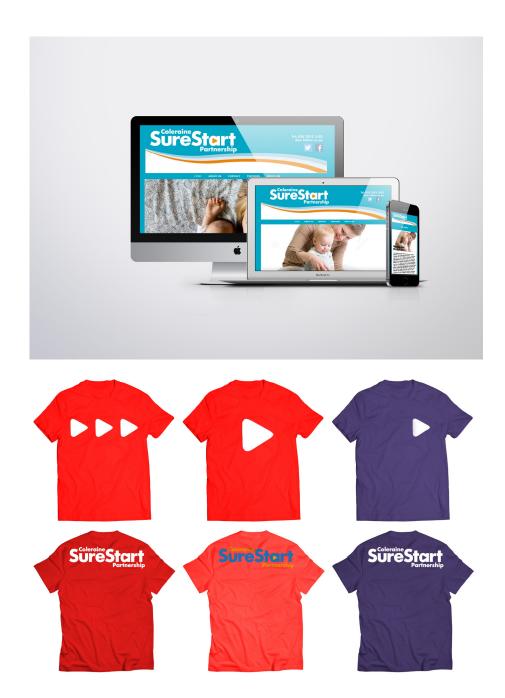


With my initial approach I wanted to stay with familiarity for them. Throughout the Coleraine Surestart office are posters that have tis wave with information underneath, this was my inital appraoch to both creating the website and the bus poster and with each thing having the sense of continuity about them.

Witht the bus poster I added a tagline just so then the poster didn't look so bare.

(Bus Poster, 2017)

First Pitch - Changes





Before Jack and I went into the pitch meeting with Surestart, we both took the time to come together and make sure that our work was both in the same style and to make sure everything was actually ready to be presented to them.

With that in mind, I changed a few things around to make sure that it fit togther well with Jack's and that involved me chaning up the templates used, all credit to "Graphic Burger" as well as making the t-shirt templates all the same.



Web Designs





Print Designs













surestart.org.uk Tel: 02870321032



Sure Start Partnership

ColeraineSureStart Tel: 02870321032 ColeraineSureStart w.colerainesurestart.org.uk Tel: 02870321032

Tel: 028703

T-shirt Designs



Above is the design deck that we presented to Surestart in week 6 (2nd of Novemer 2017).

During the meeting we were recieving feedback as to what they liked, what they didnt, what they would want changed and if we could combine elements from things and join them together.

From this Jack and I went and fixed up some issues brought up and changed things around and were able to present to them better versions of the design decks and show them exactly what they wanted.



Web Designs

Print Designs







F @ColeraineSureStart colerainesurestart.org.uk Tel: 02870321032









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T-shirt Designs

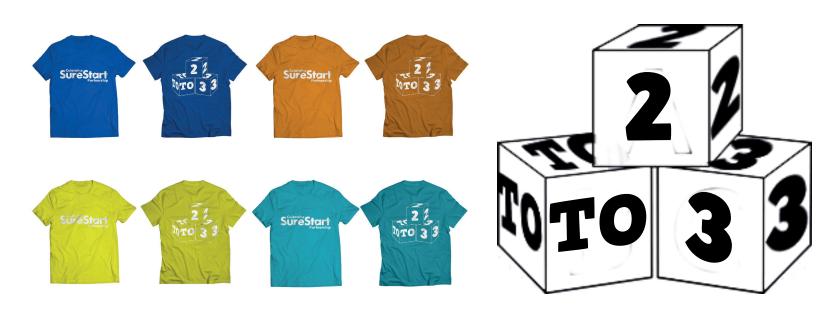


After being asked to fix and change multiple things this was our end result for what we felt Colerine Surestart should be doing. Of course the annoying thing about this was still that we had not yet went to take our own photos but still we were pleased.

After designing the t-shirts we cinvinced them that we could make it with their branded colours, but they also wanted a new logo as the t-shirt was going to be for their 2-3 year old group but I also had to design polo shirts for the staff members.



When designing the adult polo shirts, I used the darker blue that I put into the new logo design for Surestart to stay with the brand recognition but also to relate to that corporate feel. At the meeting we learnt that they liked the purple colour used for the kids but asked for it to be put into the aadults shirts as the purple was also used in previous satff tops that they had used and wanted a revamp. Also along the bottom of the shirt on the back is the website which I felt was one of the beeter features on the shirt.



At the pitch meeting we agreed to make new logos for the 2-3 year olds without a name and so JAck created two and I created two in the process. The first of mine as you can see on page 34, was children playing blocks with "2 to 3" on them. This was beacuase I intially thought this was a fun design that relates closely to children because of th children blocks.

My second design were the ducks with the same "2 to 3" with the 3 duck bigger than the 2 because the 3 is older. I also went for the look of having the numbers be in the place of the wings to actually look like little duck wings.

After getting JAcks designs as well I then fixed up the t-shirt design to the finla mockup of the shirts using the colours they specifically asked for the childrens shirts.







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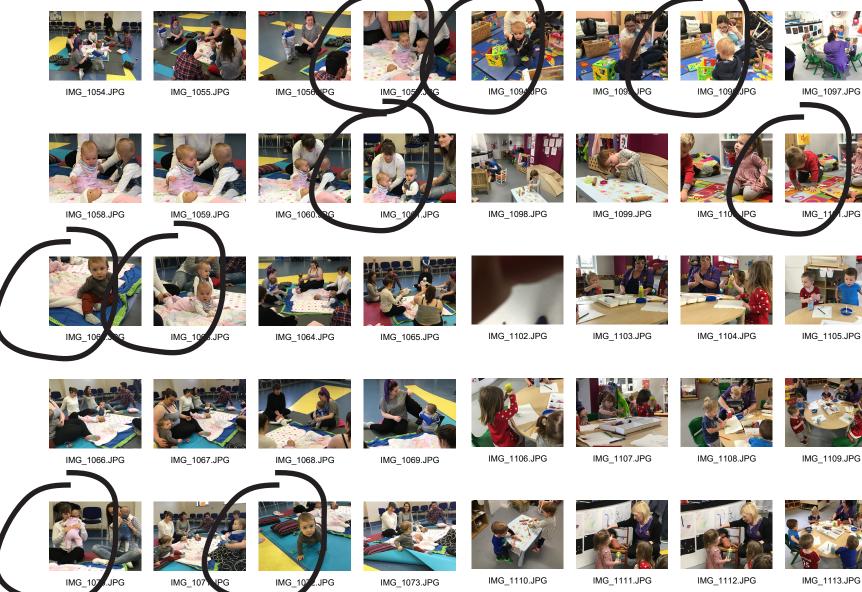
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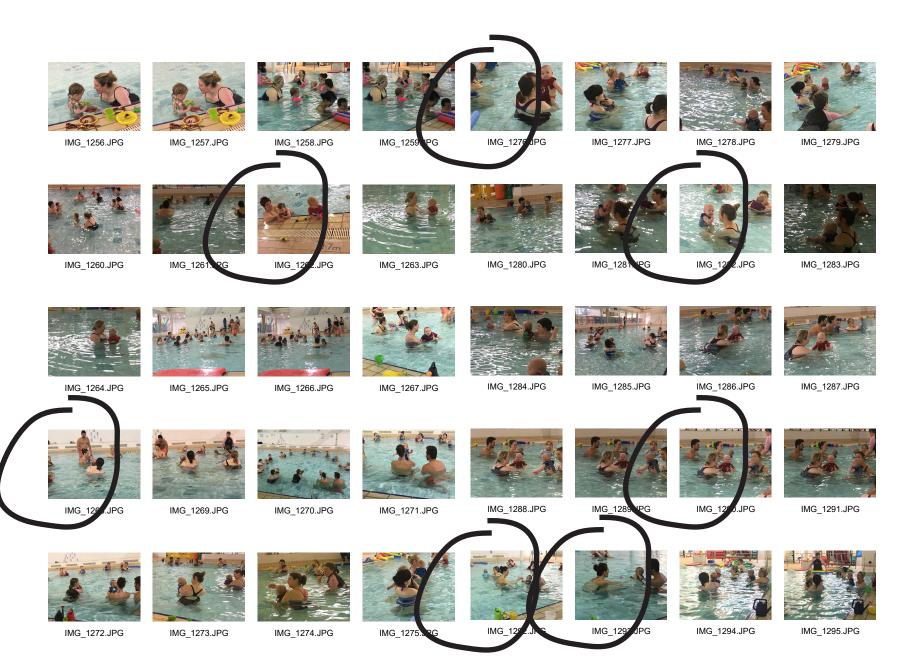




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Harpur's Hill Children & Family Centre Ltd

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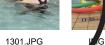


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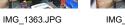
















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IMG_1374.MOV

IMG_1376.MOV

IMG_1378.MOV



IMG_1375.JPG

IMG_1377.JPG

IMG_1379.JPG

G_1373.MOV 1373.JPG

IMG_1374.JPG

IMG_1376.JPG

1378.JPG

IMG_1380.JPG

IMG_1372.JPG

IMG_1382.MOV

IMG_1384.MOV

3 1386.MOV

IMG_E1063.MOV



IMG_1383.JPG

IMG_1385.JPG

IMG_1387.JPG

IMG_E1082.JPG

IMG_1383.MOV











IMG_1386.JPG

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E1094.JPG

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IMG_1387.MOV

IMG_E1082.MOV







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Setting/Centre	Date	Time for Staff Group	Time for Children's Photos
Emma, Sure Start	14/11/1	7 09.00	
Ballysally Play	14/11/1	7 09.20-09.30	09.30-09.50
Family Support Worker at Focus on Family	14/11/1	7 10.00-10.10	
Focus on Family Creche	14/11/1	7 10.15	10.30
Baby Move, Coleraine West	14/11/1	7	11.30-12.00
SS Toy Shop, SS	14/11/1	7	13.30-13.45
Focus on Family 2-3 YOP	14/11/1	7 14.15	14.30-15.15
Moyra, Sean Catherine	14/11/1	715.30-16.00	

Family Links Nurturing, West Bann	15/11/17 09.30-10.00	
Stories, Songs & Sticking, SS	15/11/17 10.00-10.15	
Swim	15/11/17 10.20-10.40	
Harpurs Hill 2-3 YOP	15/11/17 11.15	11.00
Family Support Workers at Harpurs Hill	15/11/17 11.30	
Family Support Workers at West Bann	15/11/17 13.00	
West Bann 2-3 YOP	15/11/17 13.10	13.15
Family Support Worker at Ballysally Community Centre- Ronnie & Lynsey	15/11/17 13.45	

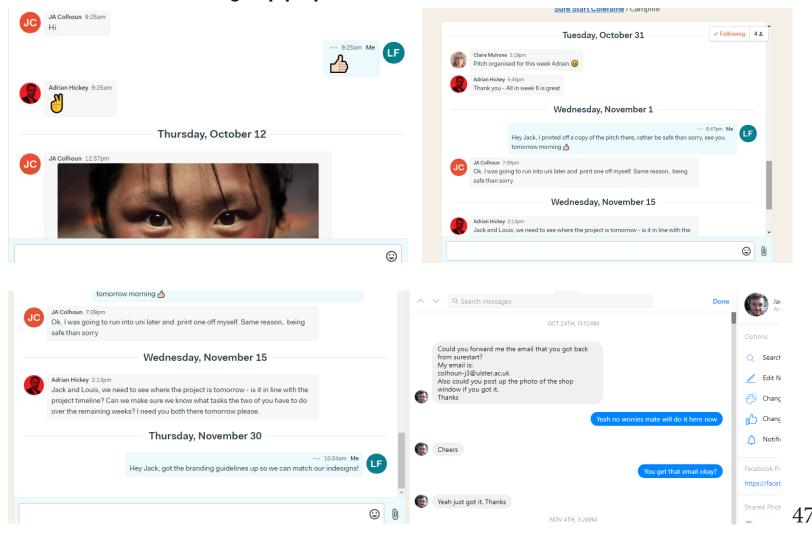
The contact sheets are all the photos I took over a two day period for Surestart showing off the activities they do, such as "baby move, baby swim, Toddler Time etc.", as well as the different centres and how the staff interacts with the children and with each other.

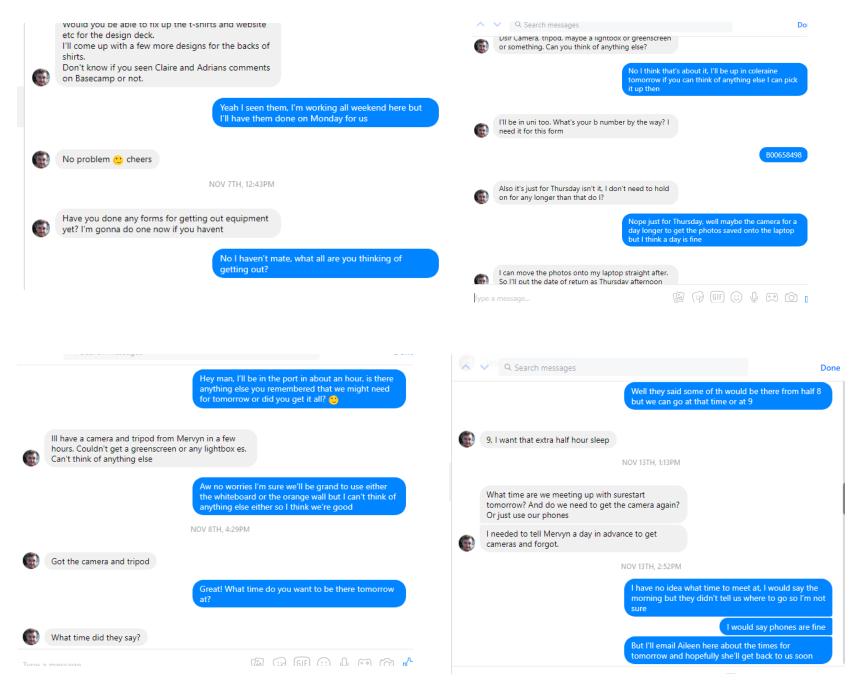
The circled images are the ones that I feel are the best and also relate closely to the project brief of fun, messy and famiy, specifically photos of both a mother and father in them because ven though Surestart Coleraine Partnership is more aimed towards mothers aged 19-39, they also want to aim more to a father dynamic and I feel like these 46 photos have done this.

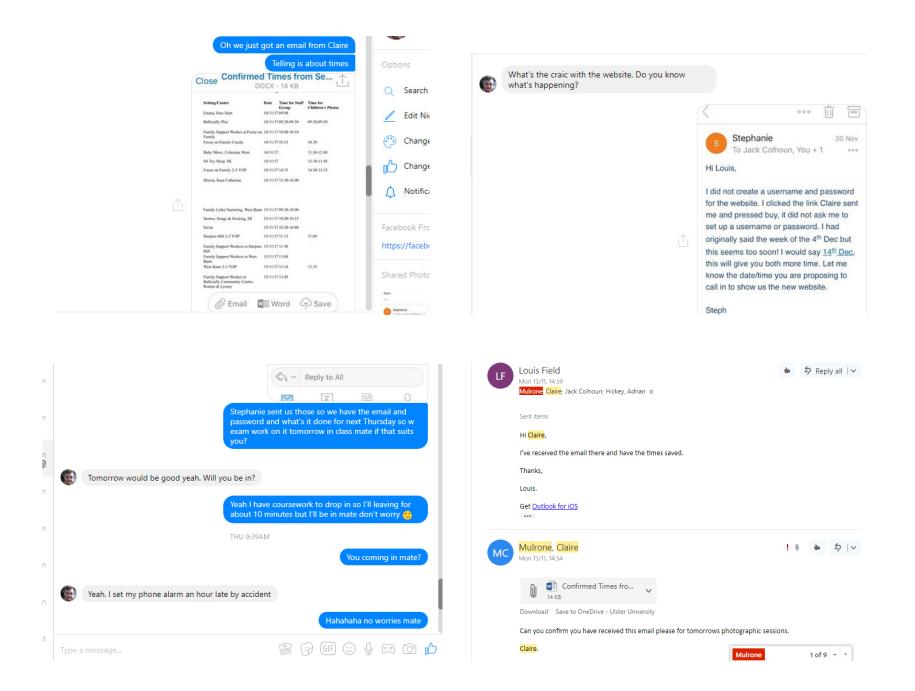
IMG E109 MOV IMG E11 IPG IMG E1101 IMG_E1249.JPG IMG E1107.MOV IMG E1114.JPG IMG E1114.MOV IMG E124 IMG E12 IPG IMG E127 IMG E128 JPG 101/ IMG E12 JPG IMG E1297.MOV IMG E12 2.MOV IMG E1321.JPG IMG E1357 IMG E1371.JPG IMG E1321.MOV MOV

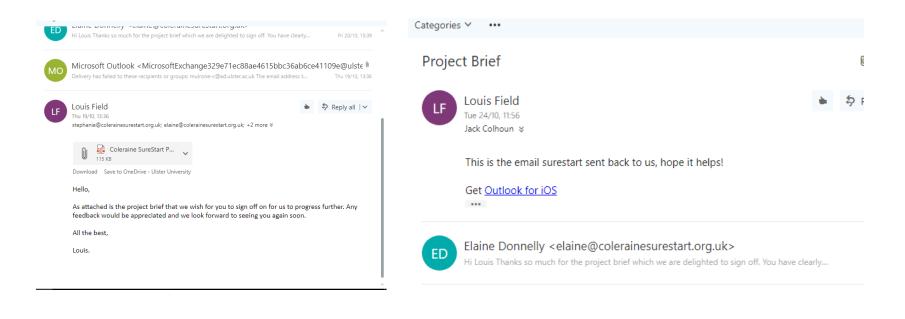
Communication

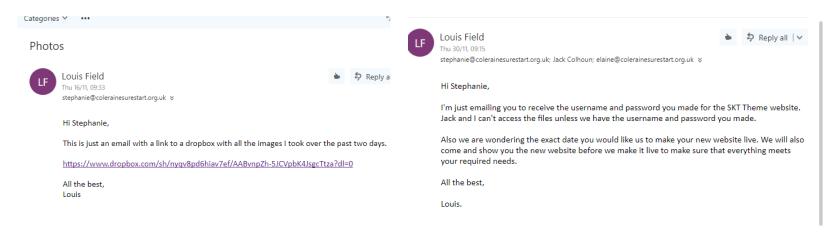
When working in a group, it's always key to have good communication, not only with your partner but also with the company you are orking for. Through the use of basecamp, Facebook Messenger and University email, I feel I was able to keep up quite good communication within the group project.











Time Sheet

Time Sheet

Employee Details:	Louis Field	Employee Details:	Louis Field
Manager Details:	Coleraine SureStart Partnership	Manager Details:	Coleraine SureStart Partnership
Date(s)	Hours Worked	Date(s)	Hours Worked
28/09/2017	4.00	09/11/2017	4.00
05/10/2017	4.00	13/11/2017	8.00
06/10/2017	2.00	14/11/2017	5.00
12/10/2017	5.00	16/11/2017	5.00
16/10/2017	3.00	22/11/2017	4.30
17/10/2017	2.00	24/11/2017	5.00
19/10/2017	4.00	25/11/2017	2.00
26/10/2017	4.00	26/11/2017	1.30
31/10/2017	2.00	27/11/2017	1.00
02/11/2017	4.00	30/11/2017	5.00
03/11/2017	1.00	04/12/2017	5.00
06/11/2017	2.00	14/12/2017	Finish

SureStart Brand Guidleines

Developing a national and local identity for Sure Start Children's Centres will improve recognition among mothers and fathers and in turn support each children's centre's promotional and outreach activities.

Think of the Sure Start Children's Centres brand in a similar way to any other high street retail brand. We are simply branding the service we offer to children under five and their families. In this sense, mothers, fathers, grandparents, carers and children are all our customers. Our aim is to build Sure Start Children's Centres into a national brand recognised by mothers and fathers everywhere. When they see the brand it will come to represent a set of joined-up services and an ethos that is family centred, respectful and aimed at improving outcomes for children.

Consistent branding will also add authority to your message.

The Sure Start Children's Centres brand is more than a logo; it represents a way of working, underpinned by a clear aim and a common set of principles.

Describing Sure Start Children's Centres:

Sure Start Children's Centres should always be written in full in the first instance. When referring to Sure Start Children's Centre in the same document you can drop the words 'Sure Start' and call them 'children's centres' (without capitals). Sure Start Children's Centres Logo:

For guidance about logos e.g. dimensions and where to use it see http://www.dcsf.gov.uk/everychildmatters/ research/generalresources/branding/brandi ngguidelines/

NB: The rainbow logo is no longer valid although there is no need to replace existing signs unless damaged.

All of the children's centre templates have been set up with the correct branding; the firework logo is in the top corner and the Sure Start and City of York Council logos are at the bottom.

Fonts:

There are two fonts for the Sure Start Children's Centres brand: Futura Bold and Arial. Futura Bold is to be used for headings in any agency designed and produced literature. Arial is the font for all other materials, such as body copy in letters. Both fonts have been chosen for clarity and legibility.

Bibliography

Templates

- https://www.freepik.com/free-psd/laptop-mock-up-design_1041411.htm
- https://graphicburger.com/bus-stop-billboard-mockup/
- https://graphicburger.com/t-shirt-mockup-psd/
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- https://www.pinterest.co.uk/pin/289074869809303894/
- https://pitchstock.com/product/outdoor-bus-stop-poster-one/

Websites

- http://www.abbeysurestart.com/
- http://www.colerainesurestart.org.uk/
- https://www.colormatters.com/the-meanings-of-colors/blue
- http://www.eastbelfastsurestart.co.uk/
- http://www.familysupportni.gov.uk/
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Stock Images

• https://www.google.co.uk/search?q=mother+and+child+stock&source=lnms&tbm=isch&sa=X&ved=0ahUKEwiD1q79_oLYAhXCAcAKHZu1Bh8Q_AUICigB&biw=1366&bih=662#imgrc=SUI1WM-wypJ4OM:

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